

1. ABERYSTWYTH
Andante moderato
Joseph Parry
mp
f
p

2. ABRIDGE
Moderato
Isaac Smith
mf
f

3. ANGELUS
Moderato
G. Joseph
p

4. AURELIA
Moderato
S. S. Wesley
mp
mf
dim.
p

5. AUSTRIAN HYMN
Andante moderato
Haydn
mp
p
mp
f
mp

6. BELMONT
Andante
Arranged from W. Gardiner's "Sacred Melodies"
p *cresc.*
mf
p *cresc.*
mf

7. BLAENWERN THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 7-11

7. BLAENWERN
Moderato
W. P. Rowlands
mf
f
mf

8. CARLISLE
Allegro moderato
Charles Lockhart
mf
f

9. CHRIST THE KING
Allegro moderato
Rev. C. W. Rigby
mf
allarg.
mf a tempo
cresc.
f
pochiss. rall.

10. COLNE
Andante
F. Duckworth
mp
mf

11. COR JESU
Andante moderato
Traditional
mp
mf
mp
mf

12. CORPUS CHRISTI

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 12-17

Moderato

Traditional

mf *f*

13. CRIMOND

Moderato

Melody by Jessie Seymour Irvine

mf *cresc.* *f*

14. CROSS OF JESUS

Andante moderato

From "The Crucifixion" by Sir John Stainer

p *cresc.* *mf*

15. DARWALL'S 148TH

Allegro moderato

J. Darwall

mf *cresc.* *f* *mf* *cresc.* *f*

16. DAY OF REST

Allegro moderato

J. W. Elliott

mf *mp*

17. DENNIS

Andante

p *mf*

18. DIADEM

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 18-23

Maestoso

James Ellor

mf *p* *mf*

19. DIADEMATA

Moderato

Sir George J. Elvey

mf *f*

20. DIVINE MYSTERIES

Moderato

F. Stanfield

mp *mf*

21. DIX

Moderato

C. Kocher

mf *f*

22. DOMINUS REGIT ME

Moderato

J. B. Dykes

mf *f*

23. DUKE STREET

Allegro

Attributed to J. Hatton

mf *cresc.* *f*

24. DUNDEE (FRENCH)

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 24-30

Andante moderato

Scottish Psalter



25. EASTER HYMN

Jubiloso

"Lyra Davidica" 1708



26. EIN 'FESTE BURG

Con dignita

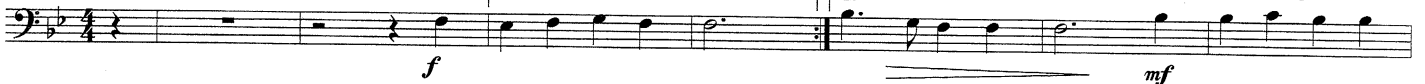
Martin Luther



27. ELLACOMBE

Allegro

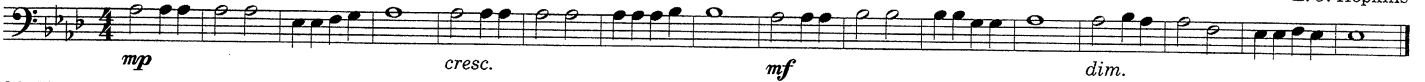
"Wurtemberg Gesangbuch" 1784



28. ELLERS

Moderato

E. J. Hopkins



29. EVENTIDE

Moderato

W. H. Monk



30. FRANCONIA

Moderato

W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738



31. GEIBEL

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 31-36

Allegro moderato

Adam Geibel



32. GERONTIUS

Moderato

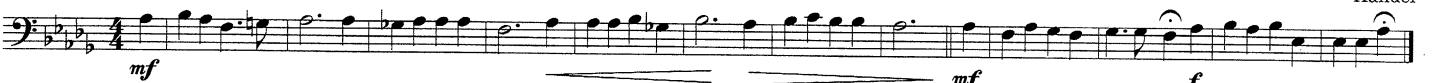
J. B. Dykes



33. GOPSAL

Allegro

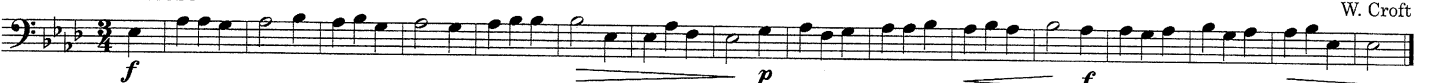
Handel



34. HANOVER

Maestoso

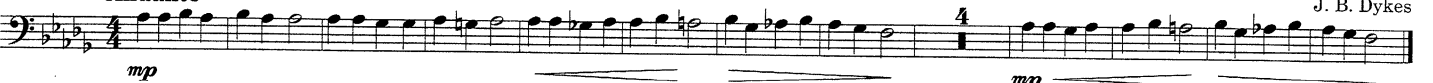
W. Croft



35. HOLLINGSIDE

Andante

J. B. Dykes



36. HORSLEY

Moderato

W. Horsley



Andante
mp cresc. mf P. Ritter

38. HYFRYDOL Moderato
mp mp cresc. f R. H. Prichard

39. INNOCENTS Semplice
p "Parish Choir" 1850

40. KOCHER Allegro moderato
mp J. H. Knecht

41. LAUDATE DOMINUM Maestoso
f mf cresc. f Sir Hubert Parry

42. LAUDES DOMINI Allegro moderato
mf mp f Joseph Barnby

43. LLOYD Moderato
mf f mf Cuthbert Howard

Moderato
mf f mf J. Cruger

45. LOVE DIVINE Moderato
mf Sir John Stainer

46. LUX BENIGNA Andante con moto
p mf J. B. Dykes

47. MAIDSTONE Moderato
mf f dim. W. B. Gilbert

48. MANNHEIM Moderato
mf 2 F. Filitz

49. MARTYRDOM Andante
mp cresc. mf H. Wilson

50. MARYTON
Andante moderato
H. Percy Smith
4
mp
mf dim.

51. MELCOMBE
Andante
S. Webbe
p

52. MELITA
Andante
J. B. Dykes
mf
f
mp
mf
mp dim.

53. MILES LANE
Maestoso
W. Shrubsole
f
cresc.
ff

54. MISERICORDIA
Andante
Henry Smart
p
cresc.
mf

55. MISSIONARY
Moderato
Lowell Mason
mp
cresc.
mf
mp

56. MONKLAND
Moderato
Adapted by J. Wilkes
mf
f

57. MONKS GATE
Allegro con spirito
English Traditional, adapted by R. Vaughan Williams
mf
cresc.
f

58. MORNING HYMN
Moderato
F. H. Barthelmon
mf

59. MORNING LIGHT
Allegro moderato
G. J. Webb
mf
f
mf

60. MOSCOW
Moderato
F. Giardini
mf
cresc.
f
mp cresc.
mf

61. NATIONAL ANTHEM
Maestoso
6
f
rit.

62. NEARER MY GOD TO THEE

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 62-67

Moderato
1. 2. 4
p p
Lowell Mason

63. NICÆA

Moderato
mf
cresc. f
J. B. Dykes

64. NOTTINGHAM (MOZART)

Andante
4 4
Mozart, from 12th. Mass

65. NUN DANKET

Allegro maestoso
p mf
f
J. Cruger

66. OLD HUNDREDTH

Maestoso
f
J. Bourgeois

67. PASSION CHORALE

Espressivo
mf
Hans L. Hassler

68. PENLAN

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 68-71

Moderato
mp
cresc. f
D. Jenkins

69. PENTECOST

Allegro moderato
mf
W. Boyd

70. PILGRIMS

Allegro
mp mf mp f
Henry Smart

71. PRAISE MY SOUL

Moderato
VERSES 1-3
mf
cresc. f
VERSE 4
f dim. f
mf f
Sir John Goss

72. REDHEAD

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 72-78

Moderato

R.Redhead



73. REGENT SQUARE

Allegro moderato

Henry Smart



74. RICHMOND

Moderato

Thomas Haweis



75. RIMINGTON

Moderato

F. Duckworth



76. ROCKINGHAM

Andante

E. Miller



77. ST. AGNES

Moderato

J. B. Dykes



78. ST. ALBINUS

Allegro moderato

H. J. Gauntlett



13

79. ST. ANN

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 79-85

Con dignita

W. Croft



80. ST. BEES

Andante

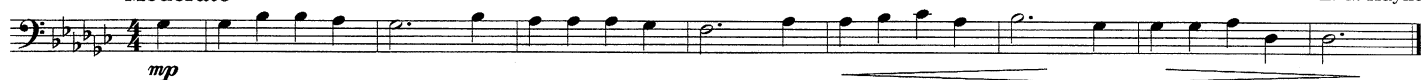
J. B. Dykes



81. ST. CECILIA

Moderato

L. G. Hayne



82. ST. CLEMENT

Tranquillo

C. C. Scholefield



83. ST. COLUMBA

Moderato

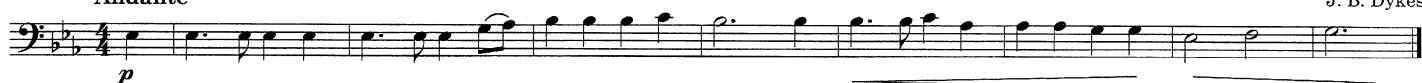
Ancient Irish Hymn



84. ST. CUTHBERT

Andante

J. B. Dykes



85. ST. DENIO

Moderato

Welsh Hymn



86. ST. ETHELWALD

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 86-90

Moderato

W. H. Monk



87. ST. FRANCIS

Allegro moderato

"Lasst uns Erfrewen" 1623



88. ST. GEORGE

Moderato

Sir George J. Elvey



89. ST. GERTRUDE

Allegro

Sir Arthur Sullivan



90. ST. MAGNUS

Moderato

Jeremiah Clarke



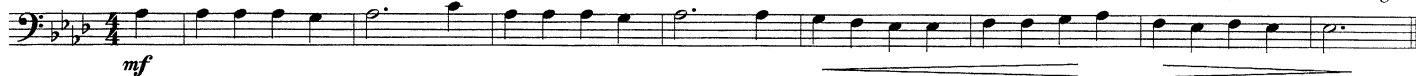
15

91. ST. MICHAEL

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 91-96

Moderato

Attributed to L. Bourgeois



92. ST. OSWALD

Andante moderato

J. B. Dykes



93. ST. PETER

Moderato

A. R. Reinagle



94. ST. THEODULPH

Maestoso

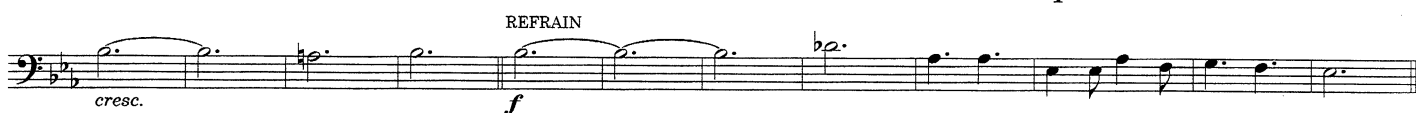
M. Teschner



95. ST. THERESA

Allegro

Sir Arthur Sullivan



96. SAMUEL

Moderato

Sir Arthur Sullivan



97. SANDON
Andante

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 97-101

p *mf* C. H. Purday

98. SAWSTON

Moderato

mf *mp* Traditional

99. SINE NOMINE

Moderato

Verses 1, 2, 3, 7 & 8

Ralph Vaughan Williams

mf *f* *cresc.* After last Verse *cresc.* A - - men

100. STELLA

Moderato

cresc. *mf* H. F. Hemy

101. STRACATHRO

Moderato

mp *cresc.* *mf* *dim.* Charles Hutcheson

102. STUTTGART

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 102-107

Moderato

C. F. Witt

mf

103. TALLIS' CANON

Andante

Thomas Tallis

mf

104. TURRIS DAVIDICA

Moderato

H. F. Hemy

mf *mf*

105. VICTORY

Moderato

Palestrina

mf *cresc.* *f* *mf* *f* D. %

106. VOX DILECTI

Andante

J. B. Dykes

p *poco più mosso* *mf* *cresc.*

107. WAREHAM

Andante

W. Knapp

p *mf*

Moderato

Ralph Harrison



109. WESTMINSTER

Andante moderato

James Turle



110. WHEN HE COMETH

Semplice

George Frederick Root



111. WHITBURN

Andante

H. Baker



112. WILTSHIRE

Moderato

Sir George Smart



113. WIR PFLÜGEN (DRESDEN)

Allegro

Johann A. P. Schulz



19

114. O COME ALL YE FAITHFUL

Moderato

CHRISTMAS SECTION 114-119

J. F. Wade



115. AWAY IN A MANGER

Moderato semplice

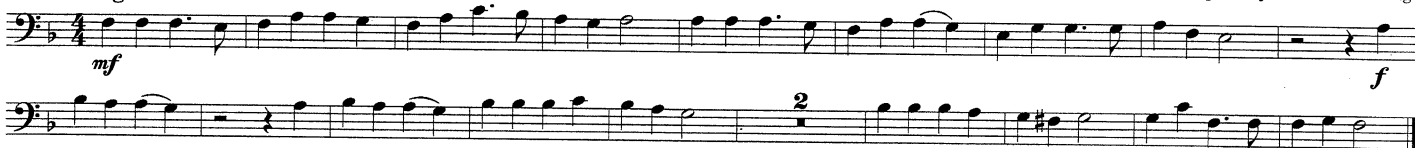
W. J. Kirkpatrick



116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings



117. ONCE IN ROYAL DAVID'S CITY

Andante

H. J. Gaunlett



118. NOWELL

Allegro

Traditional



119. SILENT NIGHT

Andante

F. Gruber



120. WHILE SHEPHERDS WATCHED

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 120-124

Este "Psalms" 1592

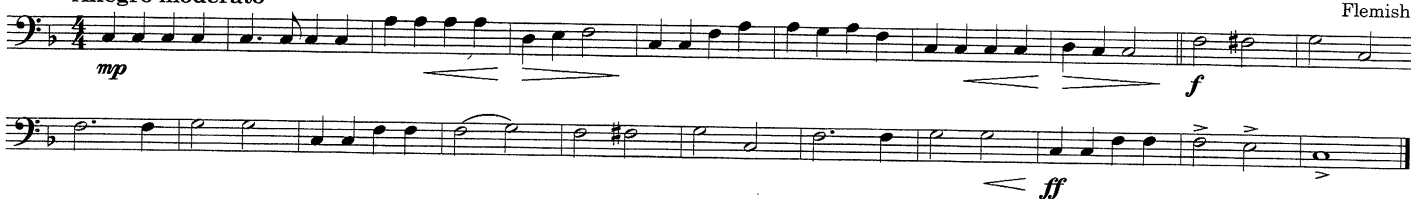
Moderato



121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish



122. AS WITH GLADNESS

Allegro moderato

W. H. Monk



123. CHRISTIANS AWAKE

Moderato

J. Wainwright



124. THE COVENTRY CAROL

Legato

Traditional



125. DING DONG MERRILY ON HIGH

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 125-129

Thoinot Arbeaus

Allegro



126. DECK THE HALLS

Allegro moderato

Traditional



127. GOD REST YE MERRY GENTLEMEN

Allegro moderato

English carol



128. GOOD KING WENCESLAS

Allegro moderato

Traditional



129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

Traditional



130. THE HOLLY AND THE IVY

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 130-134

English folk carol

Allegro moderato

mf
REFRAIN

Musical notation for 'The Holly and the Ivy' in bass clef, 3/4 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic. A 'REFRAIN' section is indicated by a bracket over the first few measures.

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

mf

Musical notation for 'I Saw Three Ships' in bass clef, 6/8 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic.

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

mp *cresc.* *ff* *p*

Musical notation for 'It Came Upon the Midnight Clear' in bass clef, 4/4 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-piano (mp) dynamic. A crescendo (cresc.) leads to a fortissimo (ff) section, which then decays to a piano (p) dynamic.

133. JINGLE BELLS

Allegro

James Pier Pont

mf
CHORUS *f*

Musical notation for 'Jingle Bells' in bass clef, 2/4 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic. A 'CHORUS' section is indicated by a bracket over the first few measures. The melody then continues with a forte (f) dynamic.

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

mp *mf* *mp*

Musical notation for 'O Little Town of Bethlehem' in bass clef, 4/4 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-piano (mp) dynamic. A mezzo-forte (mf) section is indicated by a bracket over the first few measures. The melody then continues with a mezzo-piano (mp) dynamic.

23

135. THE ROCKING CAROL

Moderato

THE EXTENDED 120 HYMNS FOR WIND BAND (2ND TROMBONE) 135-140

Traditional

p

Musical notation for 'The Rocking Carol' in bass clef, 2/4 time, key of B-flat major. The melody is written on a single staff. It begins with a piano (p) dynamic.

136. SEE AMID THE WINTER SNOW

Andante moderato

John Goss

p
CHORUS *ff*

Musical notation for 'See Amid the Winter Snow' in bass clef, 4/4 time, key of B-flat major. The melody is written on a single staff. It begins with a piano (p) dynamic. A 'CHORUS' section is indicated by a bracket over the first few measures. The melody then continues with a fortissimo (ff) dynamic.

137. UNTO USA CHILD IS BORN

Andante moderato

German carol melody

mp

Musical notation for 'Unto Us a Child is Born' in bass clef, 4/4 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-piano (mp) dynamic.

138. WASSAIL

Allegro

CHORUS

Traditional

mf *f*

Musical notation for 'Wassail' in bass clef, 6/8 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic. A 'CHORUS' section is indicated by a bracket over the first few measures. The melody then continues with a forte (f) dynamic.

139. WE THREE KINGS

Moderato (In 1)

John Henry Hopkins

mf *cresc.* *f*

Musical notation for 'We Three Kings' in bass clef, 3/4 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic. A crescendo (cresc.) leads to a forte (f) section.

140. WE WISH YOU A MERRY CHRISTMAS

Allegro

CHORUS

Traditional

mf *f*

Musical notation for 'We Wish You a Merry Christmas' in bass clef, 3/4 time, key of B-flat major. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic. A 'CHORUS' section is indicated by a bracket over the first few measures. The melody then continues with a forte (f) dynamic.