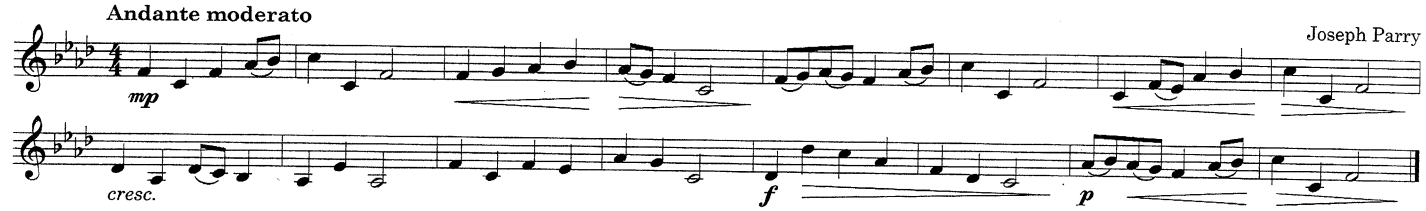
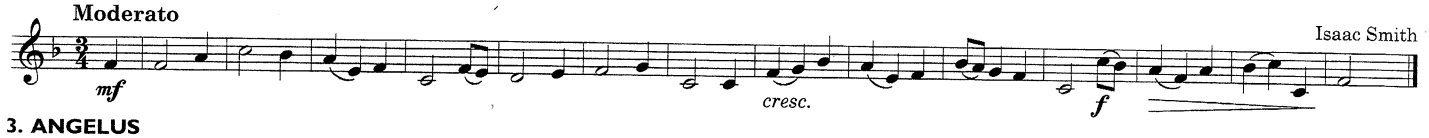
1. ABERYSTWYTH

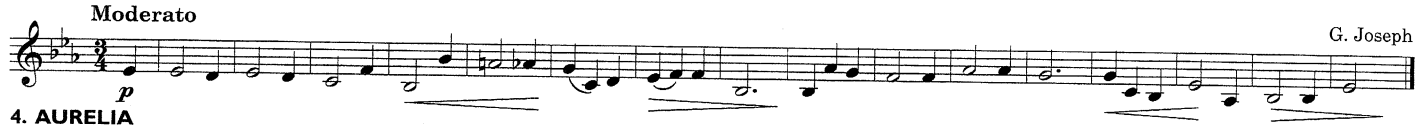
Andante moderato

Joseph Parry

2. ABRIDGE

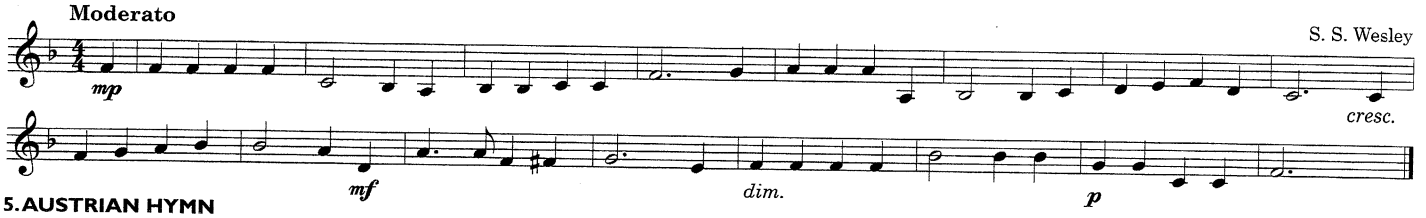
Moderato

Isaac Smith

3. ANGELUS

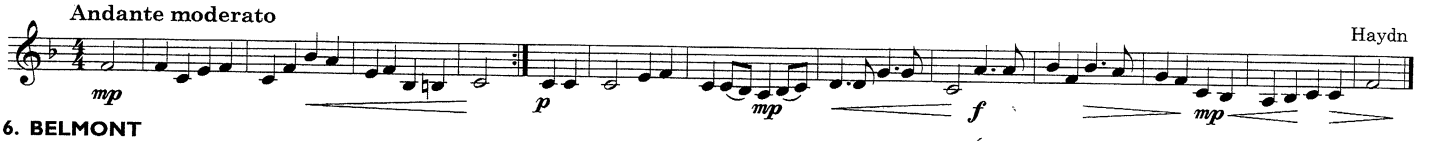
Moderato

G. Joseph

4. AURELIA

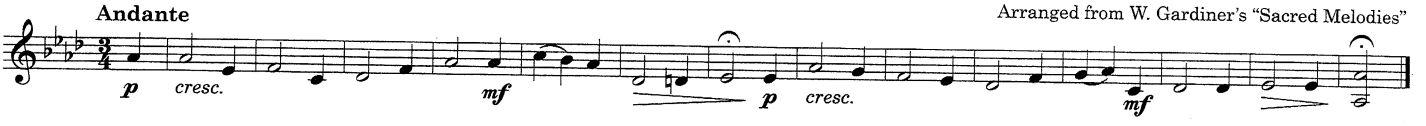
Moderato

S. S. Wesley

5. AUSTRIAN HYMN

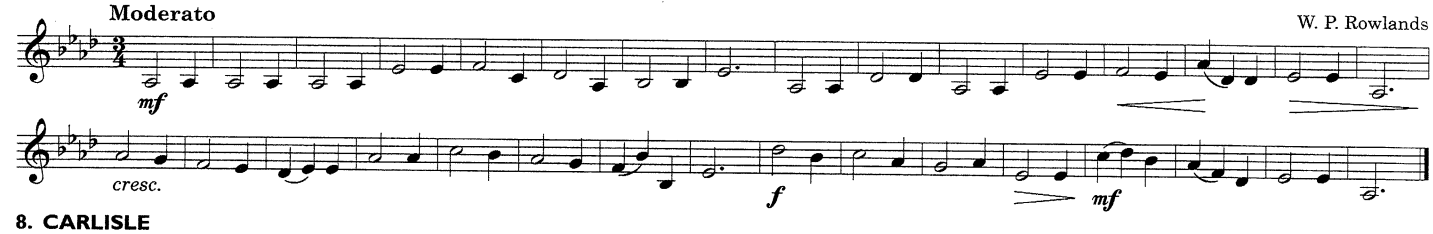
Andante moderato

Haydn

6. BELMONT

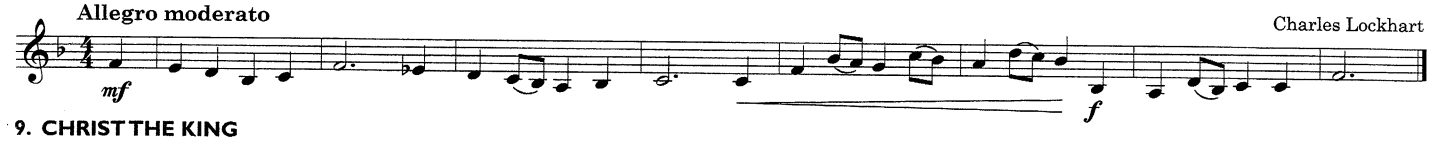
Andante

Arranged from W. Gardiner's "Sacred Melodies"

7. BLAENWERN

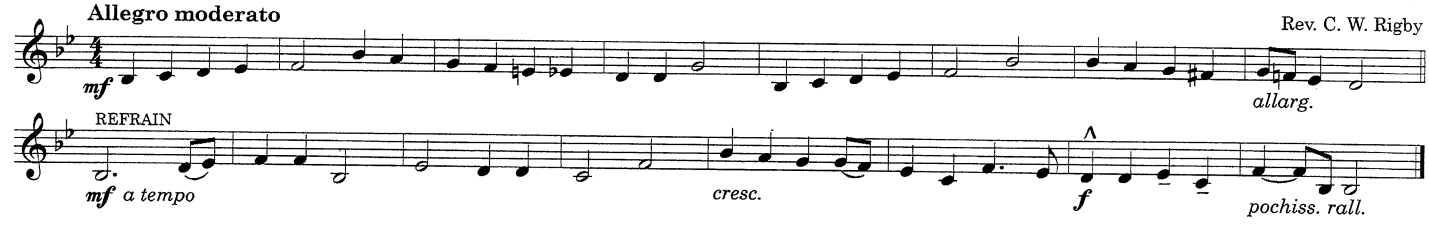
Moderato

W. P. Rowlands

8. CARLISLE

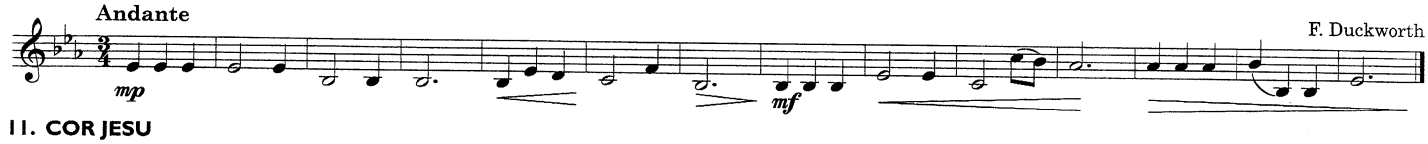
Allegro moderato

Charles Lockhart

9. CHRIST THE KING

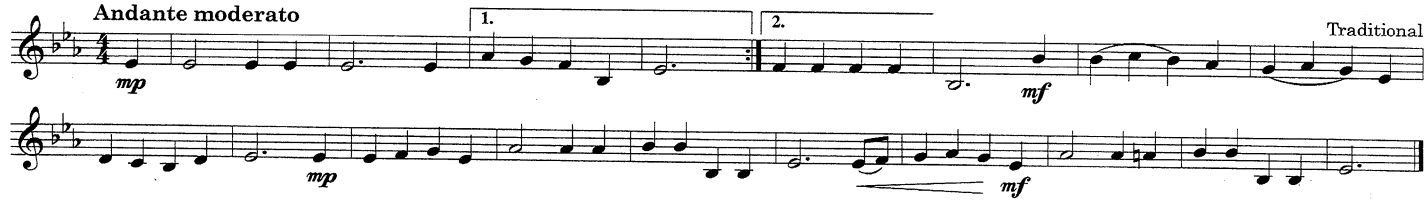
Allegro moderato

Rev. C. W. Rigby

10. COLNE

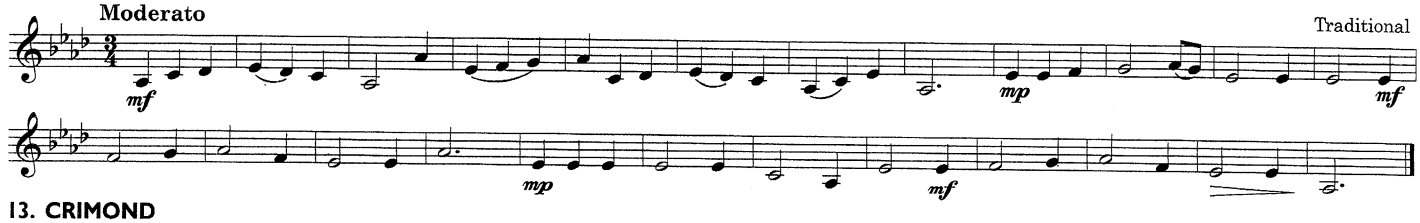
Andante

F. Duckworth

11. COR JESU

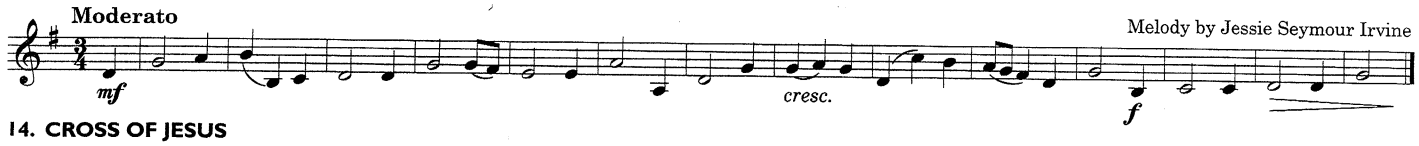
Andante moderato

Traditional

12. CORPUS CHRISTI

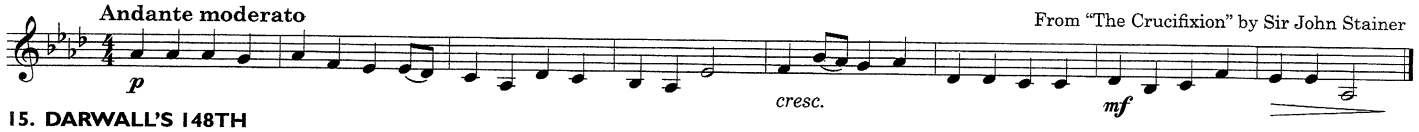
Moderato

Traditional

13. CRIMOND

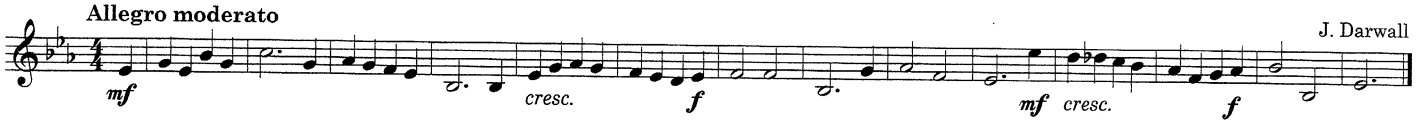
Moderato

Melody by Jessie Seymour Irvine

14. CROSS OF JESUS

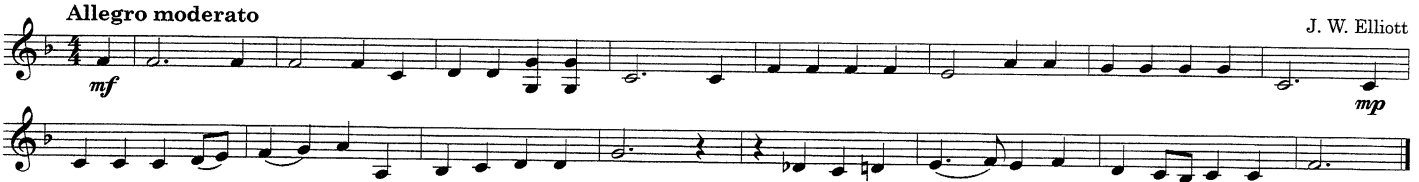
Andante moderato

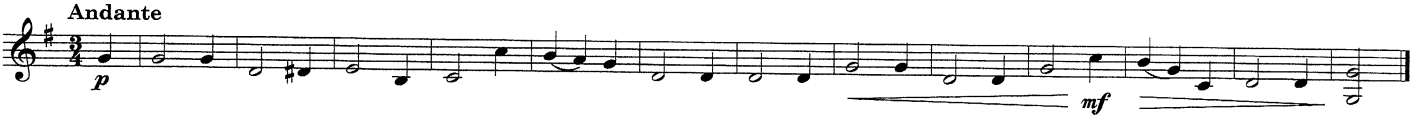
From "The Crucifixion" by Sir John Stainer

15. DARWALL'S 148TH

Allegro moderato

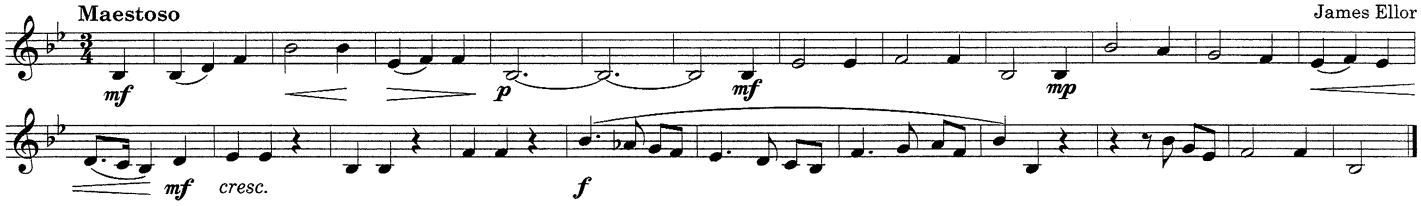
J. Darwall

16. DAY OF REST

Allegro moderato

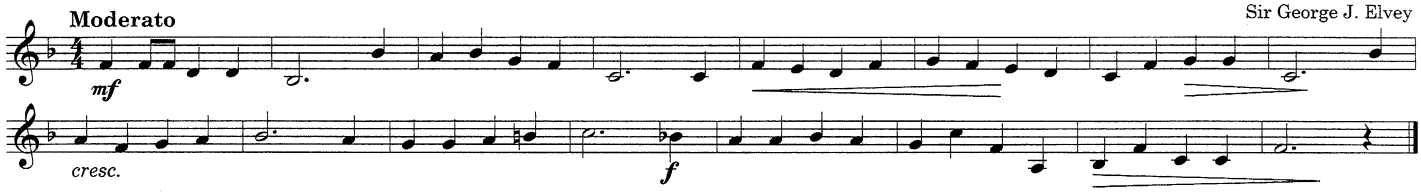
J. W. Elliott

17. DENNIS

Andante

18. DIADEM

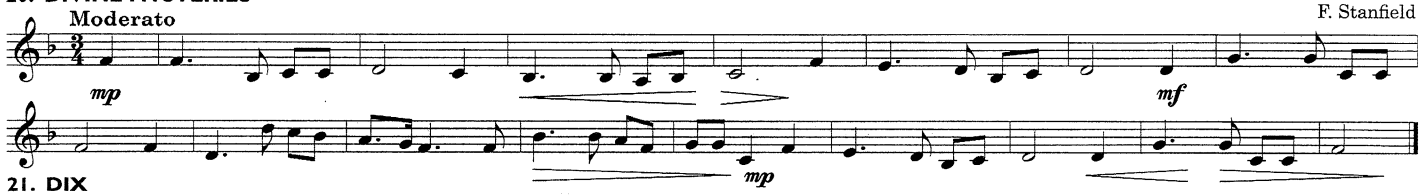
Maestoso

James Ellor

19. DIADEMATA

Moderato

Sir George J. Elvey

20. DIVINE MYSTERIES

Moderato

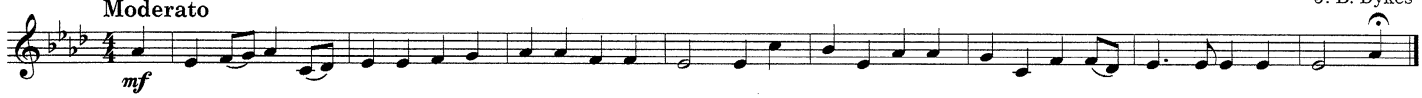
F. Stanfield

21. DIX

Moderato

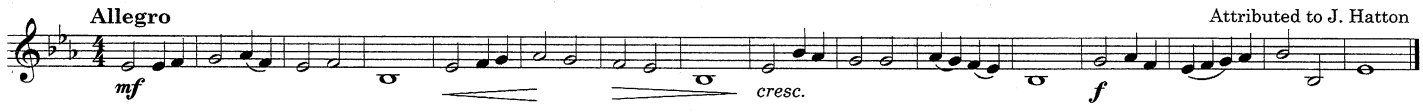
C. Kocher

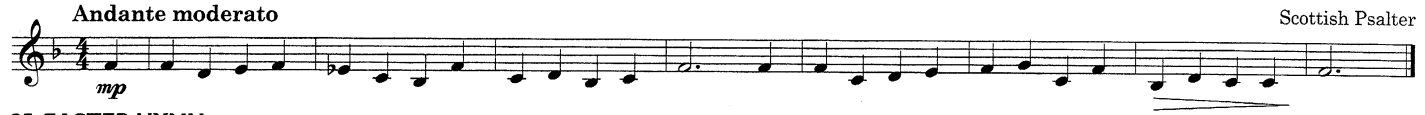
22. DOMINUS REGIT ME

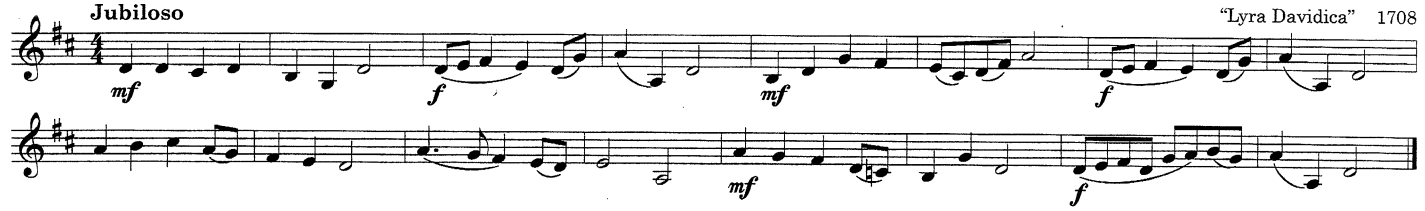
Moderato

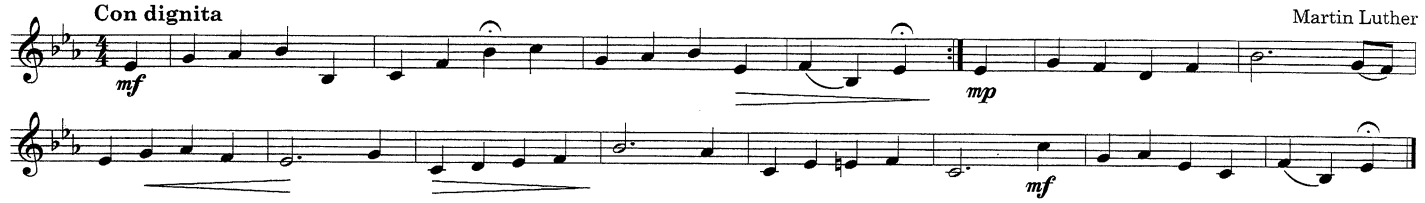
J. B. Dykes

23. DUKE STREET

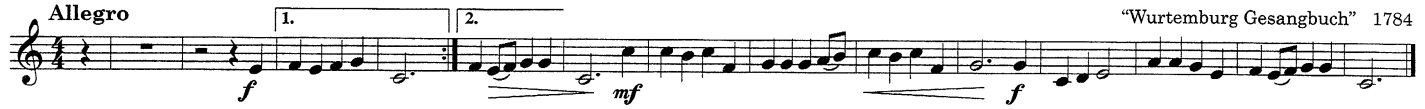
Allegro

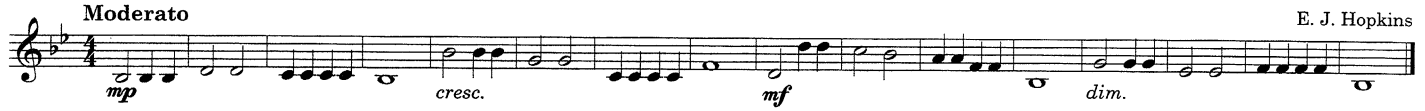
Attributed to J. Hatton

24. DUNDEE (FRENCH)

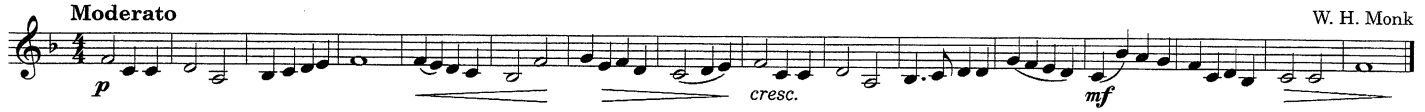
Andante moderato — Scottish Psalter

25. EASTER HYMN

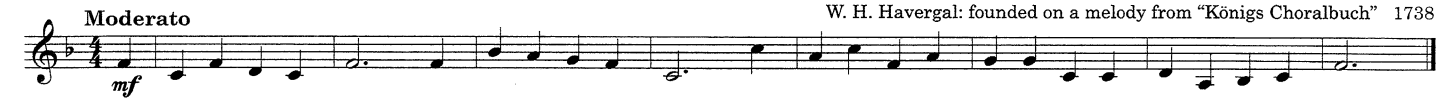
Jubiloso — "Lyra Davidica" 1708

26. EIN 'FESTE BURG

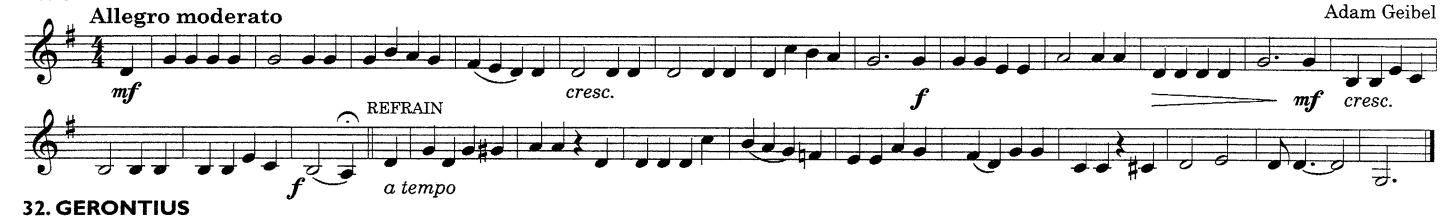
Con dignita — Martin Luther

27. ELLACOMBE

Allegro — "Wurtemburg Gesangbuch" 1784

28. ELLERS

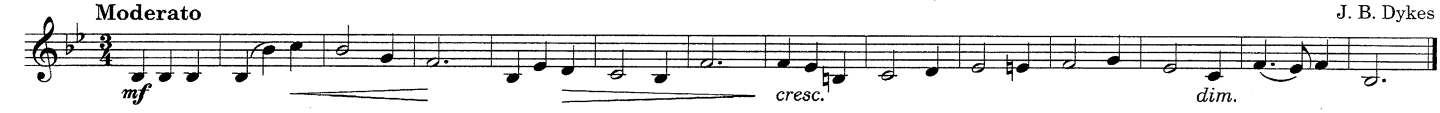
Moderato — E. J. Hopkins

29. EVENTIDE

Moderato — W. H. Monk

30. FRANCONIA

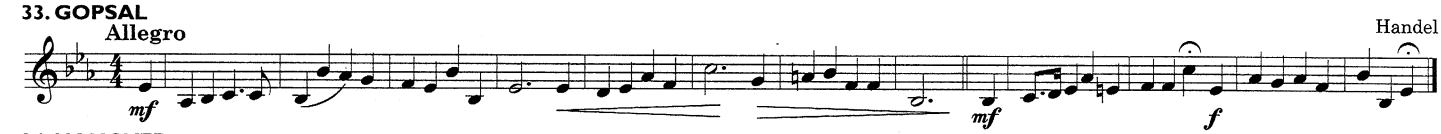
Moderato — W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738

31. GEIBEL

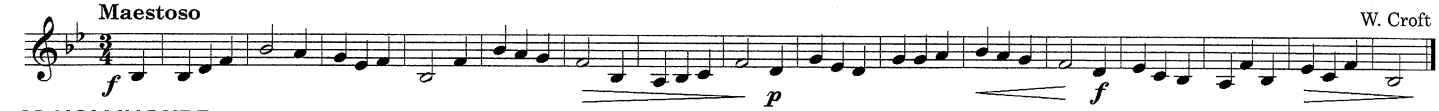
Allegro moderato — Adam Geibel

32. GERONTIUS

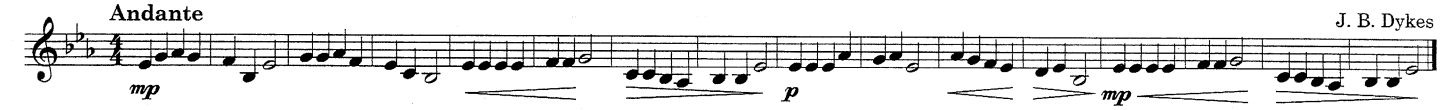
Moderato — J. B. Dykes

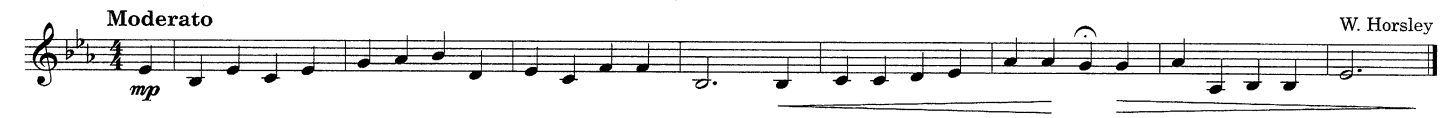


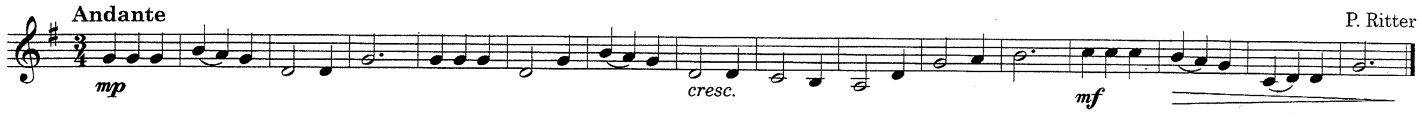
33. GOPSAL

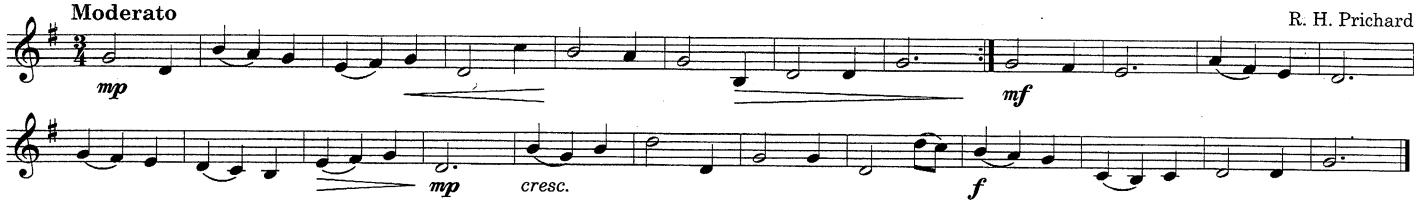
Allegro — Handel

34. HANOVER

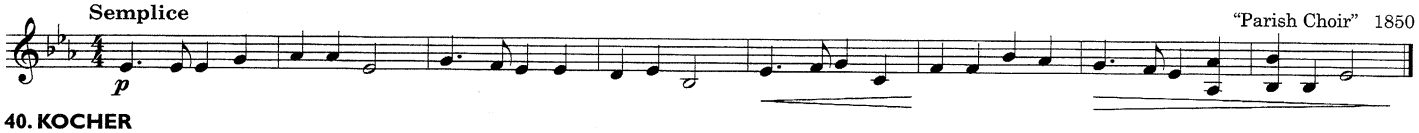
Maestoso — W. Croft

35. HOLLINGSIDE

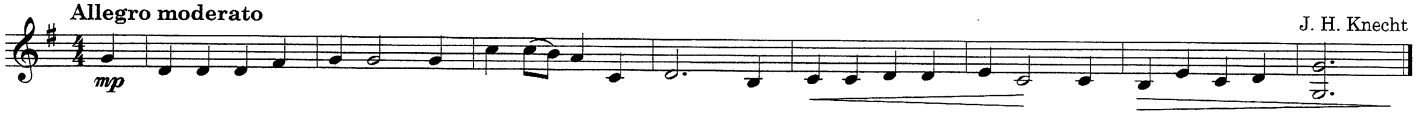
Andante — J. B. Dykes

36. HORSLEY

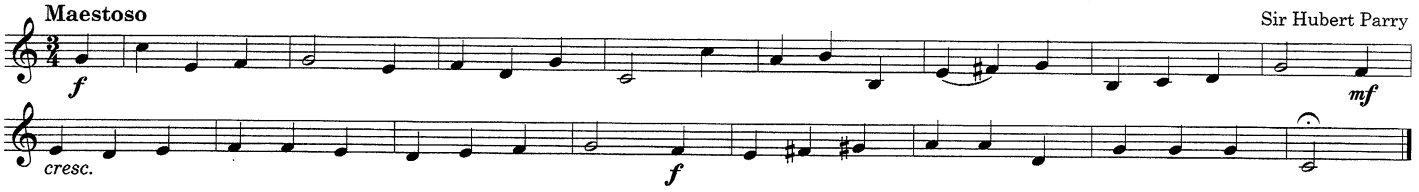
Moderato — W. Horsley

37. HURSLEY

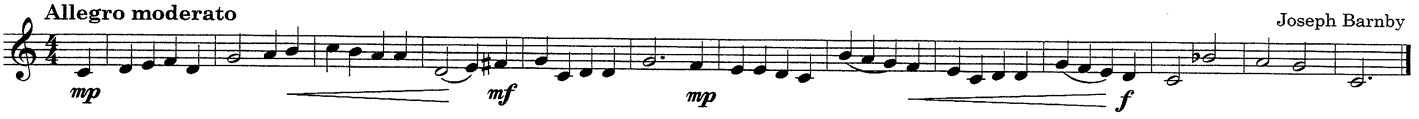
Andante — P. Ritter

38. HYFRYDOL

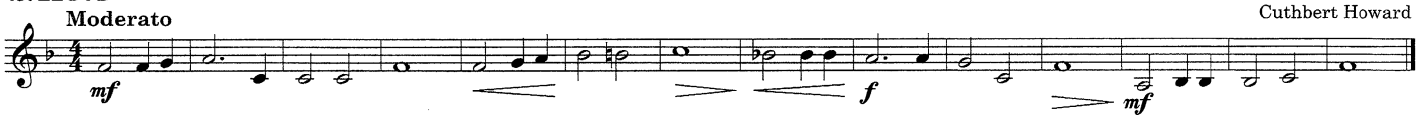
Moderato — R. H. Prichard

39. INNOCENTS

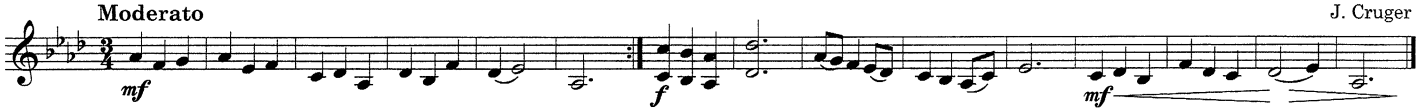
Semplice — "Parish Choir" 1850

40. KOCHER

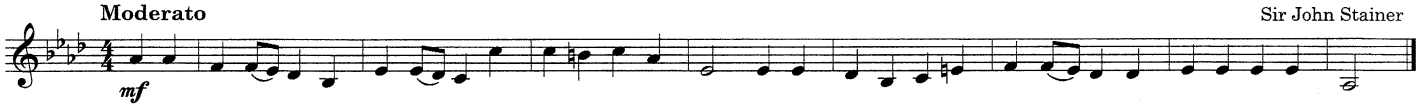
Allegro moderato — J. H. Knecht

41. LAUDATE DOMINUM

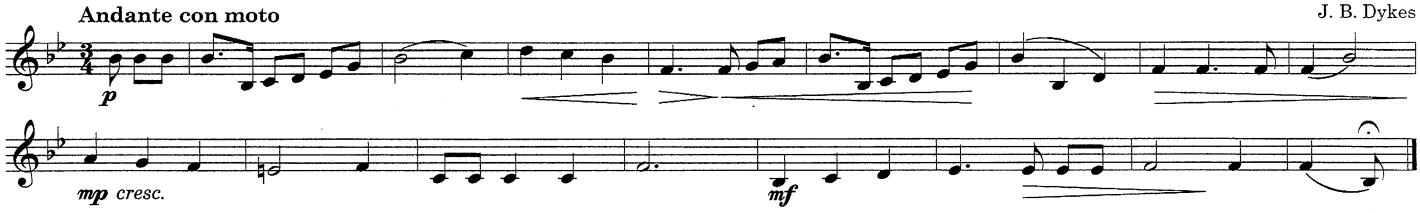
Maestoso — Sir Hubert Parry

42. LAUDES DOMINI

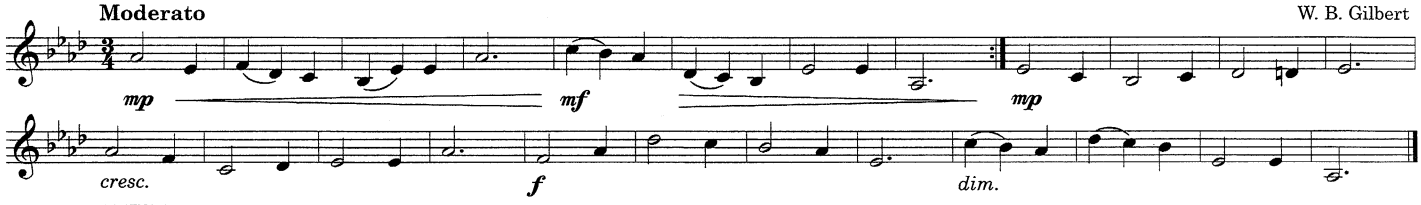
Allegro moderato — Joseph Barnby

43. LLOYD

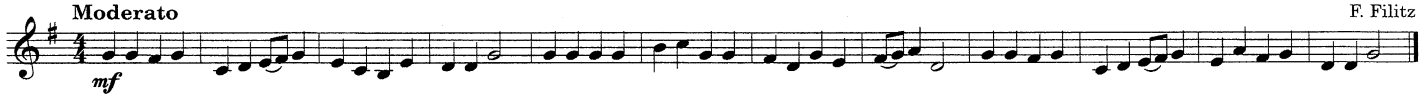
Moderato — Cuthbert Howard

44. LOBE DEN HERREN

Moderato — J. Cruger

45. LOVE DIVINE

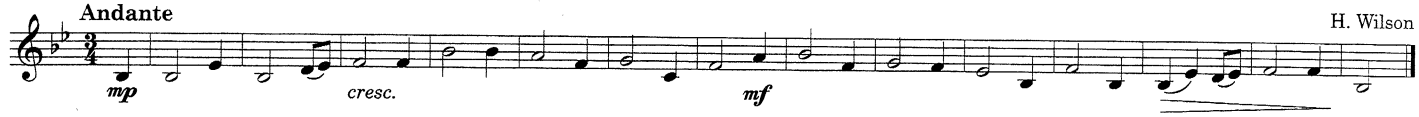
Moderato — Sir John Stainer

46. LUX BENIGNA

Andante con moto — J. B. Dykes

47. MAIDSTONE

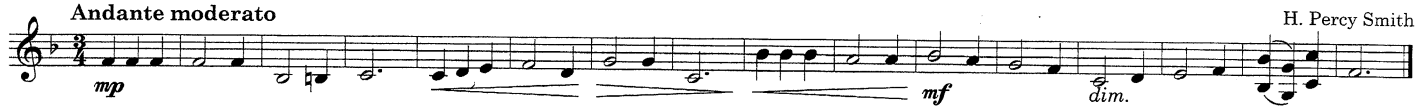
Moderato — W. B. Gilbert

48. MANNHEIM

Moderato — F. Filitz

49. MARTYRDOM

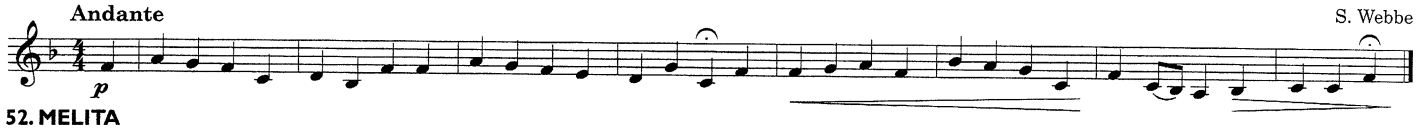
Andante

H. Wilson

50. MARYTON

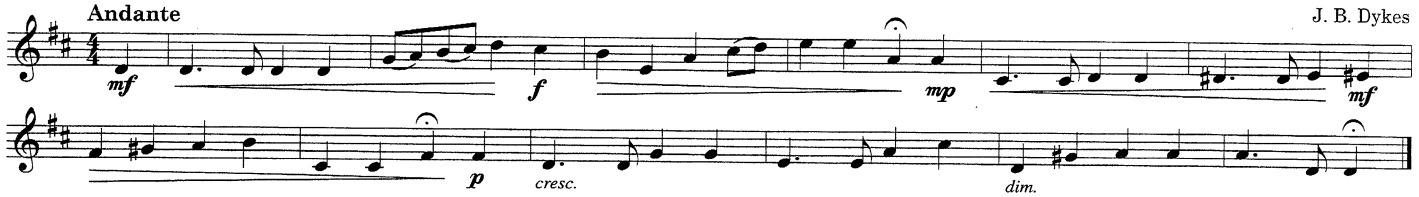
Andante moderato

H. Percy Smith

51. MELCOMBE

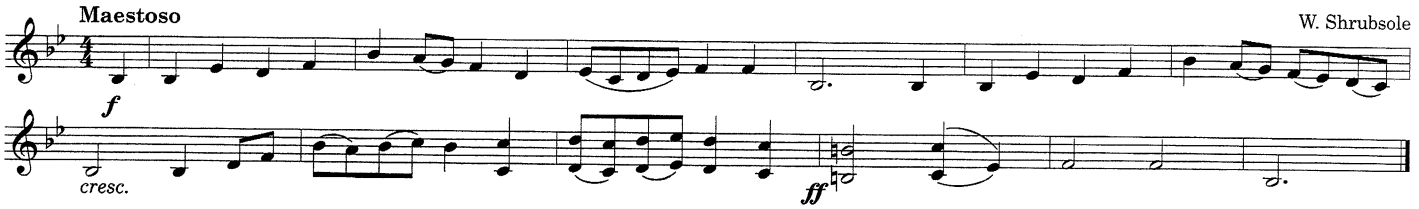
Andante

S. Webbe

52. MELITA

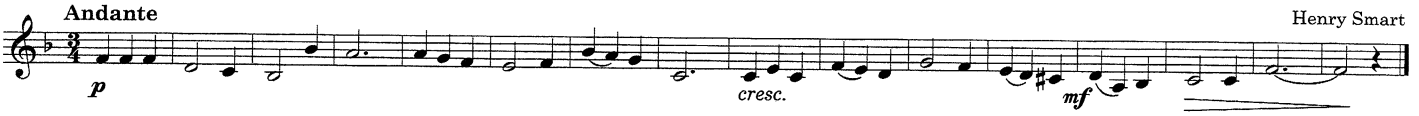
Andante

J. B. Dykes

53. MILES LANE

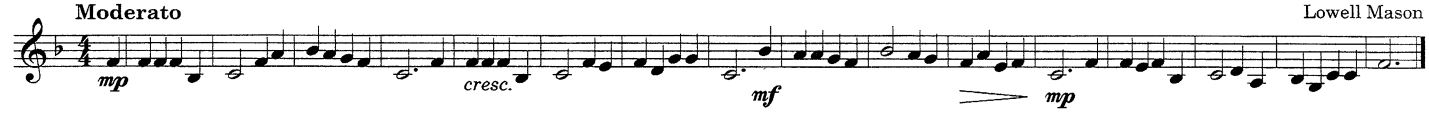
Maestoso

W. Shrubsole

54. MISERICORDIA

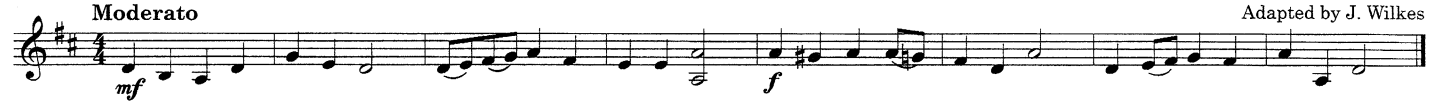
Andante

Henry Smart

55. MISSIONARY

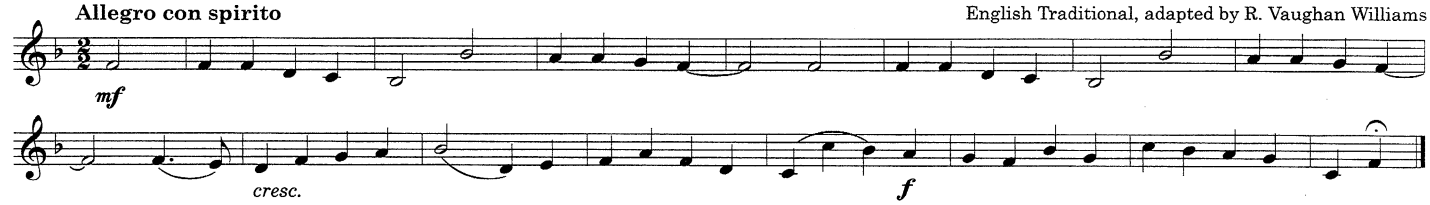
Moderato

Lowell Mason

56. MONKLAND

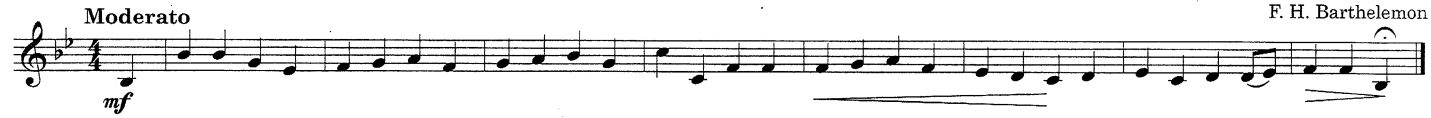
Moderato

Adapted by J. Wilkes

57. MONKS GATE

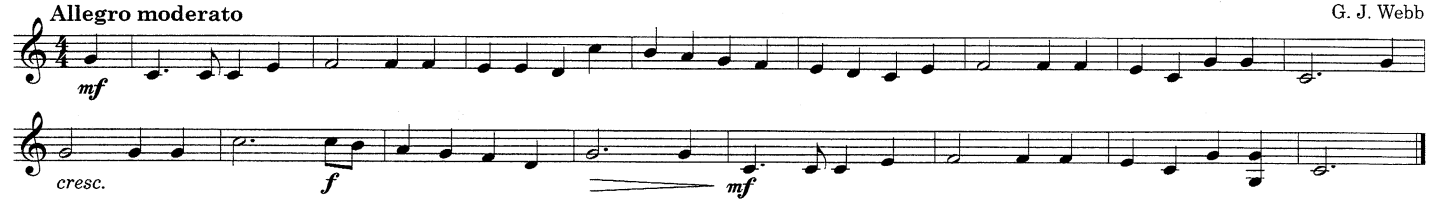
Allegro con spirito

English Traditional, adapted by R. Vaughan Williams

58. MORNING HYMN

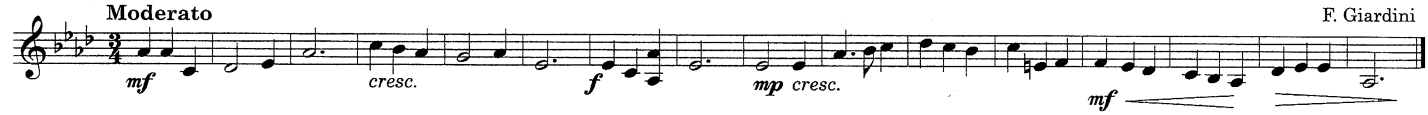
Moderato

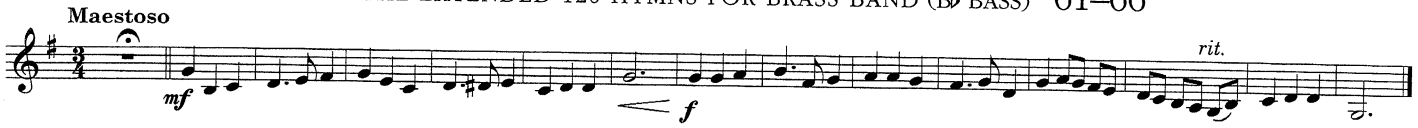
F. H. Barthelemon

59. MORNING LIGHT

Allegro moderato

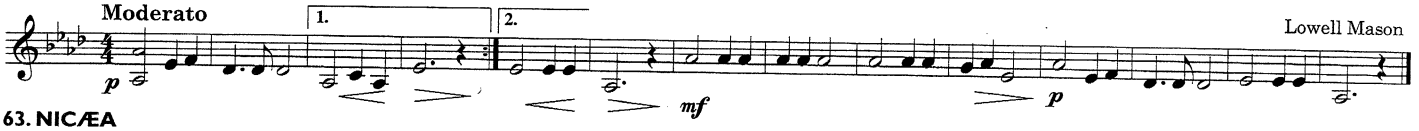
G. J. Webb

60. MOSCOW

Moderato

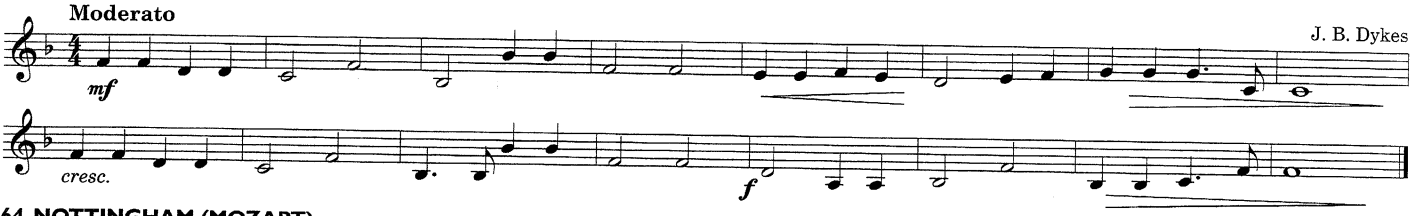
F. Giardini

61. NATIONAL ANTHEM

Maestoso

62. NEARER MY GOD TO THEE

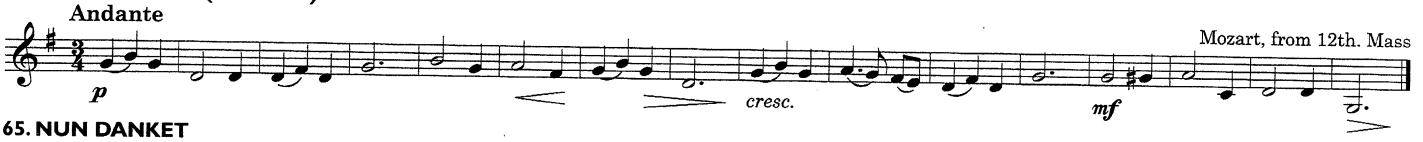
Moderato

Lowell Mason

63. NICÆA

Moderato

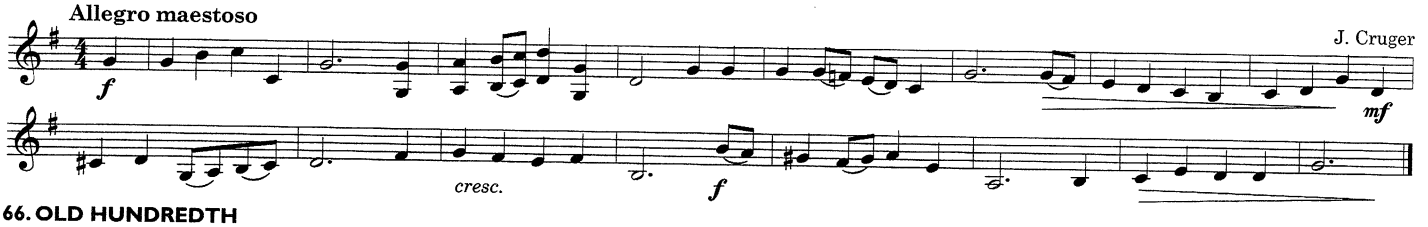
J. B. Dykes

64. NOTTINGHAM (MOZART)

Andante

Mozart, from 12th. Mass

65. NUN DANKET

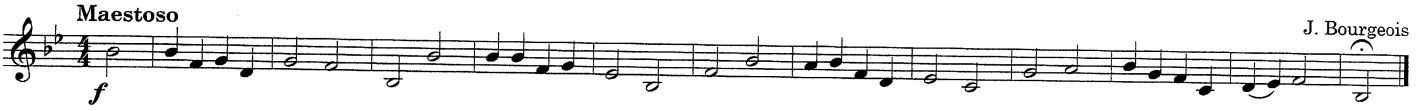
Allegro maestoso

J. Cruger

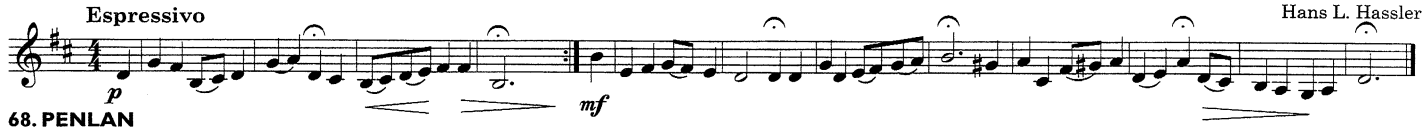


66. OLD HUNDREDTH

Maestoso

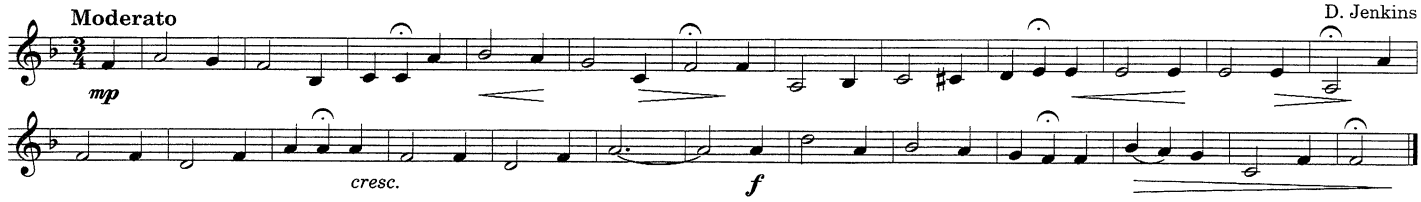
J. Bourgeois

67. PASSION CHORALE

Espressivo

Hans L. Hassler

68. PENLAN

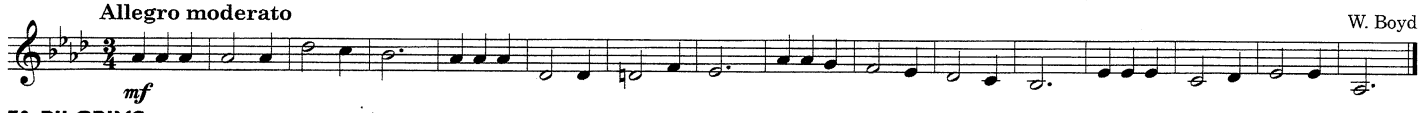
Moderato

D. Jenkins

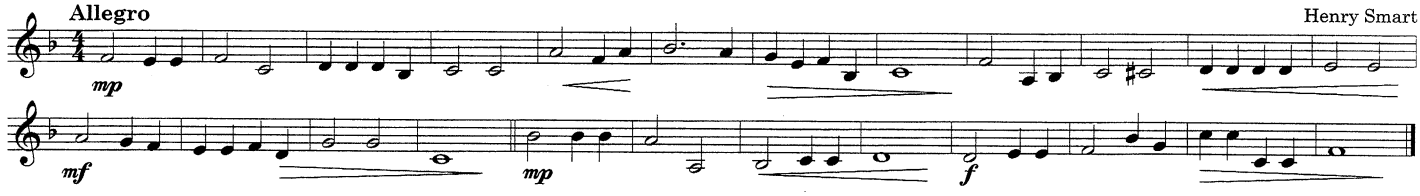


69. PENTECOST

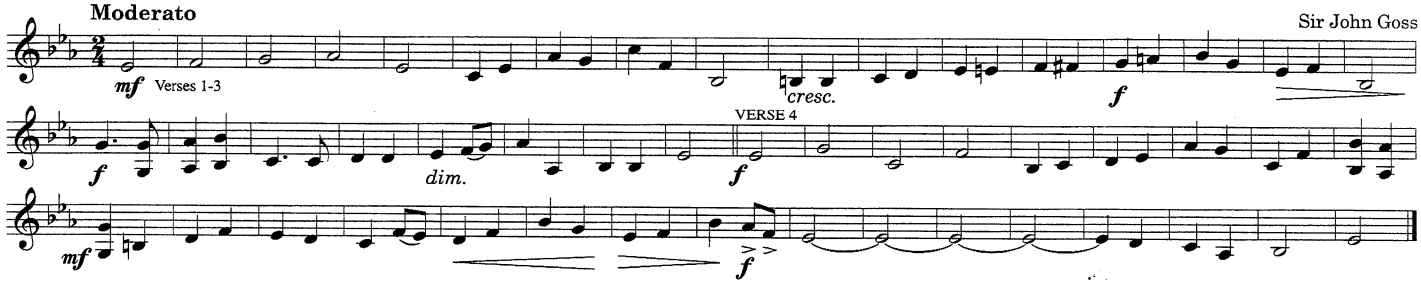
Allegro moderato

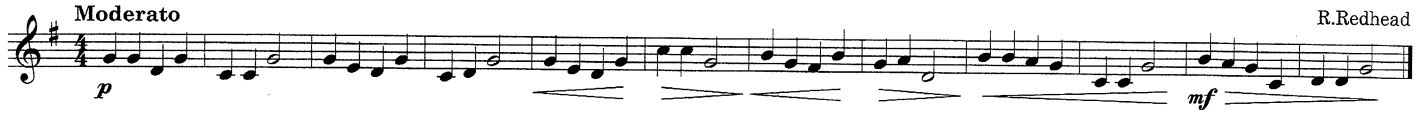
W. Boyd

70. PILGRIMS

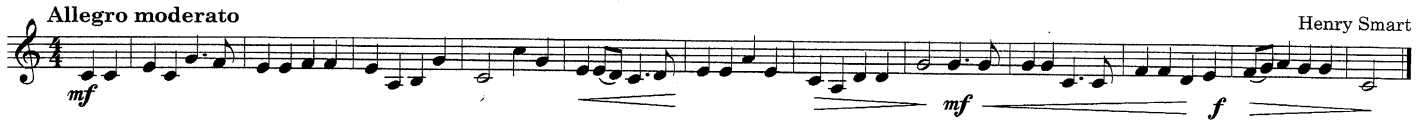
Allegro

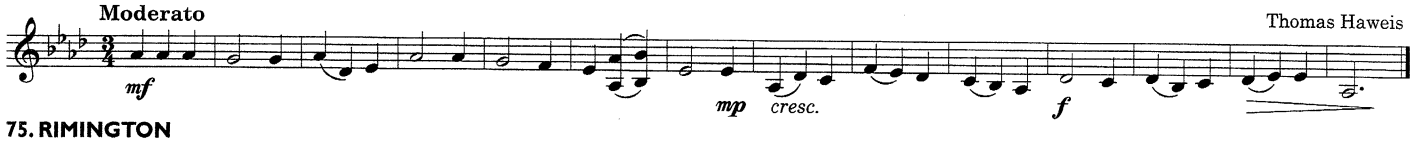
Henry Smart

71. PRAISE MY SOUL

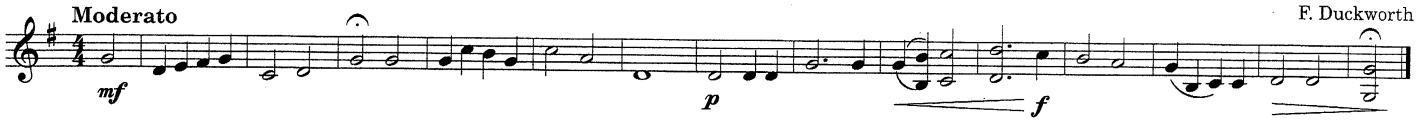
Moderato

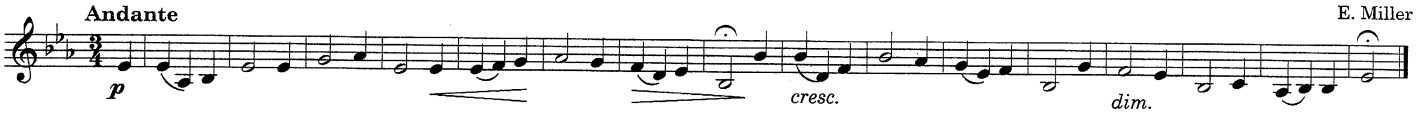
Sir John Goss

72. REDHEAD

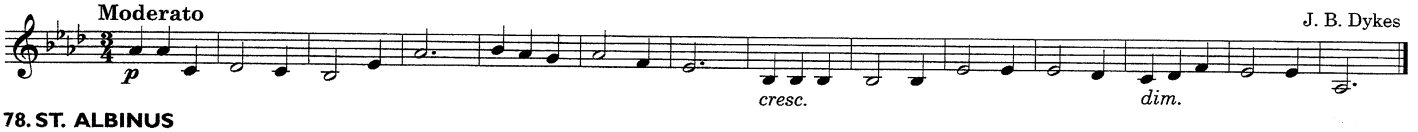
Moderato — R.Redhead

73. REGENT SQUARE

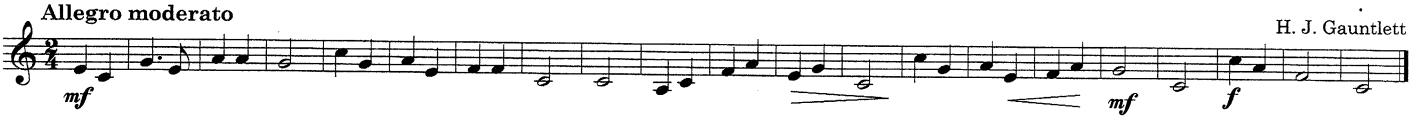
Allegro moderato — Henry Smart

74. RICHMOND

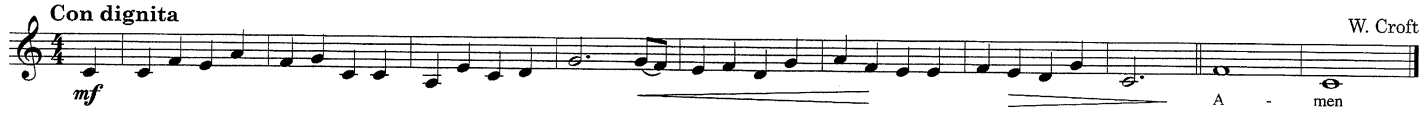
Moderato — Thomas Haweis

75. RIMINGTON

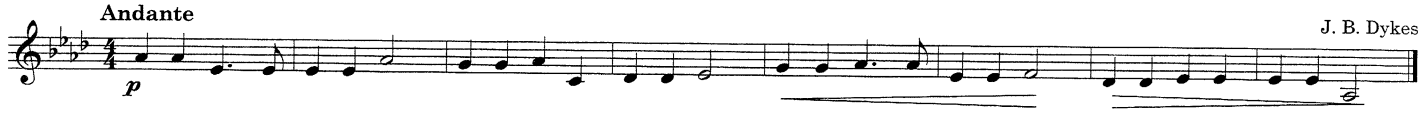
Moderato — F. Duckworth

76. ROCKINGHAM

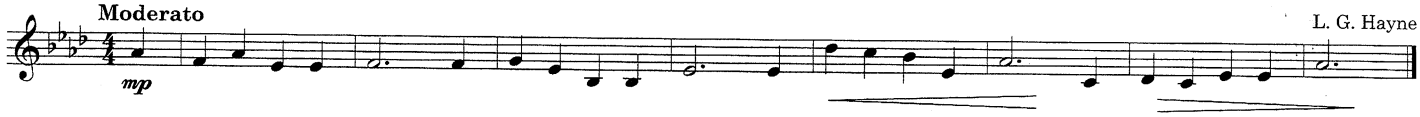
Andante — E. Miller

77. ST. AGNES

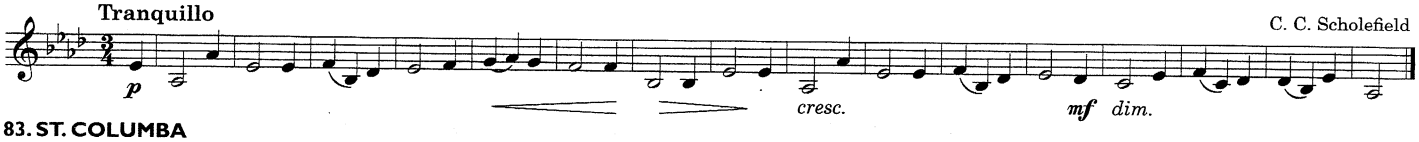
Moderato — J. B. Dykes

78. ST. ALBINUS

Allegro moderato — H. J. Gauntlett

79. ST. ANN

Con dignita — W. Croft

80. ST. BEES

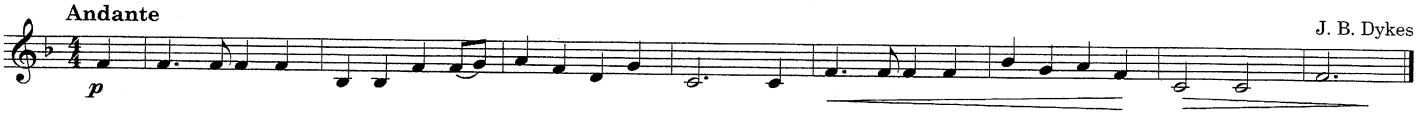
Andante — J. B. Dykes

81. ST. CECILIA

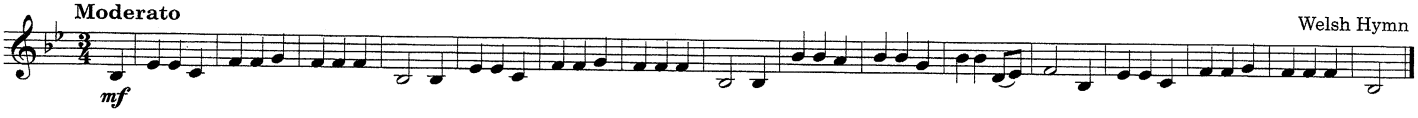
Moderato — L. G. Hayne

82. ST. CLEMENT

Tranquillo — C. C. Scholefield

83. ST. COLUMBA

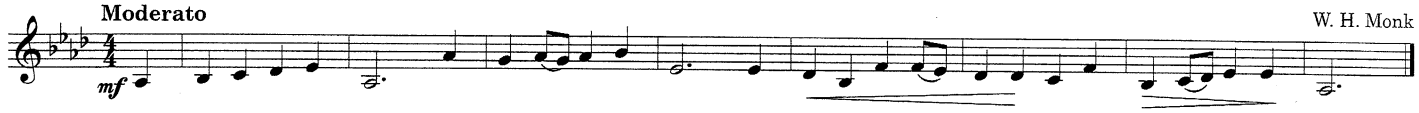
Moderato — Ancient Irish Hymn

84. ST. CUTHBERT

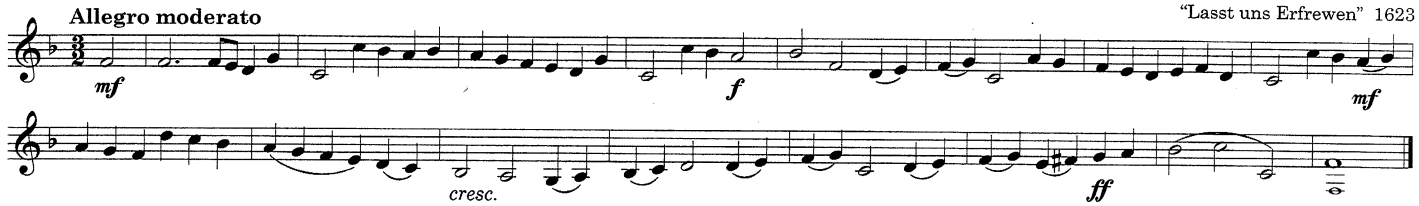
Andante — J. B. Dykes

85. ST. DENIO

Moderato — Welsh Hymn

86. ST. ETHELWALD

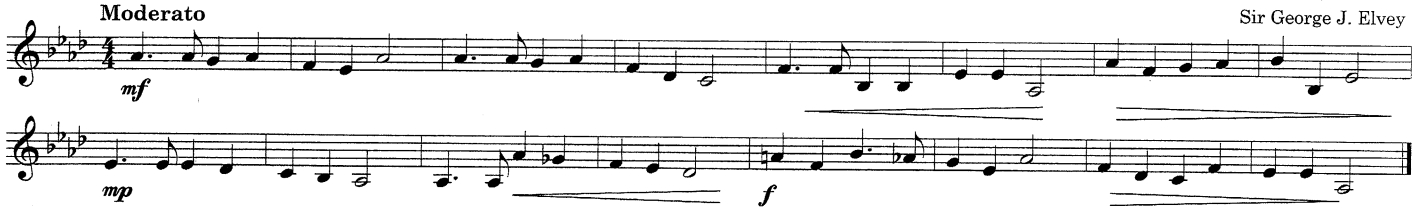
Moderato

W. H. Monk

87. ST. FRANCIS

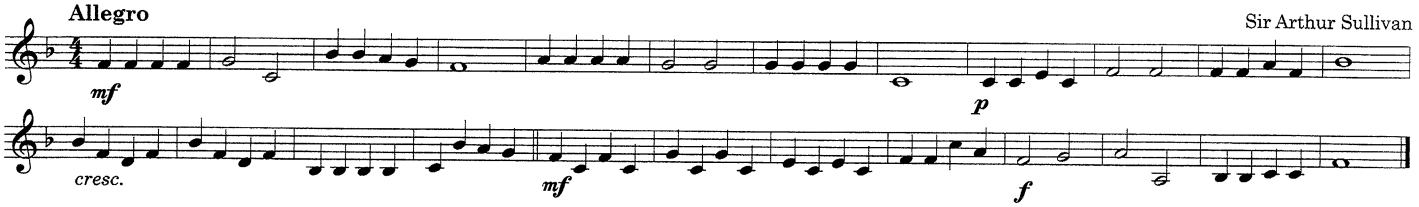
Allegro moderato

"Lasst uns Erfrewen" 1623

88. ST. GEORGE

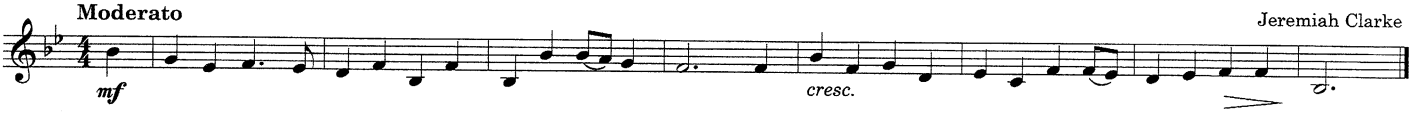
Moderato

Sir George J. Elvey

89. ST. GERTRUDE

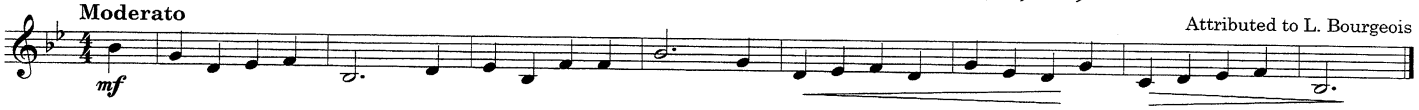
Allegro

Sir Arthur Sullivan

90. ST. MAGNUS

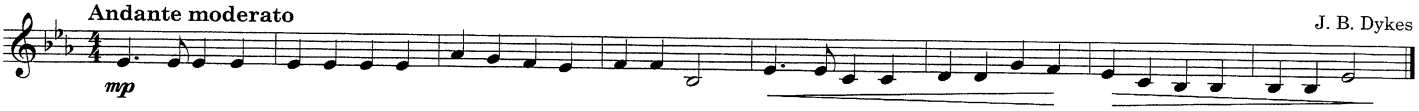
Moderato

Jeremiah Clarke

91. ST. MICHAEL

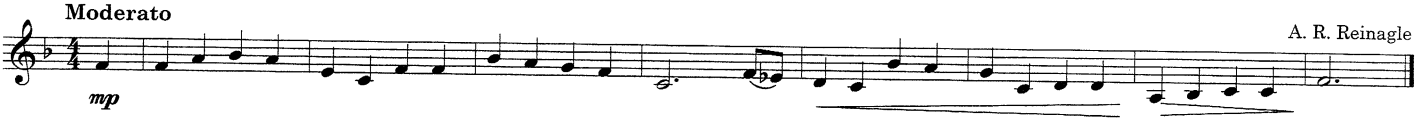
Moderato

Attributed to L. Bourgeois

92. ST. OSWALD

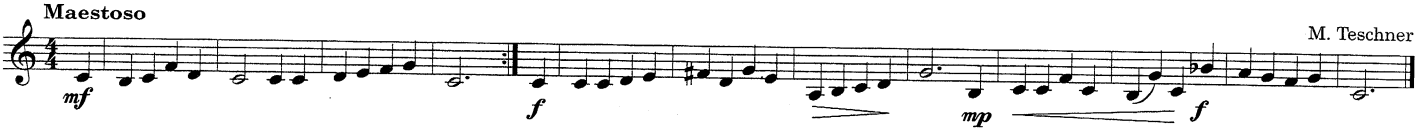
Andante moderato

J. B. Dykes

93. ST. PETER

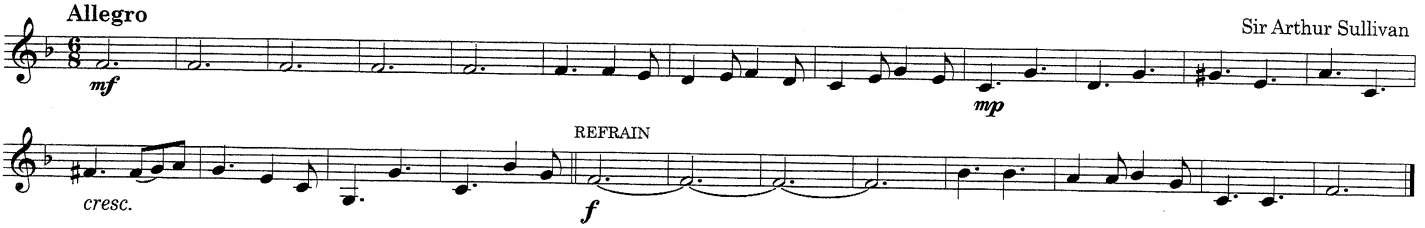
Moderato

A. R. Reinagle

94. ST. THEODULPH

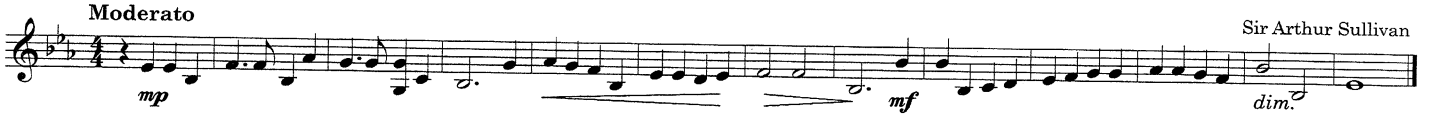
Maestoso

M. Teschner

95. ST. THERESA

Allegro

Sir Arthur Sullivan

96. SAMUEL

Moderato

Sir Arthur Sullivan

97. SANDON

Andante — C .H. Purday

p *cresc.* *mf*

98. SAWSTON

Moderato — Traditional

mf *mp* *cresc.* *mf*

99. SINE NOMINE

Moderato — Ralph Vaughan Williams

Verses 1, 2, 3, 7 & 8 — *mf* — Verses 4, 5 & 6 — *cresc.*

f — After last Verse — A - men — *mp*

cresc. *f*

100. STELLA

Moderato — H. F. Hemy

1. 2.

mp *cresc.* *mf*

101. STRACATHRO

Moderato — Charles Hutcheson

mp *cresc.* *mf* *dim.*

102. STUTTGART

Moderato — C. F. Witt

mf

103. TALLIS' CANON

Andante — Thomas Tallis

mf

104. TURRIS DAVIDICA

Moderato — H. F. Hemy

mf *mp*

cresc. *mf*

105. VICTORY

Moderato — Palestrina

mf *cresc.* *f* 𝄋 *mf*

D.𝄋. *f*

106. VOX DILECTI

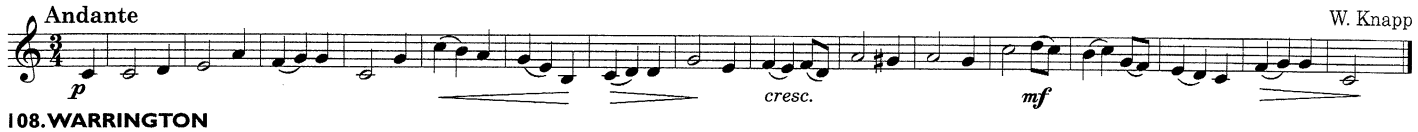
Andante — J. B. Dykes

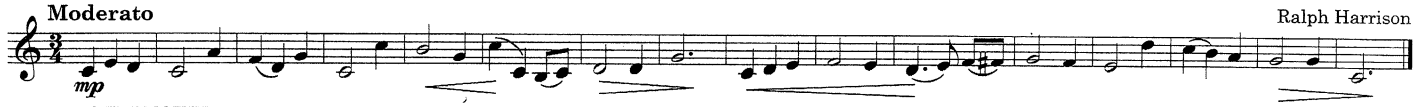
p *cresc.*

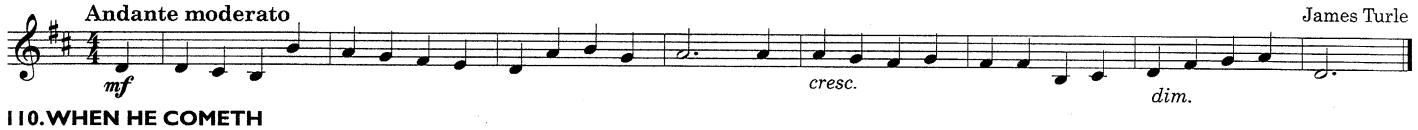
poco più mosso

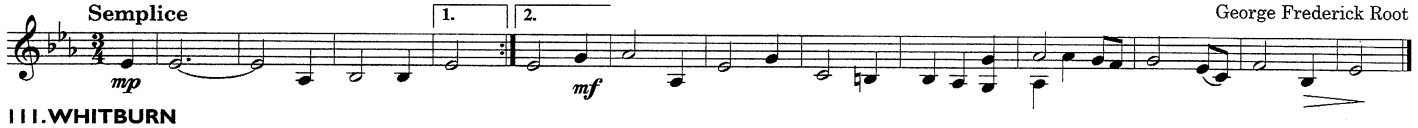
mf *cresc.*

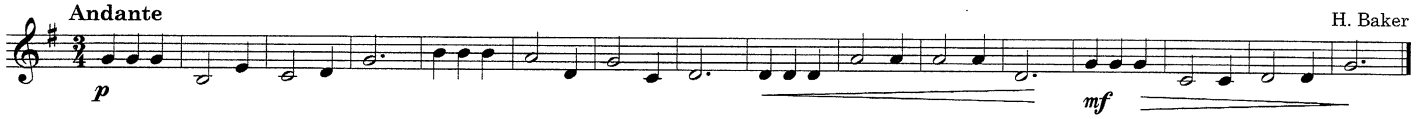
107. WAREHAM

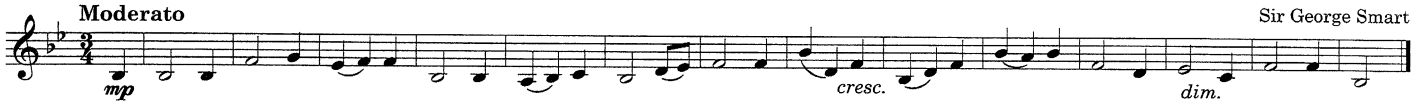
Andante — W. Knapp

108. WARRINGTON

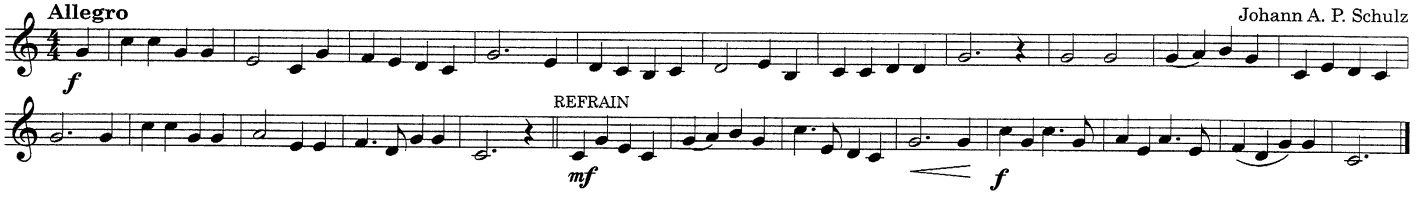
Moderato — Ralph Harrison

109. WESTMINSTER

Andante moderato — James Turle

110. WHEN HE COMETH

Semplice — George Frederick Root

111. WHITBURN

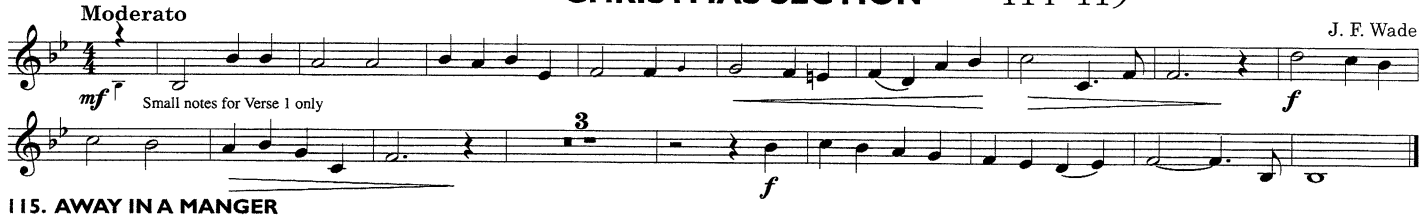
Andante — H. Baker

112. WILTSHIRE

Moderato — Sir George Smart

113. WIR PFLÜGEN (DRESDEN)

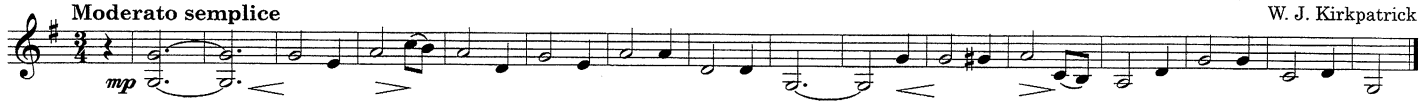
Allegro — Johann A. P. Schulz

CHRISTMAS SECTION 114–119

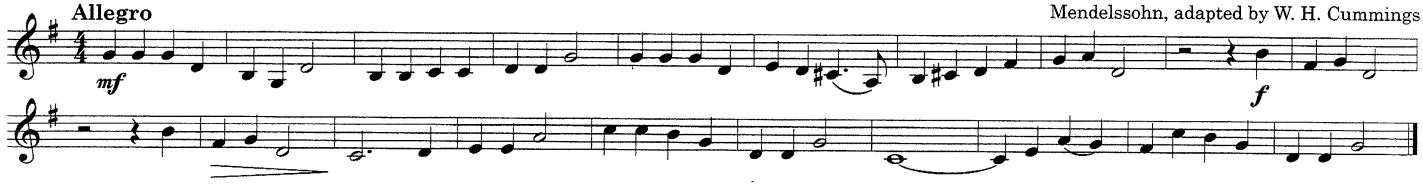
114. O COME ALL YE FAITHFUL

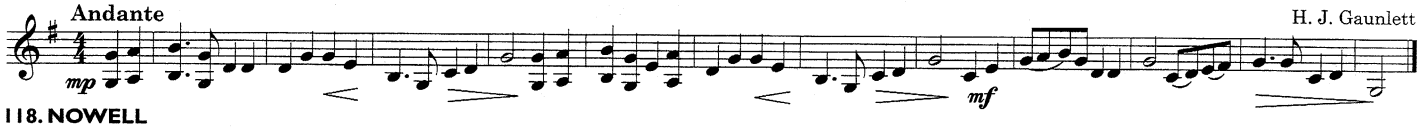
Moderato — J. F. Wade

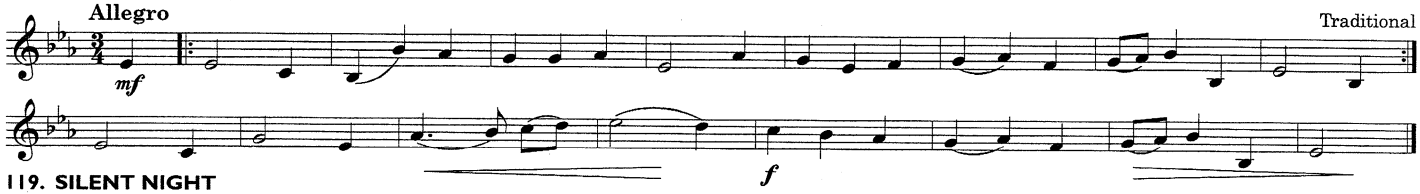


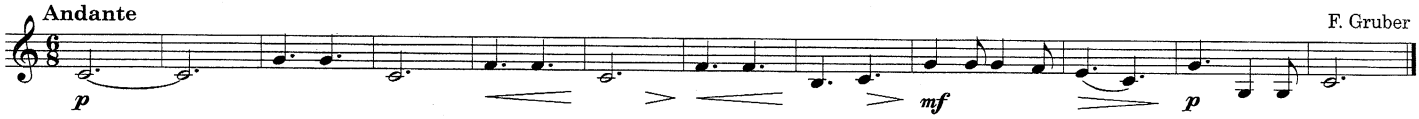
115. AWAY IN A MANGER

Moderato semplice — W. J. Kirkpatrick

116. HARK! THE HERALD ANGELS SING

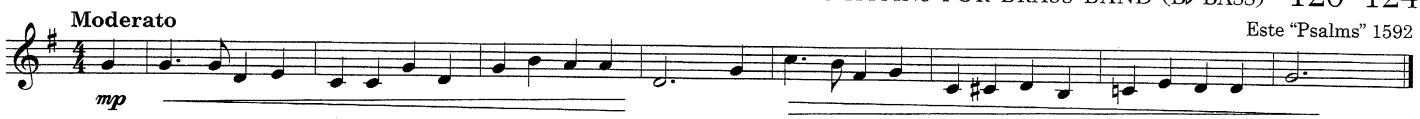
Allegro — Mendelssohn, adapted by W. H. Cummings

117. ONCE IN ROYAL DAVID'S CITY

Andante — H. J. Gaunlett

118. NOWELL

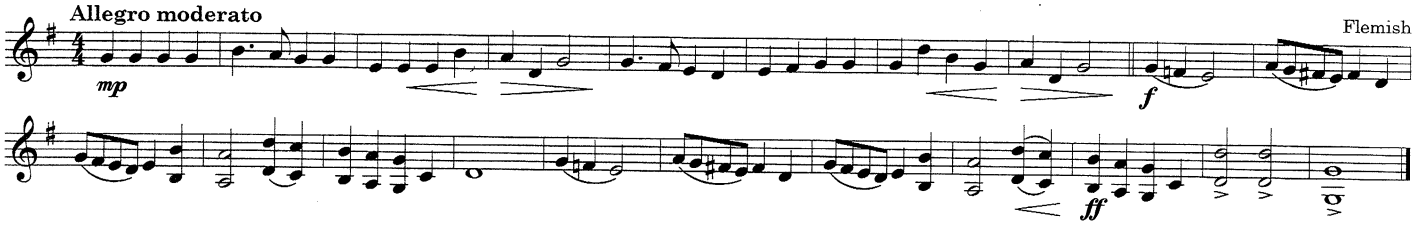
Allegro — Traditional

119. SILENT NIGHT

Andante — F. Gruber

120. WHILE SHEPHERDS WATCHED

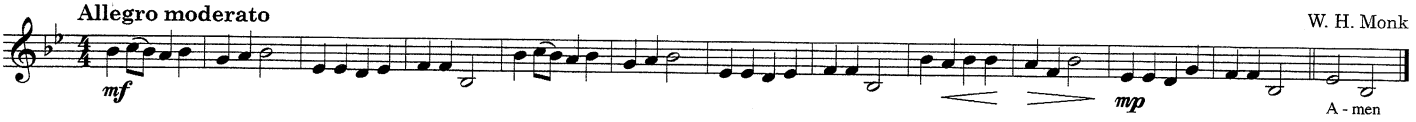
Moderato

Este "Psalms" 1592

121. ANGELS FROM THE REALMS OF GLORY

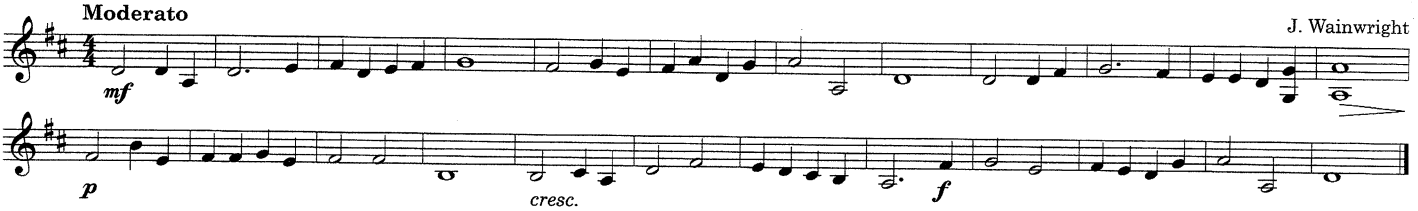
Allegro moderato

Flemish

122. AS WITH GLADNESS

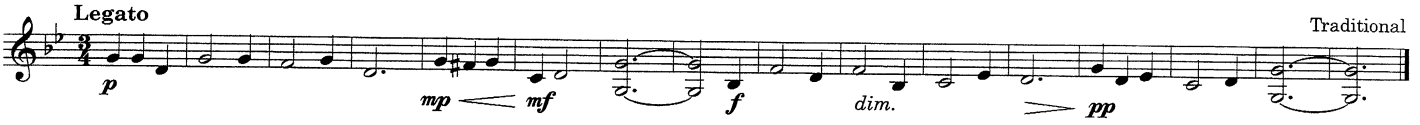
Allegro moderato

W. H. Monk

123. CHRISTIANS AWAKE

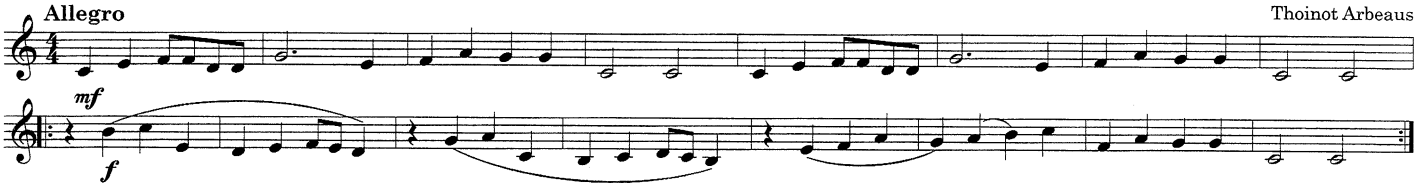
Moderato

J. Wainwright

124. THE COVENTRY CAROL

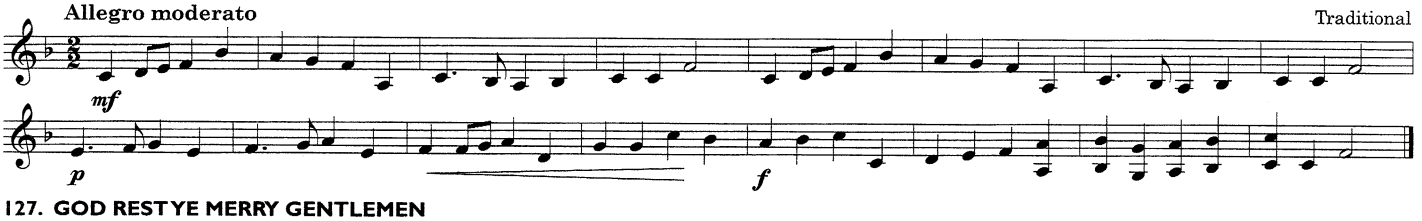
Legato

Traditional

125. DING DONG MERRILY ON HIGH

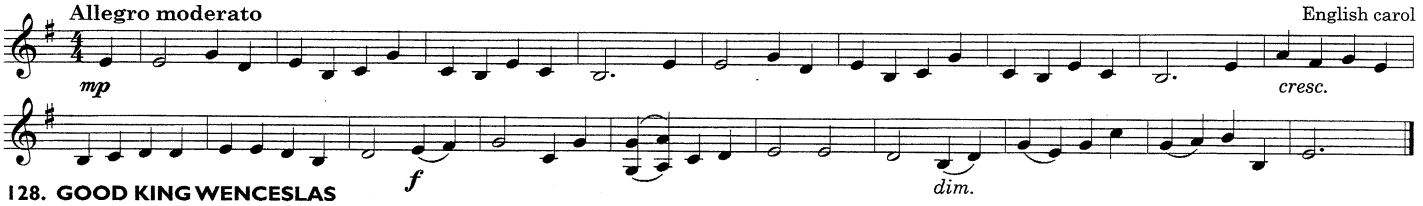
Allegro

Thoinot Arbeaus

126. DECK THE HALLS

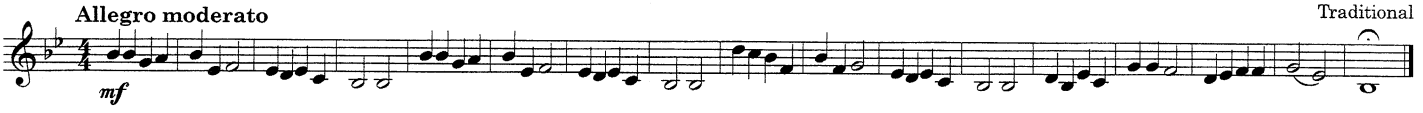
Allegro moderato

Traditional

127. GOD REST YE MERRY GENTLEMEN

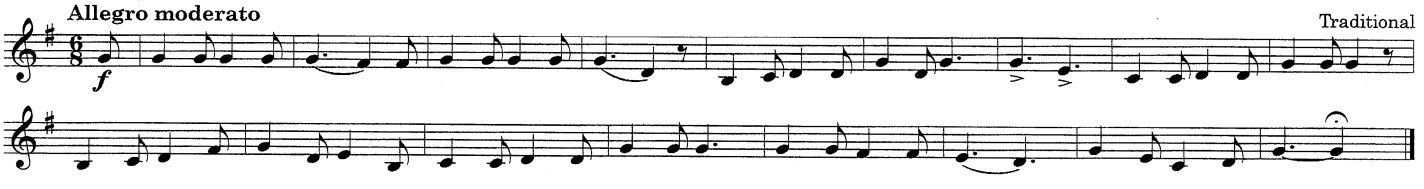
Allegro moderato

English carol

128. GOOD KING WENCESLAS

Allegro moderato

Traditional

129. GOOD CHRISTIAN MEN REJOICE

Allegro moderato

Traditional

130. THE HOLLY AND THE IVY

Allegro moderato — English folk carol

mf

REFRAIN

131. I SAW THREE SHIPS

Allegro moderato — 14th century German carol

mf

132. IT CAME UPON THE MIDNIGHT CLEAR

Andante moderato — Arthur Sullivan

mp *cresc.* *ff* *p*

133. JINGLE BELLS

Allegro — James Pier Pont

mf

CHORUS

f

134. O LITTLE TOWN OF BETHLEHEM

Andante moderato — English traditional melody

mp *mp* *mf*

135. THE ROCKING CAROL

Moderato — Traditional

p

136. SEE AMID THE WINTER SNOW

Andante moderato — John Goss

CHORUS *p* *ff*

137. UNTO US A CHILD IS BORN

Andante moderato — German carol melody

mp

138. WASSAIL

Allegro — Traditional

mf CHORUS *f*

139. WE THREE KINGS

Moderato (In 1) — John Henry Hopkins

mf *cresc.*

CHORUS *f*

140. WE WISH YOU A MERRY CHRISTMAS

Allegro — Traditional

mf CHORUS *f*