

1. ABERYSTWYTH

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 1-6

Andante moderato

Joseph Parry

Two staves of music in bass clef, 4/4 time. The first staff starts with a *mp* dynamic. The second staff has a *f* dynamic and a *p* dynamic. There are slurs and a 4-measure rest in the second staff.

2. ABRIDGE

Moderato

Isaac Smith

One staff of music in bass clef, 3/4 time. It starts with a *mf* dynamic and ends with a *f* dynamic. There is a 3-measure rest.

3. ANGELUS

Moderato

G. Joseph

One staff of music in bass clef, 3/4 time. It starts with a *p* dynamic and has several slurs.

4. AURELIA

Moderato

S. S. Wesley

Two staves of music in bass clef, 4/4 time. The first staff starts with a *mp* dynamic. The second staff has a *mf* dynamic, a *dim.* marking, and a *p* dynamic.

5. AUSTRIAN HYMN

Andante moderato

Haydn

One staff of music in bass clef, 4/4 time. It starts with a *mp* dynamic, followed by *p*, *mp*, *f*, and *mp* dynamics with slurs.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

One staff of music in bass clef, 3/4 time. It starts with a *p* dynamic, followed by *cresc.*, *mf*, *p*, *cresc.*, and *mf* dynamics with slurs.

7. BLAENWERN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 7-11

Moderato

W. P. Rowlands

Two staves of music in bass clef, 3/4 time. The first staff starts with a *mf* dynamic. The second staff has a *cresc.* marking, a *f* dynamic, and a *mf* dynamic with slurs.

8. CARLISLE

Allegro moderato

Charles Lockhart

One staff of music in bass clef, 4/4 time. It starts with a *mf* dynamic and ends with a *f* dynamic.

9. CHRIST THE KING

Allegro moderato

Rev. C. W. Rigby

One staff of music in bass clef, 4/4 time. It starts with a *mf* dynamic and ends with an *allarg.* marking.

REFRAIN

One staff of music in bass clef, 4/4 time. It starts with a *mf a tempo* dynamic, followed by *cresc.*, *f*, and *pochiss. rall.* markings.

10. COLNE

Andante

F. Duckworth

One staff of music in bass clef, 3/4 time. It starts with a *mp* dynamic and has a *mf* dynamic with slurs.

11. COR JESU

Andante moderato

Traditional

Two staves of music in bass clef, 4/4 time. The first staff has a *mp* dynamic and a first ending marked '1.'. The second staff has a *mf* dynamic and a second ending marked '2.'. There are slurs and a *mp* dynamic at the end.

12. CORPUS CHRISTI

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 12-17

Moderato
mf
3
mf
Traditional

Two staves of music in 3/4 time. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a triplet of eighth notes and continues with a mezzo-forte (mf) dynamic.

13. CRIMOND

Moderato
mf
cresc.
f
Melody by Jessie Seymour Irvine

Two staves of music in 3/4 time. The first staff starts with mezzo-forte (mf). The second staff includes a crescendo (cresc.) and reaches a forte (f) dynamic.

14. CROSS OF JESUS

Andante moderato
p
cresc.
mf
From "The Crucifixion" by Sir John Stainer

Two staves of music in 4/4 time. The first staff begins with piano (p). The second staff features a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

15. DARWALL'S 148TH

Allegro moderato
mf
cresc.
f
mf cresc.
f
J. Darwall

Two staves of music in 4/4 time. The first staff starts with mezzo-forte (mf). The second staff includes a crescendo (cresc.), a forte (f) dynamic, a mezzo-forte (mf) crescendo (cresc.), and another forte (f) dynamic.

16. DAY OF REST

Allegro moderato
mf
3
mp
J. W. Elliott

Two staves of music in 4/4 time. The first staff begins with mezzo-forte (mf). The second staff features a triplet of eighth notes and a mezzo-piano (mp) dynamic.

17. DENNIS

Andante
p
mf

Two staves of music in 3/4 time. The first staff starts with piano (p). The second staff ends with a mezzo-forte (mf) dynamic.

18. DIADEM

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 18-23

Maestoso
mf
p
mf
mf cresc.
f
James Ellor

Two staves of music in 3/4 time. The first staff begins with mezzo-forte (mf). The second staff includes piano (p), mezzo-forte (mf), mezzo-forte crescendo (mf cresc.), and forte (f) dynamics.

19. DIADEMATA

Moderato
mf
cresc.
f
Sir George J. Elvey

Two staves of music in 4/4 time. The first staff starts with mezzo-forte (mf). The second staff includes a crescendo (cresc.) and a forte (f) dynamic.

20. DIVINE MYSTERIES

Moderato
mp
mf
F. Stanfield

Two staves of music in 3/4 time. The first staff begins with mezzo-piano (mp). The second staff includes a mezzo-forte (mf) dynamic.

21. DIX

Moderato
mf
f
C. Kocher

Two staves of music in 4/4 time. The first staff starts with mezzo-forte (mf). The second staff includes a forte (f) dynamic.

22. DOMINUS REGIT ME

Moderato
mf
J. B. Dykes

Two staves of music in 4/4 time. The first staff begins with mezzo-forte (mf).

23. DUKE STREET

Allegro
mf
cresc.
f
Attributed to J. Hatton

Two staves of music in 4/4 time. The first staff starts with mezzo-forte (mf). The second staff includes a crescendo (cresc.) and a forte (f) dynamic.

24. DUNDEE (FRENCH)
Andante moderato

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 24-29

Scottish Psalter



25. EASTER HYMN
Jubiloso

"Lyra Davidica" 1708



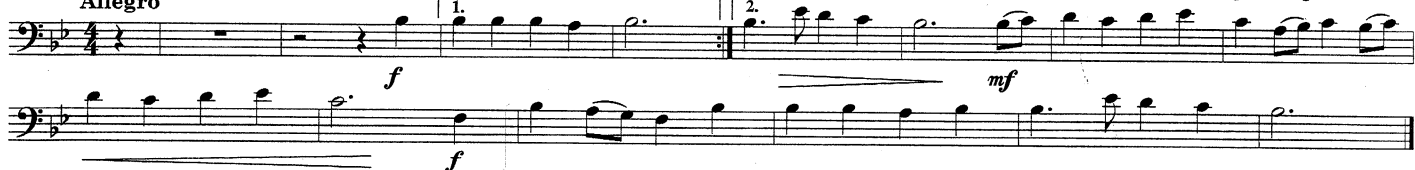
26. EIN 'FESTE BURG
Con dignita

Martin Luther



27. ELLACOMBE
Allegro

"Wurtemberg Gesangbuch" 1784



28. ELLERS

Moderato

E. J. Hopkins



29. EVENTIDE

Moderato

W. H. Monk



30. FRANCONIA

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 30-36

Moderato

W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738



31. GEIBEL

Allegro moderato

Adam Geibel



32. GERONTIUS

Moderato

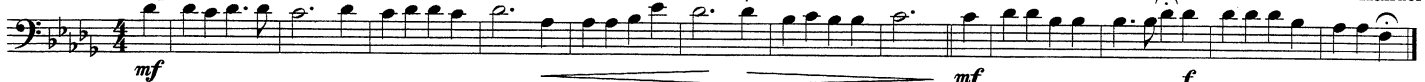
J. B. Dykes



33. GOPSAL

Allegro

Handel



34. HANOVER

Maestoso

W. Croft



35. HOLLINGSIDE

Andante

J. B. Dykes



36. HORSLEY

Moderato

W. Horsley



Andante
mp cresc. mf

38. HYFRYDOL Moderato R. H. Prichard
mp cresc. f

39. INNOCENTS Semplce "Parish Choir" 1850
p

40. KOCHER Allegro moderato J. H. Knecht
mp

41. LAUDATE DOMINUM Maestoso Sir Hubert Parry
f cresc. f mf

42. LAUDES DOMINI Allegro moderato Joseph Barnby
mf mp f

43. LLOYD THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 43-49 Cuthbert Howard
Moderato mf f mf

44. LOBE DEN HERREN Moderato J. Cruger
mf f mf

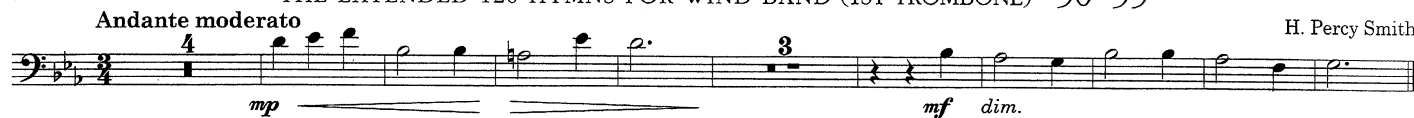
45. LOVE DIVINE Moderato Sir John Stainer
mf

46. LUX BENIGNA Andante con moto J. B. Dykes
p mf

47. MAIDSTONE Moderato W. B. Gilbert
mf f dim.

48. MANNHEIM Moderato F. Filitz
mf

49. MARTYRDOM Andante H. Wilson
mp cresc. mf



51. MELCOMBE

Andante

S. Webbe



52. MELITA

Andante

J. B. Dykes



53. MILES LANE

Maestoso

W. Shrubsole



54. MISERICORDIA

Andante

Henry Smart



55. MISSIONARY

Moderato

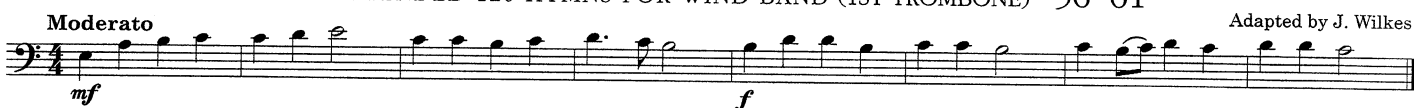
Lowell Mason



56. MONKLAND

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 56-61

Adapted by J. Wilkes



57. MONKS GATE

Allegro con spirito

English Traditional, adapted by R. Vaughan Williams



58. MORNING HYMN

Moderato

F. H. Barthelemon



59. MORNING LIGHT

Allegro moderato

G. J. Webb



60. MOSCOW

Moderato

F. Giardini



61. NATIONAL ANTHEM

Maestoso



62. NEARER MY GOD TO THEE

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 62-67

Moderato

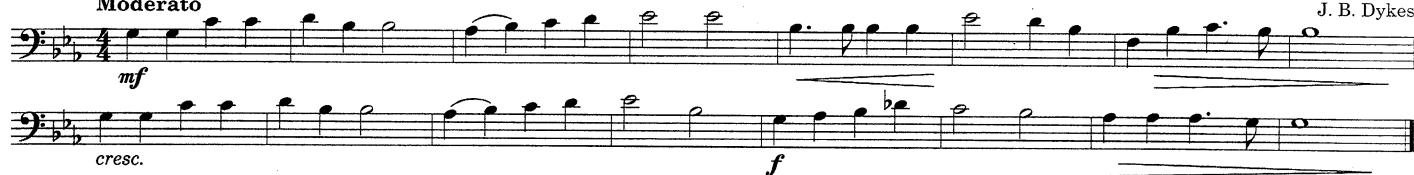
Lowell Mason



63. NIC/EA

Moderato

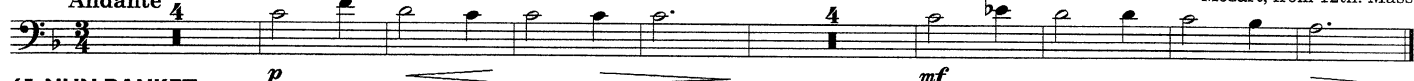
J. B. Dykes



64. NOTTINGHAM (MOZART)

Andante

Mozart, from 12th. Mass



65. NUN DANKET

Allegro maestoso

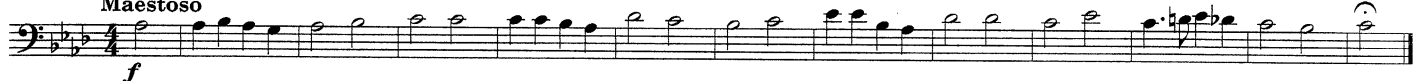
J. Cruger



66. OLD HUNDREDTH

Maestoso

J. Bourgeois



67. PASSION CHORALE

Espressivo

Hans L. Hassler



68. PENLAN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 68-71

Moderato

D. Jenkins



69. PENTECOST

Allegro moderato

W. Boyd



70. PILGRIMS

Allegro

Henry Smart



71. PRAISE MY SOUL

Moderato

Sir John Goss

VERSES 1-3



72. REDHEAD

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 72-78

Moderato

R.Redhead



73. REGENT SQUARE

Allegro moderato

Henry Smart



74. RICHMOND

Moderato

Thomas Haweis



75. RIMINGTON

Moderato

F. Duckworth



76. ROCKINGHAM

Andante

E. Miller



77. ST. AGNES

Moderato

J. B. Dykes



78. ST. ALBINUS

Allegro moderato

H. J. Gauntlett



13

79. ST. ANN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 79-85

Con dignita

W. Croft



80. ST. BEES

Andante

J. B. Dykes



81. ST. CECILIA

Moderato

L. G. Hayne



82. ST. CLEMENT

Tranquillo

C. C. Scholefield



83. ST. COLUMBA

Moderato

Ancient Irish Hymn



84. ST. CUTHBERT

Andante

J. B. Dykes



85. ST. DENIO

Moderato

Welsh Hymn



86. ST. ETHELWALD THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 86-90

86. ST. ETHELWALD *Moderato* W. H. Monk
mf

87. ST. FRANCIS *Allegro moderato* "Lasst uns Erfrewen" 1623
mf *f* *mf*
cresc. *ff*

88. ST. GEORGE *Moderato* Sir George J. Elvey
mf *mp* *mf* *f*

89. ST. GERTRUDE *Allegro* Sir Arthur Sullivan
mf *p*
cresc. *mf* *f*

90. ST. MAGNUS *Moderato* Jeremiah Clarke
mf *cresc.*

91. ST. MICHAEL *Moderato* THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 91-96 Attributed to L. Bourgeois
mf

92. ST. OSWALD *Andante moderato* J. B. Dykes
mp

93. ST. PETER *Moderato* A. R. Reinagle
mp

94. ST. THEODULPH *Maestoso* M. Teschner
mf *f* *mp* *f*

95. ST. THERESA *Allegro* Sir Arthur Sullivan
mf *mp*
cresc. *f*
 REFRAIN

96. SAMUEL *Moderato* Sir Arthur Sullivan
mp *mf* *dim.*

97. SANDON

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 97-101

Andante

C. H. Purday



98. SAWSTON

Moderato

Traditional

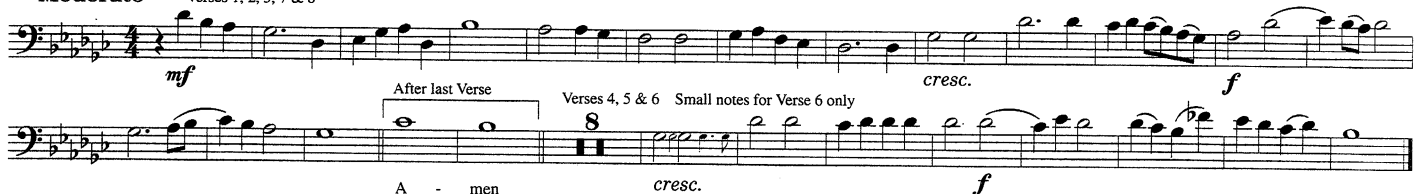


99. SINE NOMINE

Moderato

Verses 1, 2, 3, 7 & 8

Ralph Vaughan Williams



100. STELLA

Moderato

H. F. Hemy



101. STRACATHRO

Moderato

Charles Hutcheson



102. STUTTGART

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 102-107

Moderato

C. F. Witt



103. TALLIS' CANON

Andante

Thomas Tallis



104. TURRIS DAVIDICA

Moderato

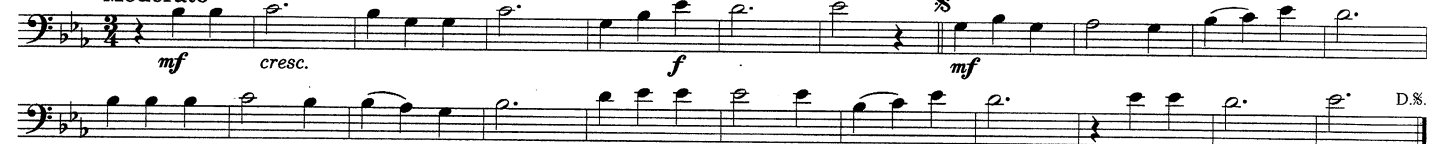
H. F. Hemy



105. VICTORY

Moderato

Palestrina



106. VOX DILECTI

Andante

J. B. Dykes



107. WAREHAM

Andante

W. Knapp



108. WARRINGTON
Moderato
Ralph Harrison
mp

109. WESTMINSTER
Andante moderato
James Turle
mf *cresc.* *dim.*

110. WHEN HE COMETH
Semplice
George Frederick Root
mp *mf*

111. WHITBURN
Andante
H. Baker
p *mf*

112. WILTSHIRE
Moderato
Sir George Smart
mp *cresc.* *dim.*

113. WIR PFLÜGEN (DRESDEN)
Allegro
Johann A. P. Schulz
f *mf* *f*

REFRAIN

19

114. O COME ALL YE FAITHFUL **CHRISTMAS SECTION** 114-119

114. O COME ALL YE FAITHFUL
Moderato
J. F. Wade
mf *p* *cresc.* *f*

Small notes for Verse 1 only

115. AWAY IN A MANGER
Moderato semplice
W. J. Kirkpatrick
mp

116. HARK! THE HERALD ANGELS SING
Allegro
Mendelssohn, adapted by W. H. Cummings
mf *f*

117. ONCE IN ROYAL DAVID'S CITY
Andante
H. J. Gaunlett
mp *mf*

118. NOWELL
Allegro
Traditional
mf *f*

119. SILENT NIGHT
Andante
F. Gruber
p *mf* *p*

120. WHILE SHEPHERDS WATCHED

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 120-124

Este "Psalms" 1592

Moderato

mp

121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish

mp *f*

122. AS WITH GLADNESS

Allegro moderato

W. H. Monk

mf *mp*

123. CHRISTIANS AWAKE

Moderato

J. Wainwright

mf *p* *cresc.* *f*

124. THE COVENTRY CAROL

Legato

Traditional

p *mp* *mf* *f* *dim.* *pp*

21-

125. DING DONG MERRILY ON HIGH

Allegro

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 125-129

Thoinot Arbeaus

mf *f*

126. DECK THE HALLS

Allegro moderato

Traditional

mf *p* *f*

127. GOD REST YE MERRY GENTLEMEN

Allegro moderato

English carol

mp *f* *dim.*

128. GOOD KING WENCESLAS

Allegro moderato

Traditional

mf

129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

Traditional

f

130. THE HOLLY AND THE IVY

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 130–134

English folk carol

Allegro moderato

[illegible]

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

mf

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

133. JINGLE BELLS

Allegro

James Pier Pont

CHORUS *mf*

f

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F#4. This is followed by a half note G4, then eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F#4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F#4. The melody continues with eighth notes G4-F#4, quarter notes E4-D4, eighth notes C4-B3, and a quarter note B3. The piece concludes with a final quarter note B3. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) towards the end. A crescendo hairpin is located at the bottom of the page, indicating a gradual increase in volume.

23

135. THE ROCKING CAROL

Moderato

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST TROMBONE) 135–140

Traditional

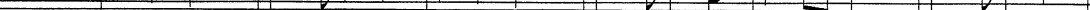
The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody consists of eighth and sixteenth notes, starting on G2 and ending on G3. A dynamic marking of *p* (piano) is placed below the first measure. The system concludes with a double bar line.

136. SEE AMID THE WINTER SNOW

Andante moderato

John Goss

CHORUS



ff

137. UNTO USA CHILD IS BORN

Andante moderato

German carol melody

The first system of the musical score is for the bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody starts on a middle C (C4), moves up stepwise to D4, E4, F4, G4, and then has a dotted quarter note on A4. This is followed by a half note on G4, a quarter note on F4, and a quarter note on E4. The next measure contains a half note on D4 and a half note on C4. The following measure has a half note on B3 and a half note on A3. The eighth measure consists of a half note on G3 and a half note on F3. The ninth measure has a half note on E3 and a half note on D3. The final measure of the system contains a half note on C3 and a half note on B2. The dynamic marking *mp* is placed below the first measure.

138. WASSAIL

Allegro

Traditional

Musical score for "The Song of the Withered Tree" (No. 10). The score is in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andante". The first staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line with a dynamic marking of *f* (forte). The score concludes with a double bar line.

139. WETHREE KINGS

Moderato (In 1)

John Henry Hopkins

CHORUS *mf* *cresc.* *f*

I 40. WE WISH YOU A MERRY CHRISTMAS

Allegro

Traditional

The first system of the musical score is for the bass clef. It begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature has one flat (B-flat). The melody starts with a mezzo-forte (*mf*) dynamic. After several measures, there is a double bar line, followed by the word 'CHORUS' and a fortissimo (*f*) dynamic marking. The melody continues with a series of eighth and sixteenth notes.