

1. ABERYSTWYTH

Andante moderato

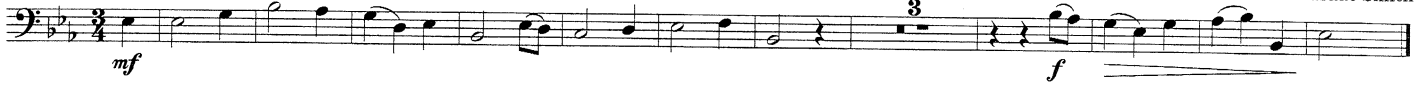
Joseph Parry



2. ABRIDGE

Moderato

Isaac Smith



3. ANGELUS

Moderato

G. Joseph



4. AURELIA

Moderato

S. S. Wesley



5. AUSTRIAN HYMN

Andante moderato

Haydn



6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"



7. BLAENWERN

THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 7-11

Moderato

W. P. Rowlands



8. CARLISLE

Allegro moderato

Charles Lockhart



9. CHRIST THE KING

Allegro moderato

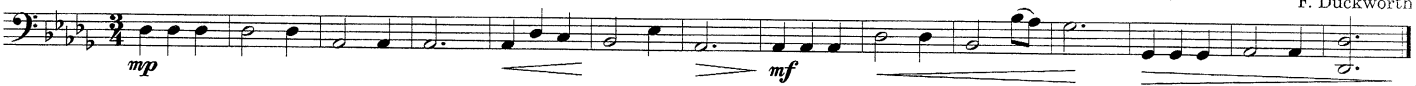
Rev. C. W. Rigby



10. COLNE

Andante

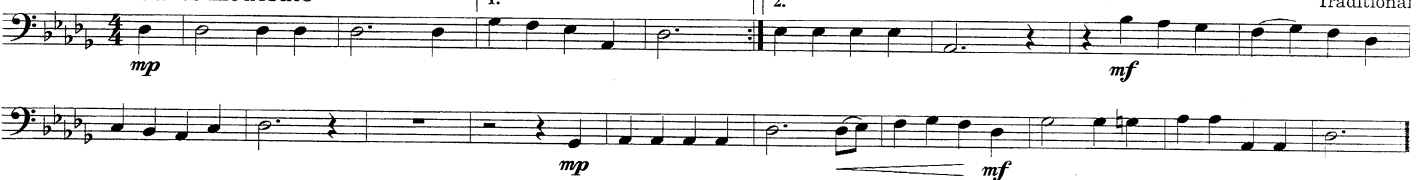
F. Duckworth



11. COR JESU

Andante moderato

Traditional



THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE)

12-17

Traditional

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a mezzo-forte (*mf*) dynamic. The second system contains the second line of the melody, also marked *mf*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a triplet of eighth notes appearing in both systems. The piece concludes with a double bar line.

Moderato

Melody by Jessie Seymour Irvine

Andante moderato

From "The Crucifixion" by Sir John Stainer

From The Crucifixion by Sir John Stainer

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody begins with a piano (*p*) dynamic and a series of eighth and quarter notes. It then transitions into a crescendo (*cresc.*) marked by a hairpin symbol, leading to a mezzo-forte (*mf*) section with more active eighth and sixteenth notes. The piece concludes with a final flourish marked by a double bar line and a repeat sign.

Allegro moderato

J. Darwall

J. Darwall

The image shows a musical score for the bass line of the song 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single bass staff. It begins with a mezzo-forte (mf) dynamic and a half note G2. The melody proceeds with eighth and quarter notes, including a half note F2, a quarter note E2, and a half note D2. The dynamics change to crescendo (cresc.) and then forte (f) for a series of eighth notes. This is followed by a mezzo-forte (mf) section with a crescendo (cresc.) leading to a final forte (f) section. The piece concludes with a half note G2.

Allegro moderato

J. W. Elliott

J. W. Elliott

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the voice, written in a soprano clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note G4, followed by a dotted half note A4, and then a series of eighth and quarter notes. The bottom staff is for the piano accompaniment, written in a bass clef with the same key signature and time signature. It starts with a half note G3, followed by a dotted half note A3, and then a triplet of eighth notes (B3, C4, D4) marked with a '3' above them. The piano part continues with various chords and single notes, including a triplet of eighth notes (F3, E3, D3) marked with a '3' above them. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piece concludes with a final chord in the piano part.

Andante

The first staff of music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at the end of the staff.

THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 18-23

Maestoso

James Ellor

James Ellor

4

mf

p

mf

mf cresc.

f

Moderato

Sir George J. Elvey

Sir George J. Elvey

mf

cresc.

f

mf

Moderato

F. Stanfield

21. DIX

Moderato

C. Kocher

mf *f* C. Kocher

Moderato

J. B. Dykes

[illegible]

Allegro

Attributed to J. Hatton

Attributed to J. Hatton

mf *cresc.* *f*

Andante moderato

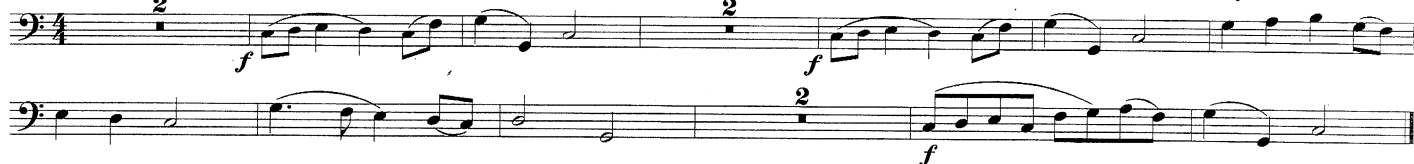
Scottish Psalter



25. EASTER HYMN

Jubiloso

"Lyra Davidica" 1708



26. EIN 'FESTE BURG

Con dignita

Martin Luther



27. ELLACOMBE

Allegro

"Wurtemberg Gesangbuch" 1784



28. ELLERS

Moderato

E. J. Hopkins



29. EVENTIDE

Moderato

W. H. Monk



THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 39-35

30. FRANCONIA

Moderato

W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738



31. GEIBEL

Allegro moderato

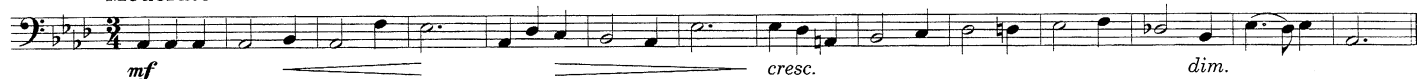
Adam Geibel



32. GERONTIUS

Moderato

J. B. Dykes



33. GOPSAL

Allegro

Handel



34. HANOVER

Maestoso

W. Croft



35. HOLLINGSIDE

Andante

J. B. Dykes



36. HORSLEY
Moderato
W. Horsley
mp

37. HURSLEY
Andante
P. Ritter
mp *cresc.* *mf*

38. HYFRYDOL
Moderato
R. H. Prichard
mp *mp cresc.* *f*

39. INNOCENTS
Semplice
"Parish Choir" 1850
p

40. KOCHER
Allegro moderato
J. H. Knecht
mp

41. LAUDATE DOMINUM
Maestoso
Sir Hubert Parry
f *mf*
cresc. *f*

42. LAUDES DOMINI
Allegro moderato
Joseph Barnby
mf *mp* *f*

43. LLOYD
Moderato
Cuthbert Howard
mf *f* *mf*

44. LOBE DEN HERREN
Moderato
J. Cruger
mf *f* *mf*

45. LOVE DIVINE
Moderato
Sir John Stainer
mf

46. LUX BENIGNA
Andante con moto
J. B. Dykes
p *mf*

47. MAIDSTONE
Moderato
W. B. Gilbert
mf *f* *dim.*

48. MANNHEIM
Moderato
F. Filitz
mf

49. MARTYRDOM
Andante
H. Wilson
mp *cresc.* *mf*

50. MARYTON
Andante moderato
H. Percy Smith
mp mf dim.

51. MELCOMBE
Andante
S. Webbe
p

52. MELITA
Andante
J. B. Dykes
mf f mp mf
mp dim.

53. MILES LANE
Maestoso
W. Shrubsole
f
cresc. ff

54. MISERICORDIA
Andante
Henry Smart
p cresc. mf

55. MISSIONARY
Moderato
Lowell Mason
mp cresc. mf mp

56. MONKLAND
Moderato
Adapted by J. Wilkes
mf f

57. MONKS GATE
Allegro con spirito
English Traditional, adapted by R. Vaughan Williams
mf
cresc. f

58. MORNING HYMN
Moderato
F. H. Barthelemon
mf

59. MORNING LIGHT
Allegro moderato
G. J. Webb
mf
f mf

60. MOSCOW
Moderato
F. Giardini
mf cresc. f mp cresc. mf

61. NATIONAL ANTHEM
Maestoso
f rit.

62. NEARER MY GOD TO THEE THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 62-67

62. NEARER MY GOD TO THEE *Moderato* Lowell Mason

63. NICÆA *Moderato* J. B. Dykes

64. NOTTINGHAM (MOZART) *Andante* Mozart, from 12th. Mass

65. NUN DANKET *Allegro maestoso* J. Cruger

66. OLD HUNDREDTH *Maestoso* J. Bourgeois

67. PASSION CHORALE *Espressivo* Hans L. Hassler

11

68. PENLAN THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 68-71

68. PENLAN *Moderato* D. Jenkins

69. PENTECOST *Allegro moderato* W. Boyd

70. PILGRIMS *Allegro* Henry Smart

71. PRAISE MY SOUL *Moderato* Sir John Goss

Verses 1-3

72. REDHEAD

THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 72-78

Moderato

R.Redhead



73. REGENT SQUARE

Allegro moderato

Henry Smart



74. RICHMOND

Moderato

Thomas Haweis



75. RIMINGTON

Moderato

F. Duckworth



76. ROCKINGHAM

Andante

E. Miller



77. ST. AGNES

Moderato

J. B. Dykes



78. ST. ALBINUS

Allegro moderato

H. J. Gauntlett



13

79. ST. ANN

THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 79-85

Con dignita

W. Croft



80. ST. BEES

Andante

J. B. Dykes



81. ST. CECILIA

Moderato

L. G. Hayne



82. ST. CLEMENT

Tranquillo

C. C. Scholefield



83. ST. COLUMBA

Moderato

Ancient Irish Hymn



84. ST. CUTHBERT

Andante

J. B. Dykes



85. ST. DENIO

Moderato

Welsh Hymn



86. ST. ETHELWALD THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 86-90

86. ST. ETHELWALD *Moderato* W. H. Monk
mf

87. ST. FRANCIS *Allegro moderato* "Lasst uns Erfrewen" 1623
mf *f* *mf*
cresc. *ff*

88. ST. GEORGE *Moderato* Sir George J. Elvey
mf *mp* *mf* *f*

89. ST. GERTRUDE *Allegro* Sir Arthur Sullivan
mf *p*
cresc. *mf* *f*

90. ST. MAGNUS *Moderato* Jeremiah Clarke
mf *cresc.*

15

91. ST. MICHAEL *Moderato* THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 91-96 Attributed to L. Bourgeois
mf

92. ST. OSWALD *Andante moderato* J. B. Dykes
mp

93. ST. PETER *Moderato* A. R. Reinagle
mp

94. ST. THEODULPH *Maestoso* M. Teschner
mf *f* *mp* *f*

95. ST. THERESA *Allegro* Sir Arthur Sullivan
mf *mp*
 REFRAIN
cresc. *f*

96. SAMUEL *Moderato* Sir Arthur Sullivan
mp *mf* *dim.*

97. SANDON

THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 97-101

C. H. Purday

Andante



98. SAWSTON

Moderato

Traditional



99. SINE NOMINE

Moderato

Verses 1, 2, 3, 7 & 8

Ralph Vaughan Williams



100. STELLA

Moderato

H. F. Hemy



101. STRACATHRO

Moderato

Charles Hutcheson

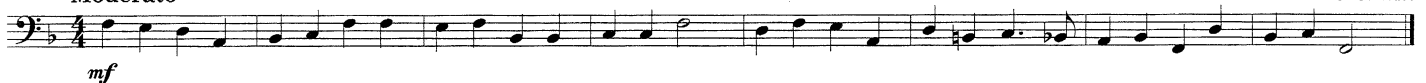


102. STUTTGART

THE EXTENDED 120 HYMNS FOR BRASS BAND (BASS TROMBONE) 102-106

Moderato

C. F. Witt



103. TALLIS' CANON

Andante

Thomas Tallis



104. TURRIS DAVIDICA

Moderato

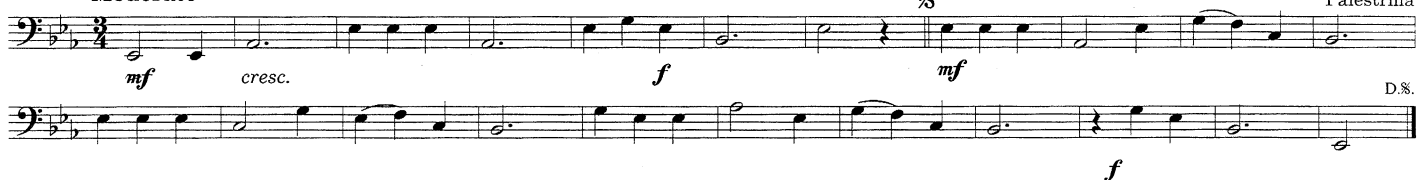
H. F. Hemy



105. VICTORY

Moderato

Palestrina



106. VOX DILECTI

Andante

J. B. Dykes



Andante W. Knapp
p *mf*

108. WARRINGTON Moderato Ralph Harrison
mp

109. WESTMINSTER Andante moderato James Turle
mf *cresc.* *dim.*

110. WHEN HE COMETH Semplice George Frederick Root
mp *mf*

111. WHITBURN Andante H. Baker
p *mf*

112. WILTSHIRE Moderato Sir George Smart
mp *cresc.* *dim.*

113. WIR PFLÜGEN (DRESDEN) Allegro Johann A. P. Schulz
f *mf* *f*

114. O COME ALL YE FAITHFUL

CHRISTMAS SECTION

114-119

Moderato J. F. Wade
mf *f*
 Small notes for Verse 1 only

115. AWAY IN A MANGER Moderato semplice W. J. Kirkpatrick
mp

116. HARK! THE HERALD ANGELS SING Mendelssohn, adapted by W. H. Cummings
mf *f*

117. ONCE IN ROYAL DAVID'S CITY Andante H. J. Gaunlett
mp *mf*

118. NOWELL Allegro Traditional
f

119. SILENT NIGHT Andante F. Gruber
p *mf* *p*

120. WHILE SHEPHERDS WATCHED
 Moderato
mp

121. ANGELS FROM THE REALMS OF GLORY
 Allegro moderato
mp *f* *ff* Flemish

122. AS WITH GLADNESS
 Allegro moderato
mf *mp* W. H. Monk

123. CHRISTIANS AWAKE
 Moderato
mf *p* *cresc.* *f* *dim.* *pp* A - men
 J. Wainwright

124. THE COVENTRY CAROL
 Legato
p *mp* *mf* *f* *dim.* *pp* Traditional

125. DING DONG MERRILY ON HIGH
 Allegro
mf *f* Thoinot Arbeaus

126. DECK THE HALLS
 Allegro moderato
mf *p* *f* Traditional

127. GOD REST YE MERRY GENTLEMEN
 Allegro moderato
mp *cresc.* *f* *dim.* English carol

128. GOOD KING WENCESLAS
 Allegro moderato
mf Traditional

129. GOOD CHRISTIAN MEN REJOICE
 Allegro moderato
f Traditional

130. THE HOLLY AND THE IVY
 Allegro moderato
mf English folk carol

REFRAIN
mf

120. WHILE SHEPHERDS WATCHED
 Moderato
mp

121. ANGELS FROM THE REALMS OF GLORY
 Allegro moderato
mp *f* *ff* Flemish

122. AS WITH GLADNESS
 Allegro moderato
mf *mp* W. H. Monk

123. CHRISTIANS AWAKE
 Moderato
mf *p* *cresc.* *f* *dim.* *pp* A - men
 J. Wainwright

124. THE COVENTRY CAROL
 Legato
p *mp* *mf* *f* *dim.* *pp* Traditional

125. DING DONG MERRILY ON HIGH
 Allegro
mf *f* Thoinot Arbeaus

126. DECK THE HALLS
 Allegro moderato
mf *p* *f* Traditional

127. GOD REST YE MERRY GENTLEMEN
 Allegro moderato
mp *cresc.* *f* *dim.* English carol

128. GOOD KING WENCESLAS
 Allegro moderato
mf Traditional

129. GOOD CHRISTIAN MEN REJOICE
 Allegro moderato
f Traditional

130. THE HOLLY AND THE IVY
 Allegro moderato
mf English folk carol

REFRAIN
mf

Allegro moderato

14th century German carol



132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan



133. JINGLE BELLS

Allegro

James Pier Pont



134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody



135. THE ROCKING CAROL

Moderato

Traditional



136. SEE AMID THE WINTER SNOW

Andante moderato

John Goss



137. UNTO US A CHILD IS BORN

Andante moderato

German carol melody



138. WASSAIL

Allegro

CHORUS

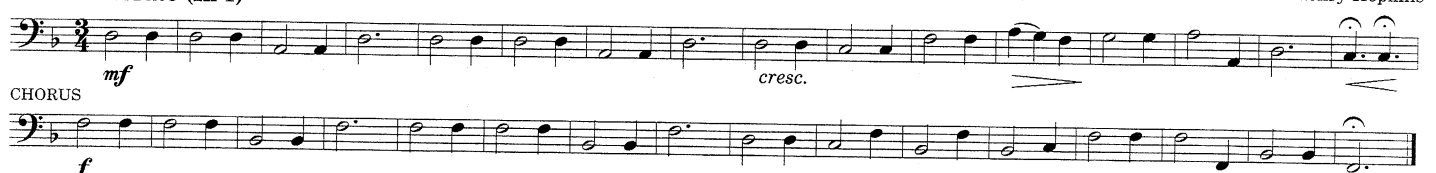
Traditional



139. WETHREE KINGS

Moderato (In 1)

John Henry Hopkins



140. WE WISH YOU A MERRY CHRISTMAS

Allegro

Traditional

