

WRIGHT & ROUND

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MUSIC PUBLISHERS

1ST HORN IN F

THE EXTENDED
120 HYMNS
FOR WIND BAND

GLOUCESTER, ENGLAND

REVISED
2nd EDITION

Preface to the Second Edition

This extended second edition of the 120 Hymns for Wind Band has been freshly engraved with a music font specially commissioned by Wright and Round for ease of reading. The publishers have added a further twenty Christmas Carols making the book unique in that it contains everything needed for worship in one book. Two new books, a timpani book and a concert pitch book to enable the use of a glockenspiel or other tuned percussion.

As in the previous edition the arrangements are designed to be used by four players upwards. Apart from the melody and bass, to which the allocation of parts is obvious, the 2nd and 3rd trumpet (+ 2nd and 3rd clarinet) parts, 1st and 2nd horn adhere strictly to the alto part, etc.

It will be seen that the correct choice of instruments, e.g. flute, 1st and 2nd horn, E-flat bass will provide a four-part balance. Apart from plain utility, imaginative conductors will realise the potentiality of contrasted groups which will rest sections of the band in long hymns and also provide changes of tone colour comparable with the organist's registration.

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1. ABERYSTWYTH

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 1-6

Andante moderato

Joseph Parry

Two staves of music for the hymn 'Aberystwyth'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is 'Andante moderato'. The first staff has a dynamic marking of *mp* and a crescendo line. The second staff has dynamic markings of *cresc.*, *f*, and *p*, with a decrescendo line.

2. ABRIDGE

Moderato

Isaac Smith

One staff of music for the hymn 'Abridge'. The staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is 'Moderato'. The dynamic marking is *mf*, followed by a crescendo line and a final dynamic marking of *f*.

3. ANGELUS

Moderato

G. Joseph

One staff of music for the hymn 'Angelus'. The staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is 'Moderato'. The dynamic marking is *p*, followed by a decrescendo line.

4. AURELIA

Moderato

S. S. Wesley

Two staves of music for the hymn 'Aurelia'. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is 'Moderato'. The dynamic marking is *mp*, followed by a crescendo line and a final dynamic marking of *cresc.*. The second staff has dynamic markings of *mf*, *dim.*, and *p*, with a decrescendo line.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Two staves of music for the hymn 'Austrian Hymn'. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is 'Andante moderato'. The dynamic marking is *mp*, followed by a decrescendo line and a final dynamic marking of *mp*. The second staff has dynamic markings of *f* and *mp*, with a decrescendo line.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

One staff of music for the hymn 'Belmont'. The staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is 'Andante'. The dynamic marking is *p*, followed by a crescendo line and a final dynamic marking of *cresc.*. The staff also includes markings for *mf* and *p* with a decrescendo line.

7. BLAENWERN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 7-11

Moderato

W. P. Rowlands

mf

cresc.

f

mf

8. CARLISLE

Allegro moderato

Charles Lockhart

mf

f

9. CHRIST THE KING

Allegro moderato

Rev. C. W. Rigby

mf

allarg.

REFRAIN

mf a tempo

cresc.

f

pochiss. rall.

10. COLNE

Andante

F. Duckworth

mp

mf

11. COR JESU

Andante moderato

Traditional

mp

mf

12. CORPUS CHRISTI

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 12-17

Moderato

Traditional

Two staves of music for 'Corpus Christi'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, featuring a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a fermata.

13. CRIMOND

Moderato

Melody by Jessie Seymour Irvine

One staff of music for 'Crimond'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a fermata.

14. CROSS OF JESUS

Andante moderato

From "The Crucifixion" by Sir John Stainer

One staff of music for 'Cross of Jesus'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, ending with a fermata.

15. DARWALL'S 148TH

Allegro moderato

J. Darwall

One staff of music for 'Darwall's 148th'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*), and a final forte (*f*) dynamic, ending with a fermata.

16. DAY OF REST

Allegro moderato

J. W. Elliott

Two staves of music for 'Day of Rest'. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, featuring a mezzo-piano (*mp*) dynamic, ending with a fermata.

17. DENNIS

Andante

One staff of music for 'Dennis'. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The melody starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, ending with a fermata.

18. DIADEM

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 18-24

Maestoso

James Ellor

mf *p* *mf* *mp* *mf* *cresc.* *f*

19. DIADEMATA

Moderato

Sir George J. Elvey

mf *cresc.* *f*

20. DIVINE MYSTERIES

Moderato

F. Stanfield

mp *mf* *mp*

21. DIX

Moderato

C. Kocher

mf *f*

22. DOMINUS REGIT ME

Moderato

J. B. Dykes

mf

23. DUKE STREET

Allegro

Attributed to J. Hatton

mf *cresc.* *f*

24. DUNDEE (FRENCH)

Andante moderato

Scottish Psalter

mp

25. EASTER HYMN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 25-30

"Lyra Davidica" 1708

Jubiloso

mf *f* *mf* *f*

26. EIN 'FESTE BURG

Con dignita

Martin Luther

mf *mp* *mf*

27. ELLACOMBE

Allegro

"Wurtemberg Gesangbuch" 1784

f *mf* *f*

28. ELLERS

Moderato

E. J. Hopkins

mp *cresc.* *mf* *dim.*

29. EVENTIDE

Moderato

W. H. Monk

p *cresc.* *mf*

30. FRANCONIA

Moderato

W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738

mf

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 31-36

31. GEIBEL

Allegro moderato

Adam Geibel

mf *cresc.* *f* *mf*

cresc. *rit.* *f* *a tempo*

REFRAIN

32. GERONTIUS

Moderato

J. B. Dykes

mf *cresc.* *dim.*

33. GOPSAL

Allegro

Handel

mf *mf* *f*

34. HANOVER

Maestoso

W. Croft

f *p* *f*

35. HOLLINGSIDE

Andante

J. B. Dykes

mp *p* *mp*

36. HORSLEY

Moderato

W. Horsley

mp

37. HURSLEY

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 37-42

Andante

P. Ritter



38. HYFRYDOL

Moderato

R. H. Prichard



39. INNOCENTS

Semplice

"Parish Choir" 1850



40. KOCHER

Allegro moderato

J. H. Knecht



41. LAUDATE DOMINUM

Maestoso

Sir Hubert Parry



42. LAUDES DOMINI

Allegro moderato

Joseph Barnby

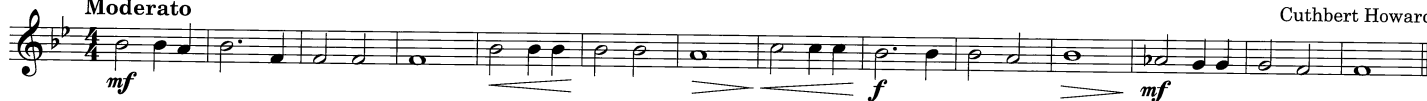


43. LLOYD

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 43-48

Moderato

Cuthbert Howard



44. LOBE DEN HERREN

Moderato

J. Cruger



45. LOVE DIVINE

Moderato

Sir John Stainer



46. LUX BENIGNA

Andante con moto

J. B. Dykes



47. MAIDSTONE

Moderato

W. B. Gilbert



48. MANNHEIM

Moderato

F. Filitz



49. MARTYRDOM

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 49-55

Andante

H. Wilson



50. MARYTON

Andante moderato

H. Percy Smith



51. MELCOMBE

Andante

S. Webbe



52. MELITA

Andante

J. B. Dykes



53. MILES LANE

Maestoso

W. Shrubsole



54. MISERICORDIA

Andante

Henry Smart



55. MISSIONARY

Moderato

Lowell Mason



56. MONKLAND

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 56-61

Adapted by J. Wilkes



57. MONKS GATE

Allegro con spirito

English Traditional, adapted by R. Vaughan Williams



58. MORNING HYMN

Moderato

F. H. Barthelemon



59. MORNING LIGHT

Allegro moderato

G. J. Webb



60. MOSCOW

Moderato

F. Giardini



61. NATIONAL ANTHEM

Maestoso



62. NEARER MY GOD TO THEE

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 62-67

Lowell Mason



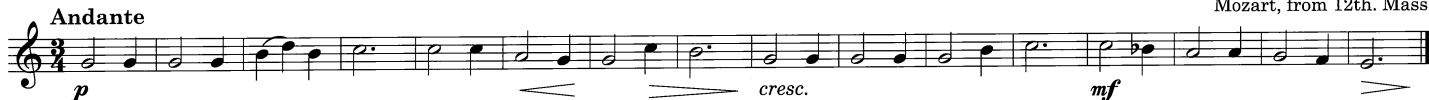
63. NICÆA

J. B. Dykes



64. NOTTINGHAM (MOZART)

Mozart, from 12th. Mass



65. NUN DANKET

J. Cruger



66. OLD HUNDREDTH

J. Bourgeois



67. PASSION CHORALE

Hans L. Hassler



68. PENLAN

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 68-71

Moderato

D. Jenkins

69. PENTECOST

Allegro moderato

W. Boyd

70. PILGRIMS

Allegro

Henry Smart

71. PRAISE MY SOUL

Moderato

VERSES 1-3

Sir John Goss

72. REDHEAD

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 72-78

Moderato

R.Redhead



73. REGENT SQUARE

Allegro moderato

Henry Smart



74. RICHMOND

Moderato

Thomas Haweis



75. RIMINGTON

Moderato

F. Duckworth



76. ROCKINGHAM

Andante

E. Miller



77. ST. AGNES

Moderato

J. B. Dykes



78. ST. ALBINUS

Allegro moderato

H. J. Gauntlett



THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 79-85

79. ST. ANN

W. Croft



80. ST. BEES

J. B. Dykes



81. ST. CECILIA

L. G. Hayne



82. ST. CLEMENT

C. C. Scholefield



83. ST. COLUMBA

Ancient Irish Hymn



84. ST. CUTHBERT

J. B. Dykes



85. ST. DENIO

Welsh Hymn



86. ST. ETHELWALD

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 86-90

Moderato

W. H. Monk



87. ST. FRANCIS

Allegro moderato

"Lasst uns Erfreuen" 1623



88. ST. GEORGE

Moderato

Sir George J. Elvey



89. ST. GERTRUDE

Allegro

Sir Arthur Sullivan



90. ST. MAGNUS

Moderato

Jeremiah Clarke



91. ST. MICHAEL

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 91-96

Moderato

Attributed to L. Bourgeois



97. SANDON

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 97-101

Andante

C. H. Purday



98. SAWSTON

Moderato

Traditional

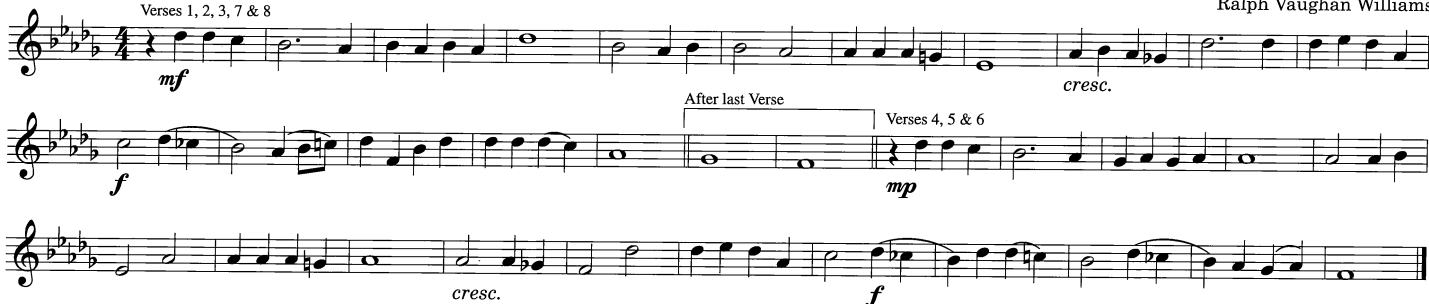


99. SINE NOMINE

Moderato

Verses 1, 2, 3, 7 & 8

Ralph Vaughan Williams



100. STELLA

Moderato

H. F. Hemy



101. STRACATHRO

Moderato

Charles Hutcheson



102. STUTTGART

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 102-107

Moderato

C. F. Witt



108. WARRINGTON

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 108-113

Moderato

Ralph Harrison



109. WESTMINSTER

Andante moderato

James Turler



110. WHEN HE COMETH

Semplice

George Frederick Root



111. WHITBURN

Andante

H. Baker



112. WILTSHIRE

Moderato

Sir George Smart



113. WIR PFLÜGEN (DRESDEN)

Allegro

Johann A. P. Schulz



REFRAIN



114. O COME ALL YE FAITHFUL

CHRISTMAS SECTION

114-119

J. F. Wade

Moderato

mf Small notes for Verse 1 only *f*

p *cresc.* *f*

The musical score for 'O Come All Ye Faithful' is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a bracketed section of 'Small notes for Verse 1 only'. The second staff continues the melody, featuring a piano (*p*) dynamic, a crescendo (*cresc.*) marked with a hairpin, and a forte (*f*) dynamic.

115. AWAY IN A MANGER

Moderato semplice

W. J. Kirkpatrick

mp *<* *>* *<* *>*

The musical score for 'Away in a Manger' is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato semplice'. The score consists of two staves. The first staff starts with a mezzo-piano (*mp*) dynamic and includes several crescendo (*<*) and decrescendo (*>*) markings. The second staff continues the melody with similar dynamic markings.

116. HARK! THE HERALD ANGELS SING

Allegro

Mendelssohn, adapted by W. H. Cummings

mf *f*

The musical score for 'Hark! The Herald Angels Sing' is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The second staff continues the melody with similar dynamic markings.

117. ONCE IN ROYAL DAVID'S CITY

Andante

H. J. Gaunlett

mp *<* *>* *<* *>* *mf*

The musical score for 'Once in Royal David's City' is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of two staves. The first staff starts with a mezzo-piano (*mp*) dynamic and includes several crescendo (*<*) and decrescendo (*>*) markings. The second staff continues the melody with similar dynamic markings, ending with a mezzo-forte (*mf*) dynamic.

118. NOWELL

Allegro

Traditional

mf *f*

The musical score for 'Nowell' is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The second staff continues the melody with similar dynamic markings.

119. SILENT NIGHT

Andante

F. Gruber

p *<* *>* *<* *>* *mf* *>* *p*

The musical score for 'Silent Night' is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of two staves. The first staff starts with a piano (*p*) dynamic and includes several crescendo (*<*) and decrescendo (*>*) markings. The second staff continues the melody with similar dynamic markings, ending with a piano (*p*) dynamic.

120. WHILE SHEPHERDS WATCHED

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 120-124

Moderato

Este "Psalms" 1592



121. ANGELS FROM THE REALMS OF GLORY

Allegro moderato

Flemish



122. AS WITH GLADNESS

Allegro moderato

W. H. Monk



123. CHRISTIANS AWAKE

Moderato

J. Wainwright



124. THE COVENTRY CAROL

Legato

Traditional



130. THE HOLLY AND THE IVY

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 130-134

Allegro moderato

English folk carol

mf

REFRAIN

The musical score for 'The Holly and the Ivy' is written for a single horn in 2/4 time. It begins with a melody in the right hand, marked *mf*. The first line contains eight measures. The second line is labeled 'REFRAIN' and contains eight measures, including a repeat sign at the end.

131. I SAW THREE SHIPS

Allegro moderato

14th century German carol

mf

The musical score for 'I Saw Three Ships' is written for a single horn in 6/8 time. It begins with a melody in the right hand, marked *mf*. The first line contains eight measures.

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato

Arthur Sullivan

mp

cresc.

ff

p

The musical score for 'It Came Upon the Midnight Clear' is written for a single horn in 4/4 time. It begins with a melody in the right hand, marked *mp*. The first line contains eight measures. The second line contains eight measures, with a crescendo marking (*cresc.*) and a fortissimo marking (*ff*) in the middle, and a piano marking (*p*) at the end.

133. JINGLE BELLS

Allegro

James Pier Pont

mf

CHORUS

f

The musical score for 'Jingle Bells' is written for a single horn in 2/4 time. It begins with a melody in the right hand, marked *mf*. The first line contains eight measures. The second line is labeled 'CHORUS' and contains eight measures, marked *f*.

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato

English traditional melody

mp

mf

mp

The musical score for 'O Little Town of Bethlehem' is written for a single horn in 4/4 time. It begins with a melody in the right hand, marked *mp*. The first line contains eight measures. The second line contains eight measures, marked *mf*. The third line contains eight measures, marked *mp*.

135. THE ROCKING CAROL

THE EXTENDED 120 HYMNS FOR WIND BAND (1ST HORN) 135-140

Traditional



136. SEE AMID THE WINTER SNOW

Andante moderato

John Goss



137. UNTO US A CHILD IS BORN

Andante moderato

German carol melody



138. WASSAIL

Allegro

CHORUS

Traditional



139. WETHREE KINGS

Moderato (In 1)

John Henry Hopkins



140. WE WISH YOU A MERRY CHRISTMAS

Allegro

CHORUS

Traditional



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