

1. ABERYSTWYTH

Andante moderato

Joseph Parry

mp

cresc. *f* *p*

2. ABRIDGE

Moderato

Isaac Smith

mf *cresc.* *f*

3. ANGELUS

Moderato

G. Joseph

p

4. AURELIA

Moderato

S. S. Wesley

mp *cresc.* *mf* *dim.* *p*

5. AUSTRIAN HYMN

Andante moderato

Haydn

mp *p* *mp* *f* *mp*

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

p *cresc.* *mf* *p* *cresc.* *mf*

7. BLAENWERN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 7-11

Moderato

W. P. Rowlands

mf *cresc.* *f* *mf*

8. CARLISLE

Allegro moderato

Charles Lockhart

mf *f*

9. CHRIST THE KING

Allegro moderato

Rev. C. W. Rigby

mf *allarg.*

REFRAIN

mf a tempo *cresc.* *f* *pochiss. rall.*

10. COLNE

Andante

F. Duckworth

mp *mf*

11. COR JESU

Andante moderato

Traditional

mp *mf* *mf*

12. CORPUS CHRISTI

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 12-17

Moderato
Traditional

mf *mp* *mf*

13. CRIMOND

Moderato
Melody by Jessie Seymour Irvine

mf *cresc.* *f*

14. CROSS OF JESUS

Andante moderato
From "The Crucifixion" by Sir John Stainer

p *cresc.* *mf*

15. DARWALL'S 148TH

Allegro moderato
J. Darwall

mf *cresc.* *f* *mf* *cresc.* *f*

16. DAY OF REST

Allegro moderato
J. W. Elliott

mf *mp*

17. DENNIS

Andante
p *mf*

18. DIADEM

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 18-24

Maestoso
James Ellor

mf *p* *mf* *mp*

19. DIADEMATA

Moderato
Sir George J. Elvey

mf *cresc.* *f*

20. DIVINE MYSTERIES

Moderato
F. Stanfield

mp *mf* *mp*

21. DIX

Moderato
C. Kocher

mf *f*

22. DOMINUS REGIT ME

Moderato
J. B. Dykes

mf

23. DUKE STREET

Allegro
Attributed to J. Hatton

mf *cresc.* *f*

24. DUNDEE (FRENCH)

Andante moderato
Scottish Psalter

mp

25. EASTER HYMN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 25-30

Jubiloso

"Lyra Davidica" 1708

First system: Treble clef, key of D major (two sharps), 4/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*, *f*, *mf*, *f*.
Second system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*, *f*.

26. EIN 'FESTE BURG

Con dignita

Martin Luther

First system: Treble clef, key of B-flat major (two flats), 4/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mf*, *mp*, *mf*.
Second system: Treble clef, key of B-flat major. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mf*.

27. ELLACOMBE

Allegro

"Wurtemberg Gesangbuch" 1784

First system: Treble clef, key of D major (two sharps), 4/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f*, *mf*, *f*.
Second system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*, *f*.

28. ELLERS

Moderato

E. J. Hopkins

First system: Treble clef, key of B-flat major (two flats), 4/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mp*, *cresc.*, *mf*, *dim.*.
Second system: Treble clef, key of B-flat major. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mf*, *dim.*.

29. EVENTIDE

Moderato

W. H. Monk

First system: Treble clef, key of B-flat major (two flats), 4/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *p*, *cresc.*, *mf*.
Second system: Treble clef, key of B-flat major. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mf*.

30. FRANCONIA

Moderato

W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738

First system: Treble clef, key of D major (two sharps), 4/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*.
Second system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*.

31. GEIBEL

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 31-36

Allegro moderato

Adam Geibel

First system: Treble clef, key of D major (two sharps), 4/4 time. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*, *cresc.*, *f*, *mf*.
Second system: Treble clef, key of D major. Notes: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *cresc.*, *rit.*, *f*, *a tempo*.

32. GERONTIUS

Moderato

J. B. Dykes

First system: Treble clef, key of B-flat major (two flats), 4/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mf*, *cresc.*, *dim.*.
Second system: Treble clef, key of B-flat major. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mf*, *cresc.*, *dim.*.

33. GOPSAL

Allegro

Handel

First system: Treble clef, key of B-flat major (two flats), 4/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mf*, *mf*, *f*.
Second system: Treble clef, key of B-flat major. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mf*, *f*.

34. HANOVER

Maestoso

W. Croft

First system: Treble clef, key of B-flat major (two flats), 4/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *f*, *p*, *f*.
Second system: Treble clef, key of B-flat major. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *f*, *p*, *f*.

35. HOLLINGSIDE

Andante

J. B. Dykes

First system: Treble clef, key of B-flat major (two flats), 4/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mp*, *p*.
Second system: Treble clef, key of B-flat major. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mp*, *p*.

36. HORSLEY

Moderato

W. Horsley

First system: Treble clef, key of B-flat major (two flats), 4/4 time. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mp*.
Second system: Treble clef, key of B-flat major. Notes: Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter, Ab5 quarter, Bb5 quarter, C6 quarter, Bb5 quarter, A5 quarter, G5 quarter, F5 quarter, Eb5 quarter, D5 quarter, C5 quarter, Bb4 quarter. Dynamics: *mp*.

37. HURSLEY

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 37-42

Andante

P. Ritter



38. HYFRYDOL

Moderato

R. H. Prichard



39. INNOCENTS

Semplice

"Parish Choir" 1850



40. KOCHER

Allegro moderato

J. H. Knecht



41. LAUDATE DOMINUM

Maestoso

Sir Hubert Parry



42. LAUDES DOMINI

Allegro moderato

Joseph Barnby



43. LLOYD

Moderato

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 43-48

Cuthbert Howard



44. LOBE DEN HERREN

Moderato

J. Cruger



45. LOVE DIVINE

Moderato

Sir John Stainer



46. LUX BENIGNA

Andante con moto

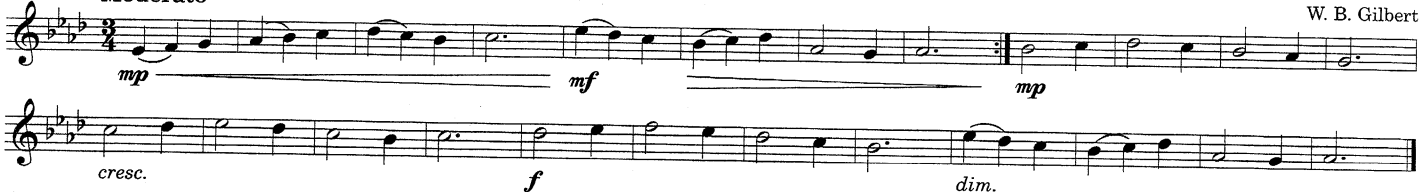
J. B. Dykes



47. MAIDSTONE

Moderato

W. B. Gilbert



48. MANNHEIM

Moderato

F. Filitz



49. MARTYRDOM

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 49-55

Andante H. Wilson

mp cresc. mf

50. MARYTON

Andante moderato H. Percy Smith

mp mf dim.

51. MELCOMBE

Andante S. Webbe

p mf

52. MELITA

Andante J. B. Dykes

mf f mp mf p cresc. dim.

53. MILES LANE

Maestoso W. Shrubsole

f cresc. ff

54. MISERICORDIA

Andante Henry Smart

p cresc. mf

55. MISSIONARY

Moderato Lowell Mason

mp cresc. mf mp

56. MONKLAND

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 56-61

Moderato Adapted by J. Wilkes

mf f

57. MONKS GATE

Allegro con spirito English Traditional, adapted by R. Vaughan Williams

mf f

58. MORNING HYMN

Moderato F. H. Barthelemon

mf f

59. MORNING LIGHT

Allegro moderato G. J. Webb

mf cresc. f mf

60. MOSCOW

Moderato F. Giardini

mf cresc. f mp cresc. mf

61. NATIONAL ANTHEM

Maestoso

mf f rit.

62. NEARER MY GOD TO THEE

Lowell Mason

Moderato

1. 2.

p *mf* *p*

63. NICÆA

J. B. Dykes

Moderato

mf *cresc.* *f*

64. NOTTINGHAM (MOZART)

Mozart, from 12th. Mass

Andante

p *cresc.* *mf*

65. NUN DANKET

J. Cruger

Allegro maestoso

f *cresc.* *f* *mf*

66. OLD HUNDREDTH

J. Bourgeois

Maestoso

f

67. PASSION CHORALE

Hans L. Hassler

Espressivo

p *mf*

11

68. PENLAN

D. Jenkins

Moderato

mp *cresc.* *f*

69. PENTECOST

W. Boyd

Allegro moderato

mf

70. PILGRIMS

Henry Smart

Allegro

mp *mf* *mp* *f*

71. PRAISE MY SOUL

Sir John Goss

Moderato

VERSES 1-3

mf *cresc.* *f*

VERSE 4

f *dim.* *f*

mf *f*

72. REDHEAD

Moderato

R.Redhead



73. REGENT SQUARE

Allegro moderato

Henry Smart



74. RICHMOND

Moderato

Thomas Haweis



75. RIMINGTON

Moderato

F. Duckworth



76. ROCKINGHAM

Andante

E. Miller



77. ST. AGNES

Moderato

J. B. Dykes



78. ST. ALBINUS

Allegro moderato

H. J. Gauntlett



13

79. ST. ANN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 79-85

Con dignita

W. Croft



80. ST. BEES

Andante

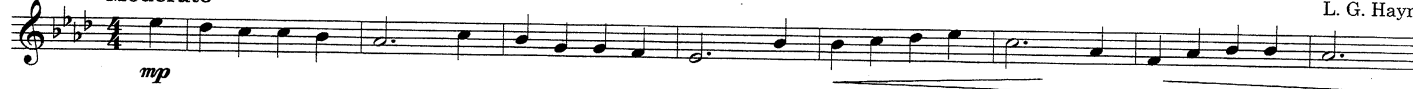
J. B. Dykes



81. ST. CECILIA

Moderato

L. G. Hayne



82. ST. CLEMENT

Tranquillo

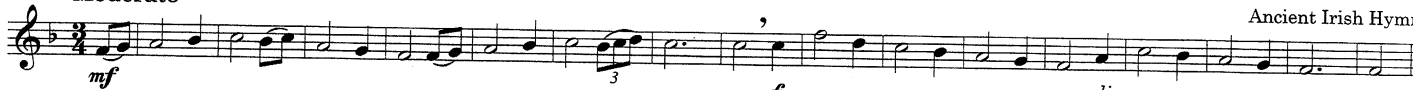
C. C. Scholefield



83. ST. COLUMBA

Moderato

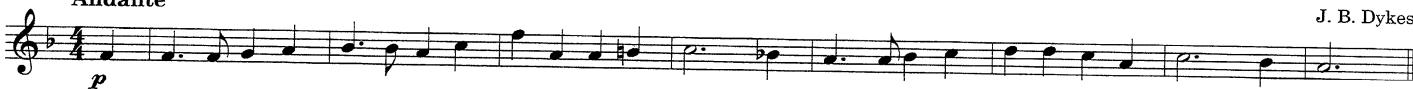
Ancient Irish Hymn



84. ST. CUTHBERT

Andante

J. B. Dykes



85. ST. DENIO

Moderato

Welsh Hymn



86. ST. ETHELWALD

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 86-90

Moderato

W. H. Monk



87. ST. FRANCIS

Allegro moderato

"Lasst uns Erfrewen" 1623



88. ST. GEORGE

Moderato

Sir George J. Elvey



89. ST. GERTRUDE

Allegro

Sir Arthur Sullivan



90. ST. MAGNUS

Moderato

Jeremiah Clarke



15

91. ST. MICHAEL

Moderato

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 91-96

Attributed to L. Bourgeois



92. ST. OSWALD

Andante moderato

J. B. Dykes



93. ST. PETER

Moderato

A. R. Reinagle



94. ST. THEODULPH

Maestoso

M. Teschner



95. ST. THERESA

Allegro

Sir Arthur Sullivan



96. SAMUEL

Moderato

Sir Arthur Sullivan



97. SANDON

Andante

C. H. Purday



98. SAWSTON

Moderato

Traditional

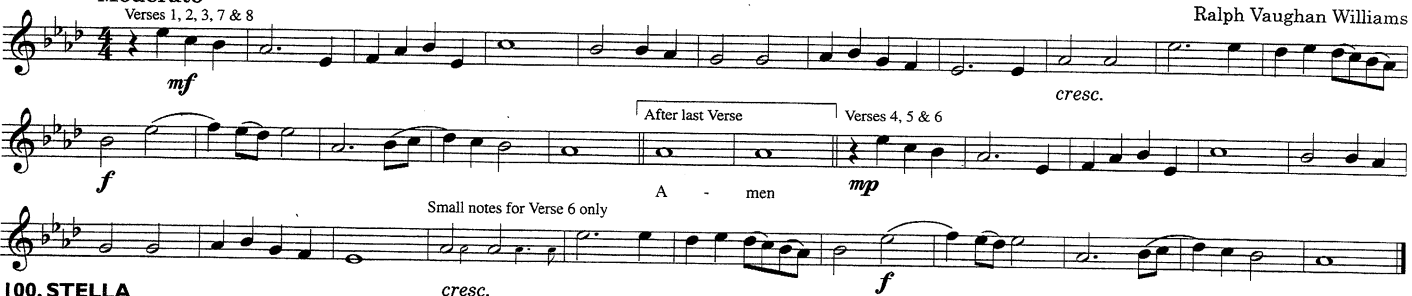


99. SINE NOMINE

Moderato

Verses 1, 2, 3, 7 & 8

Ralph Vaughan Williams



100. STELLA

Moderato

H. F. Hemy



101. STRACATHRO

Moderato

Charles Hutcheson



17

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 102-107

102. STUTTGART

Moderato

C. F. Witt



103. TALLIS' CANON

Andante

Thomas Tallis



104. TURRIS DAVIDICA

Moderato

H. F. Hemy



105. VICTORY

Moderato

Palestrina
D.S.

106. VOX DILECTI

Andante

J. B. Dykes



107. WAREHAM

Andante

W. Knapp



Moderato

Ralph Harrison



109. WESTMINSTER

Andante moderato

James Turle



110. WHEN HE COMETH

Semplice

George Frederick Root



111. WHITBURN

Andante

H. Baker



112. WILTSHIRE

Moderato

Sir George Smart



113. WIR PFLÜGEN (DRESDEN)

Allegro

Johann A. P. Schulz



19

114. O COME ALL YE FAITHFUL

CHRISTMAS SELECTION

114-118

Moderato

Small notes for Verse 1 only

J. F. Wade



115. AWAY IN A MANGER

Moderato semplice

W. J. Kirkpatrick



116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings



117. ONCE IN ROYAL DAVID'S CITY

Andante

H. J. Gaunlett



118. NOWELL

Allegro

Traditional



119. SILENT NIGHT

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 119-124

119-124

Andante

F. Gruber



120. WHILE SHEPHERDS WATCHED

Moderato

Este "Psalms" 1592



121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish



122. AS WITH GLADNESS

Allegro moderato

W. H. Monk



123. CHRISTIANS AWAKE

Moderato

A - men

J. Wainwright



124. THE COVENTRY CAROL

Legato

Traditional



21

125. DING DONG MERRILY ON HIGH

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 125-129

Allegro

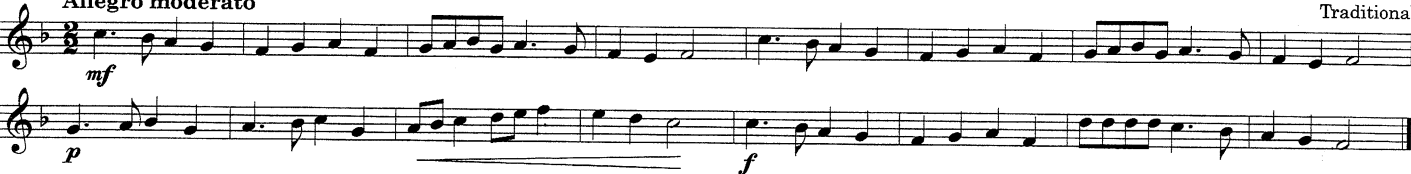
Thoinot Arbeaus



126. DECK THE HALLS

Allegro moderato

Traditional



127. GOD REST YE MERRY GENTLEMEN

Allegro moderato

English carol



128. GOOD KING WENCESLAS

Allegro moderato

Traditional



129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

Traditional



130. THE HOLLY AND THE IVY

Allegro moderato

English folk carol

REFRAIN *mf*

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

mf

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

mp *p* *cresc.* *ff*

133. JINGLE BELLS

Allegro

James Pier Pont

CHORUS *mf* *f*

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

mp *mf* *mp*

23

135. THE ROCKING CAROL

Moderato

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TRUMPET) 135-140

Traditional

p

136. SEE AMID THE WINTER SNOW

Andante moderato

John Goss

CHORUS *p* *ff*

137. UNTO US A CHILD IS BORN

Andante moderato

German carol melody

mp

138. WASSAIL

Allegro

CHORUS

Traditional

mf *f*

139. WE THREE KINGS

Moderato (In 1)

John Henry Hopkins

CHORUS *mf* *f* *cresc.*

140. WE WISH YOU A MERRY CHRISTMAS

Allegro

CHORUS

Traditional

mf *f*