

Trumpet in B♭ 1

Trumpet in B♭ 2

Baritone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

The image shows a musical score for a brass and percussion ensemble. It consists of nine staves, each labeled with an instrument name on the left. The instruments are: Trumpet in B♭ 1, Trumpet in B♭ 2, Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Timpani. The score is written in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests. The first three staves (Trumpet in B♭ 1, Trumpet in B♭ 2, and Baritone) use a treble clef, while the remaining six staves (Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Timpani) use a bass clef. The music is organized into three measures across the page.

4

Musical score for brass instruments. The score is written for nine parts: Tpt. 1, Tpt. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., and Timp. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The Timp. part has a whole note chord in the first measure and rests in the second and third measures.

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

7

Musical score for brass instruments, starting at measure 7. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a stack from top to bottom: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Bar. (Baritone), Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), B. Tbn. (Baritone), Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The Timp. part is silent throughout the three measures shown. The brass instruments play a rhythmic pattern of quarter notes and eighth notes, with some rests and dynamic markings.

10 B

This musical score is for a brass and percussion ensemble, covering measures 10 through 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a stack from top to bottom: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Bar. (Baritone), Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), B. Tbn. (Baritone), Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The first measure (measure 10) begins with a double bar line and a fermata over the first note of the Tpt. 1 staff. The second measure (measure 11) is marked with a 'B' above the staff, indicating a section change. The music consists of rhythmic patterns of eighth and quarter notes across the brass instruments, with the timpani providing a steady accompaniment.

14 C

This musical score is for a brass and percussion ensemble, covering measures 14 through 17. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four measures by vertical bar lines. Measure 14 begins with a double bar line and a repeat sign. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Bar. (Baritone), Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), B. Tbn. (Baritone), Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The notation includes various note values such as quarter, eighth, and half notes, as well as rests. The Tpt. 1 part has a whole rest in measures 15, 16, and 17. The Tbn. 1 part has a quarter rest in measure 15. The Timp. part has a quarter rest in measure 15. The score concludes with a double bar line at the end of measure 17.

18 D

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

21

Musical score for brass instruments, measures 21-23. The score includes parts for Tpt. 1, Tpt. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., and Timp. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Timp. part is silent throughout the measures.

Instrument	Measure 21	Measure 22	Measure 23
Tpt. 1	Rest	Rest	Quarter notes: G2, A2, B2, C3
Tpt. 2	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter note: G2, then rest, then quarter notes: G2, A2, B2
Bar.	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter note: G2, then rest, then quarter notes: G2, A2, B2
Tbn. 1	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter note: G2, then rest, then quarter notes: G2, A2, B2
Tbn. 2	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter note: G2, then rest, then quarter notes: G2, A2, B2
B. Tbn.	Quarter note: G2	Quarter note: A2	Quarter note: B2
Euph.	Quarter note: G2	Quarter note: A2	Quarter note: B2
Tba.	Quarter note: G2	Quarter note: A2	Quarter note: B2
Timp.	Rest	Rest	Rest

24 E

Tpt. 1
Tpt. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered '8' at the top left and '24' at the top left of the staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of nine staves. The first seven staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Bar. (Baritone), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), B. Tbn. (Baritone Tuba), and Euph. (Euphonium). The eighth staff is for Tba. (Tuba), and the ninth staff is for Timp. (Timpani). The music is written in a grand staff format. The first staff (Tpt. 1) is in treble clef, while the others are in bass clef. The score is divided into three measures. The first measure contains a melodic line for Tpt. 1 and a rhythmic pattern for the other instruments. The second and third measures continue the melodic and rhythmic patterns. The score ends with a double bar line and a fermata over the final note of the Tpt. 1 staff. The letter 'E' is written at the top right of the page.

27

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Detailed description: This is a page of a musical score for a brass section, starting at measure 27. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Bar. (Baritone), Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), B. Tbn. (Baritone), Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The Tpt. 1 part begins with a half note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. The Tpt. 2 part begins with a dotted quarter note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. The Bar. part begins with a dotted quarter note G2, followed by quarter notes G2, A2, B2, and a dotted quarter note G2. The Tbn. 1 part begins with a half note G1, followed by quarter notes G1, A1, B1, and a dotted quarter note G1. The Tbn. 2 part begins with a dotted quarter note G1, followed by quarter notes G1, A1, B1, and a dotted quarter note G1. The B. Tbn. part begins with a half note G1, followed by quarter notes G1, A1, B1, and a dotted quarter note G1. The Euph. part begins with a half note G1, followed by quarter notes G1, A1, B1, and a dotted quarter note G1. The Tba. part begins with a half note G1, followed by quarter notes G1, A1, B1, and a dotted quarter note G1. The Timp. part is silent throughout the measures.

30 F

The image shows a page of a musical score for a brass ensemble, starting at measure 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a stack from top to bottom: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Bar. (Baritone), Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), B. Tbn. (Baritone), Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The Tpt. 1 part features a melodic line with a long note in the first measure, followed by eighth notes in the second and third measures. The other brass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Timp. part is mostly silent, indicated by a horizontal line with a dash. A dynamic marking 'F' (Fortissimo) is placed above the Tpt. 1 staff in the third measure.

33

Musical score for brass instruments, measures 33-35. The score includes parts for Tpt. 1, Tpt. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., and Timp. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a melodic line in the trumpets and baritone, and a harmonic line in the trombones and tuba. The timpani part is silent.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.

36

Musical score for measures 36-39. The score is written for a brass and percussion ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Tpt. 1, Tpt. 2, Bar. (Baritone), Tbn. 1, Tbn. 2, B. Tbn. (Baritone), Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The music features a melodic line in the trumpets and baritone, with a supporting bass line in the trombones and tuba. The timpani part is mostly silent, indicated by a dash in the staff.

Tpt. 1

Tpt. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.