

1. ABERYSTWYTH

Andante moderato

Joseph Parry

2. ABRIDGE

Moderato

Isaac Smith

3. ANGELUS

Moderato

G. Joseph

4. AURELIA

Moderato

S. S. Wesley

5. AUSTRIAN HYMN

Andante moderato

Haydn

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

7. BLAENWERN

Moderato

W. P. Rowlands

8. CARLISLE

Allegro moderato

Charles Lockhart

9. CHRIST THE KING

Allegro moderato

Rev. C. W. Rigby

10. COLNE

Andante

F. Duckworth

11. COR JESU

Andante moderato

Traditional

12. CORPUS CHRISTI

Moderato Traditional

mf mp mf

mp mf

13. CRIMOND

Moderato Melody by Jessie Seymour Irvine

mf cresc. f

14. CROSS OF JESUS

Andante moderato From "The Crucifixion" by Sir John Stainer

p cresc. mf

15. DARWALL'S 148TH

Allegro moderato J. Darwall

mf cresc. f mf cresc. f

16. DAY OF REST

Allegro moderato J. W. Elliott

mf mp

17. DENNIS

Andante

p mf

18. DIADEM

Maestoso James Ellor

mf p mf mp

mf cresc. f

19. DIADEMATA

Moderato Sir George J. Elvey

mf

cresc. f

20. DIVINE MYSTERIES

Moderato F. Stanfield

mp mf

mp

21. DIX

Moderato C. Kocher

mf f

22. DOMINUS REGIT ME

Moderato J. B. Dykes

mf

23. DUKE STREET

Allegro Attributed to J. Hatton

mf cresc. f

24. DUNDEE (FRENCH)

Andante moderato

Scottish Psalter

Musical notation for 'DUNDEE (FRENCH)'. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Andante moderato'. The dynamic starts at *mp* and features a melodic line with some grace notes.

25. EASTER HYMN

Jubiloso

"Lyra Davidica" 1708

Musical notation for 'EASTER HYMN'. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is 'Jubiloso'. Dynamics include *mf*, *f*, and *mf*. The melody is characterized by rhythmic patterns and slurs.

26. EIN 'FESTE BURG

Con dignita

Martin Luther

Musical notation for 'EIN 'FESTE BURG'. The piece is in 4/4 time with a key signature of two flats (B-flat major). The tempo is 'Con dignita'. Dynamics include *mf* and *mp*. The melody is simple and dignified.

27. ELLACOMBE

Allegro

"Wurtemberg Gesangbuch" 1784

Musical notation for 'ELLACOMBE'. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is 'Allegro'. Dynamics include *f* and *mf*. It features a first and second ending.

28. ELLERS

Moderato

E. J. Hopkins

Musical notation for 'ELLERS'. The piece is in 4/4 time with a key signature of two flats (B-flat major). The tempo is 'Moderato'. Dynamics include *mp*, *cresc.*, *mf*, and *dim.*

29. EVENTIDE

Moderato

W. H. Monk

Musical notation for 'EVENTIDE'. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is 'Moderato'. Dynamics include *p*, *cresc.*, and *mf*.

THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 30-35

30. FRANCONIA

Moderato

W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738

Musical notation for 'FRANCONIA'. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is 'Moderato'. The dynamic is *mf*.

31. GEIBEL

Allegro moderato

Adam Geibel

Musical notation for 'GEIBEL'. The piece is in 4/4 time with a key signature of one sharp (F# major). The tempo is 'Allegro moderato'. Dynamics include *mf*, *cresc.*, *f*, and *a tempo*. It includes a 'REFRAIN' section.

32. GERONTIUS

Moderato

J. B. Dykes

Musical notation for 'GERONTIUS'. The piece is in 3/4 time with a key signature of two flats (B-flat major). The tempo is 'Moderato'. Dynamics include *mf*, *cresc.*, and *dim.*

33. GOPSAL

Allegro

Handel

Musical notation for 'GOPSAL'. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is 'Allegro'. Dynamics include *mf*, *mf*, and *f*.

34. HANOVER

Maestoso

W. Croft

Musical notation for 'HANOVER'. The piece is in 3/4 time with a key signature of one flat (B-flat major). The tempo is 'Maestoso'. Dynamics include *f*, *p*, and *f*.

35. HOLLINGSIDE

Andante

J. B. Dykes

Musical notation for 'HOLLINGSIDE'. The piece is in 4/4 time with a key signature of two flats (B-flat major). The tempo is 'Andante'. Dynamics include *mp* and *n* (piano).

36. HORSLEY

THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 36-42

W. Horsley

Moderato  
*mp*

37. HURSLEY

Andante

P. Ritter

*mp* *cresc.* *mf*

38. HYFRYDOL

Moderato

R. H. Prichard

*mp* *mf*  
*mp* *cresc.* *f*

39. INNOCENTS

Semplice

"Parish Choir" 1850

*p*

40. KOCHER

Allegro moderato

J. H. Knecht

*mp*

41. LAUDATE DOMINUM

Maestoso

Sir Hubert Parry

*f* *mf* *cresc.* *f*

42. LAUDES DOMINI

Allegro moderato

Joseph Barnby

*mp* *mf* *mp* *f*

43. LLOYD

THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 43-48

Cuthbert Howard

Moderato

*mf* *f* *mf*

44. LOBE DEN HERREN

Moderato

J. Cruger

*mf* *f* *mf*

45. LOVE DIVINE

Moderato

Sir John Stainer

*mf*

46. LUX BENIGNA

Andante con moto

J. B. Dykes

*p* *mp cresc.* *mf*

47. MAIDSTONE

Moderato

W. B. Gilbert

*mp* *mf* *mp*  
*cresc.* *f* *dim.*

48. MANNHEIM

Moderato

F. Flitz

*mf*

49. MARTYRDOM

THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 49-54

H. Wilson

Andante

*mp* *cresc.* *mf*

50. MARYTON

Andante moderato

H. Percy Smith

*mp* *mf* *dim.*

51. MELCOMBE

Andante

S. Webbe

*p*

52. MELITA

Andante

J. B. Dykes

*mf* *f* *mp* *mf*  
*p* *cresc.* *dim.*

53. MILES LANE

Maestoso

W. Shrubsole

*f* *cresc.* *ff*

54. MISERICORDIA

Andante

Henry Smart

*p* *cresc.* *mf*

55. MISSIONARY

THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 55-60

Lowell Mason

Moderato

*mp* *cresc.* *mf*

56. MONKLAND

Moderato

Adapted by J. Wilkes

*mf* *f*

57. MONKS GATE

Allegro con spirito

English Traditional, adapted by R. Vaughan Williams

*mf* *cresc.* *f*

58. MORNING HYMN

F. H. Barthelmon

Moderato

*mf*

59. MORNING LIGHT

Allegro moderato

G. J. Webb

*mf* *cresc.* *f* *mf*

60. MOSCOW

Moderato

F. Giardini

*mf* *cresc.* *f* *mp* *cresc.* *mf*

61. NATIONAL ANTHEM THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 61-66

**61. NATIONAL ANTHEM**  
 Maestoso  
 mf *rit.* *f*

**62. NEARER MY GOD TO THEE**  
 Moderato  
 p *mf* *p*  
 Lowell Mason

**63. NICÆA**  
 Moderato  
 mf *f*  
 J. B. Dykes

**64. NOTTINGHAM (MOZART)**  
 Andante  
 p *cresc.* *mf*  
 Mozart, from 12th. Mass

**65. NUN DANKET**  
 Allegro maestoso  
 f *cresc.* *f* *mf*  
 J. Cruger

**66. OLD HUNDRETH**  
 Maestoso  
 f  
 J. Bourgeois

67. PASSION CHORALE THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 67-71

**67. PASSION CHORALE**  
 Espressivo  
 p *mf*  
 Hans L. Hassler

**68. PENLAN**  
 Moderato  
 mp *cresc.* *f*  
 D. Jenkins

**69. PENTECOST**  
 Allegro moderato  
 mf  
 W. Boyd

**70. PILGRIMS**  
 Allegro  
 mp *f*  
 Henry Smart

**71. PRAISE MY SOUL**  
 Moderato  
 Verses 1-3 *cresc.* *f*  
 Sir John Goss  
 VERSE 4  
*f* *dim.* *f* *f*

## 72. REDHEAD

## THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 72-78

Moderato R.Redhead

*p* *mf*

## 73. REGENT SQUARE

Allegro moderato Henry Smart

*mf* *mf* *f*

## 74. RICHMOND

Moderato Thomas Haweis

*mf* *mp cresc.* *f*

## 75. RIMINGTON

Moderato F. Duckworth

*mf* *p* *f*

## 76. ROCKINGHAM

Andante E. Miller

*p* *cresc.* *dim.*

## 77. ST. AGNES

Moderato J. B. Dykes

*p* *cresc.* *dim.*

## 78. ST. ALBINUS

Allegro moderato H. J. Gauntlett

*mf* *mf* *f*

13

## 79. ST. ANN

## THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 79-85

Con dignita W. Croft

*mf* *p*

## 80. ST. BEES

Andante J. B. Dykes

*p*

## 81. ST. CECILIA

Moderato L. G. Hayne

*mp* *mf*

## 82. ST. CLEMENT

Tranquillo C. C. Scholefield

*p* *cresc.* *mf* *dim.*

## 83. ST. COLUMBA

Moderato Ancient Irish Hymn

*mf* *f* *dim.*

## 84. ST. CUTHBERT

Andante J. B. Dykes

*p*

## 85. ST. DENIO

Moderato Welsh Hymn

*mf* *mf*

Moderato  
 Musical notation for St. Ethelwald, starting with a *mf* dynamic.

87. ST. FRANCIS

"Lasst uns Erfreuen" 1623

Allegro moderato  
 Musical notation for St. Francis, starting with a *mf* dynamic, featuring a *f* dynamic and a *cresc.* marking.

88. ST. GEORGE

Sir George J. Elvey

Moderato  
 Musical notation for St. George, starting with a *mf* dynamic, featuring a *mp* dynamic and a *f* dynamic.

89. ST. GERTRUDE

Sir Arthur Sullivan

Allegro  
 Musical notation for St. Gertrude, starting with a *mf* dynamic, featuring a *p* dynamic and a *f* dynamic.

90. ST. MAGNUS

Jeremiah Clarke

Moderato  
 Musical notation for St. Magnus, starting with a *mf* dynamic, featuring a *cresc.* marking.

91. ST. MICHAEL

Attributed to L. Bourgeois

Moderato  
 Musical notation for St. Michael, starting with a *mf* dynamic.

92. ST. OSWALD

J. B. Dykes

Andante moderato  
 Musical notation for St. Oswald, starting with a *mp* dynamic.

93. ST. PETER

A. R. Reinagle

Moderato  
 Musical notation for St. Peter, starting with a *mp* dynamic.

94. ST. THEODULPH

M. Teschner

Maestoso  
 Musical notation for St. Theodulph, starting with a *mf* dynamic, featuring a *f* dynamic and a *mp* dynamic.

95. ST. THERESA

Sir Arthur Sullivan

Allegro  
 Musical notation for St. Theresa, starting with a *mf* dynamic, featuring a *mp* dynamic.

REFRAIN  
 Musical notation for the refrain of St. Theresa, starting with a *cresc.* marking and a *f* dynamic.

96. SAMUEL

Sir Arthur Sullivan

Moderato  
 Musical notation for St. Samuel, starting with a *mp* dynamic, featuring a *mf* dynamic and a *dim.* marking.



Andante

*p* *cresc.* *mf*

98. SAWSTON

Traditional

Moderato

*mf* *mp* *mf* *cresc.*

99. SINE NOMINE

Ralph Vaughan Williams

Moderato

Verses 1, 2, 3, 7 & 8

Verses 4, 5 & 6

After last Verse

A - men

*mf* *f* *mp* *cresc.*

100. STELLA

H. F. Hemy

Moderato

*mp* *cresc.* *mf*

101. STRACATHRO

Charles Hutcheson

Moderato

*mp* *cresc.* *mf* *dim.*

102. STUTTGART

C. F. Witt

Moderato

*mf*

103. TALLIS' CANON

Thomas Tallis

Andante

*mf*

104. TURRIS DAVIDICA

H. F. Hemy

Moderato

*mf* *mp* *cresc.* *mf*

105. VICTORY

Palestrina

Moderato

*mf* *cresc.* *f* *mf* *f*

106. VOX DILECTI

J. B. Dykes

Andante

poco più mosso

*p* *mf* *cresc.* *cresc.*

107. WAREHAM

W. Knapp

Andante

*p* *cresc.* *mf*

Moderato  
*mp*

109. WESTMINSTER

Andante moderato  
*mf* *cresc.* *dim.*

110. WHEN HE COMETH

Semplice  
*mp* *mf*

111. WHITBURN

Andante  
*p* *mf*

112. WILTSHIRE

Moderato  
*mp* *cresc.* *dim.*

113. WIR PFLÜGEN (DRESDEN)

Allegro  
*f*

REFRAIN  
*mf* *f*

114. O COME ALL YE FAITHFUL

CHRISTMAS SECTION 114-119

Moderato  
 Small notes for Verse 1 only  
*mf* *f*

115. AWAY IN A MANGER

Moderato semplice  
*mp*

116. HARK! THE HERALD ANGELS SING

Allegro  
*mf* *f*

117. ONCE IN ROYAL DAVID'S CITY

Andante  
*mp* *mf*

118. NOWELL

Allegro  
*mf* *f*

119. SILENT NIGHT

Andante  
*mf* *p*

Moderato  

 Musical notation for 'While Shepherds Watched' in G major, 4/4 time, starting with a mezzo-piano (mp) dynamic.

121. ANGELS FROM THE REALMS OF GLORY Flemish  
 Allegro moderato  

 Musical notation for 'Angels from the Realms of Glory' in G major, 4/4 time, starting with a mezzo-piano (mp) dynamic and ending with a fortissimo (ff) dynamic.

122. AS WITH GLADNESS W. H. Monk  
 Allegro moderato  

 Musical notation for 'As with Gladness' in G major, 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a mezzo-piano (mp) dynamic. Includes the text 'A - men'.

123. CHRISTIANS AWAKE J. Wainwright  
 Moderato  

 Musical notation for 'Christians Awake' in G major, 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (f) dynamic. Includes the instruction 'cresc.'.

124. THE COVENTRY CAROL Traditional  
 Legato  

 Musical notation for 'The Coventry Carol' in G major, 3/4 time, starting with a piano (p) dynamic and ending with a pianissimo (pp) dynamic. Includes dynamics mp, mf, f, and dim.

Allegro  

 Musical notation for 'Ding Dong Merrily on High' in G major, 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (f) dynamic.

126. DECK THE HALLS Traditional  
 Allegro moderato  

 Musical notation for 'Deck the Halls' in G major, 3/2 time, starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (f) dynamic.

127. GOD REST YE MERRY GENTLEMEN English carol  
 Allegro moderato  

 Musical notation for 'God Rest Ye Merry Gentlemen' in G major, 4/4 time, starting with a mezzo-piano (mp) dynamic and ending with a fortissimo (f) dynamic. Includes the instruction 'cresc.'.

128. GOOD KING WENCESLAS Traditional  
 Allegro moderato  

 Musical notation for 'Good King Wenceslas' in G major, 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (f) dynamic. Includes the instruction 'dim.'.

129. GOOD CHRISTIAN MEN REJOICE Traditional  
 Allegro moderato  

 Musical notation for 'Good Christian Men Rejoice' in G major, 4/4 time, starting with a fortissimo (f) dynamic.

**130. THE HOLLY AND THE IVY** English folk carol  
*Allegro moderato*  
*mf*  
 REFRAIN

**131. I SAW THREE SHIPS** 14th century German carol  
*Allegro moderato*  
*mf*

**132. IT CAME UPON THE MIDNIGHT CLEAR** Arthur Sullivan  
*Andante moderato*  
*mp* *p*  
*cresc.* *ff*

**133. JINGLE BELLS** James Pier Pont  
*Allegro*  
*mf*  
 CHORUS  
*f*

**134. O LITTLE TOWN OF BETHLEHEM** English traditional melody  
*Andante moderato*  
*mp* *mf*  
*mp*

**135. THE ROCKING CAROL** THE EXTENDED 120 HYMNS FOR BRASS BAND (EUPHONIUM) 135-140  
*Moderato*  
*p*  
 Traditional

**136. SEE AMID THE WINTER SNOW** John Goss  
*Andante moderato*  
 CHORUS *p*  
*ff*

**137. UNTO USA CHILD IS BORN** German carol melody  
*Andante moderato*  
*mp*

**138. WASSAIL** Traditional  
*Allegro*  
*mf* CHORUS *f*

**139. WE THREE KINGS** John Henry Hopkins  
*Moderato (In 1)*  
*mf* *cresc.*  
 CHORUS *f*

**140. WE WISH YOU A MERRY CHRISTMAS** Traditional  
*Allegro*  
*mf* CHORUS *f*