

1. ABERYSTWYTH

Andante moderato

Joseph Parry

2. ABRIDGE

Moderato

Isaac Smith

3. ANGELUS

Moderato

G. Joseph

4. AURELIA

Moderato

S. S. Wesley

5. AUSTRIAN HYMN

Andante moderato

Haydn

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

7. BLAENWERN

Moderato

W. P. Rowlands

8. CARLISLE

Allegro moderato

Charles Lockhart

9. CHRIST THE KING

Allegro moderato

Rev. C. W. Rigby

10. COLNE

Andante

F. Duckworth

11. COR JESU

Andante moderato

Traditional

12. CORPUS CHRISTI

Moderato Traditional

mf *mp* *mf*

13. CRIMOND

Moderato Melody by Jessie Seymour Irvine

mf *cresc.* *f*

14. CROSS OF JESUS

Andante moderato From "The Crucifixion" by Sir John Stainer

p *cresc.* *mf*

15. DARWALL'S 148TH

Allegro moderato J. Darwall

mf *cresc.* *f* *mf* *cresc.* *f*

16. DAY OF REST

Allegro moderato J. W. Elliott

mf *mp*

17. DENNIS

Andante

p *mf*

18. DIADEM

Maestoso James Ellor

mf *p* *mf* *mp* *mf* *cresc.* *f*

19. DIADEMATA

Moderato Sir George J. Elvey

mf *cresc.* *f*

20. DIVINE MYSTERIES

Moderato F. Stanfield

mp *mf* *mp*

21. DIX

Moderato C. Kocher

mf *f*

22. DOMINUS REGIT ME

Moderato J. B. Dykes

mf

23. DUKE STREET

Allegro Attributed to J. Hatton

mf *cresc.* *f*

24. DUNDEE (FRENCH) THE EXTENDED 120 HYMNS FOR BRASS BAND (1ST BARITONE) 24-29

Andante moderato Scottish Psalter

 Musical notation for Dundee (French) in 4/4 time, starting with a mezzo-piano (mp) dynamic.

25. EASTER HYMN "Lyra Davidica" 1708
 Jubiloso

 Musical notation for Easter Hymn in 4/4 time, featuring dynamics of mezzo-forte (mf) and forte (f).

26. EIN 'FESTE BURG Martin Luther
 Con dignita

 Musical notation for Ein 'Feste Burg in 4/4 time, featuring dynamics of mezzo-forte (mf) and mezzo-piano (mp).

27. ELLACOMBE "Wurtemberg Gesangbuch" 1784
 Allegro

 Musical notation for Ellacombe in 4/4 time, featuring dynamics of forte (f) and mezzo-forte (mf), with first and second endings.

28. ELLERS E. J. Hopkins
 Moderato

 Musical notation for Ellers in 4/4 time, featuring dynamics of mezzo-piano (mp), crescendo (cresc.), mezzo-forte (mf), and diminuendo (dim.).

29. EVENTIDE W. H. Monk
 Moderato

 Musical notation for Eventide in 4/4 time, featuring dynamics of piano (p), crescendo (cresc.), and mezzo-forte (mf).

THE EXTENDED 120 HYMNS FOR BRASS BAND (1ST BARITONE) 30-35

30. FRANCONIA W. H. Havergal: founded on a melody from "Königs Choralbuch" 1738
 Moderato

 Musical notation for Franconia in 4/4 time, featuring a mezzo-forte (mf) dynamic.

31. GEIBEL Adam Geibel
 Allegro moderato

 Musical notation for Geibel in 4/4 time, featuring dynamics of mezzo-forte (mf), crescendo (cresc.), and forte (f). Includes a REFRAIN section with dynamics of mezzo-forte (mf), ritardando (rit.), forte (f), and a tempo.

32. GERONTIUS J. B. Dykes
 Moderato

 Musical notation for Gerontius in 3/4 time, featuring dynamics of mezzo-forte (mf), crescendo (cresc.), and diminuendo (dim.).

33. GOPSAL Handel
 Allegro

 Musical notation for Gopsal in 4/4 time, featuring dynamics of mezzo-forte (mf) and forte (f).

34. HANOVER W. Croft
 Maestoso

 Musical notation for Hanover in 3/4 time, featuring dynamics of forte (f) and piano (p).

35. HOLLINGSIDE J. B. Dykes
 Andante

 Musical notation for Hollingside in 4/4 time, featuring dynamics of mezzo-piano (mp) and piano (p).

Moderato
 mp
 W. Horsley

37. HURSLEY

Andante
 mp
 cresc.
 mf
 P. Ritter

38. HYFRYDOL

Moderato
 mp
 mf
 R. H. Prichard

39. INNOCENTS

Semplice
 p
 "Parish Choir" 1850

40. KOCHER

Allegro moderato
 mp
 J. H. Knecht

41. LAUDATE DOMINUM

Maestoso
 f
 mf cresc.
 f
 Sir Hubert Parry

42. LAUDES DOMINI

Allegro moderato
 mp
 mf
 mp
 f
 Joseph Barnby

7

43. LLOYD

Moderato
 mf
 f
 mf
 Cuthbert Howard

44. LOBE DEN HERREN

Moderato
 mf
 f
 mf
 J. Cruger

45. LOVE DIVINE

Moderato
 mf
 Sir John Stainer

46. LUX BENIGNA

Andante con moto
 p
 mp cresc.
 mf
 J. B. Dykes

47. MAIDSTONE

Moderato
 mp
 mf
 mp
 W. B. Gilbert

48. MANNHEIM

Moderato
 mf
 F. Filitz

49. MARTYRDOM

Andante
 mp
 cresc.
 mf
 H. Wilson

50. MARYTON

THE EXTENDED 120 HYMNS FOR BRASS BAND (1ST BARITONE) 50-55

H. Percy Smith

Andante moderato

mp *mf* *dim.*

51. MELCOMBE

Andante

S. Webbe

p

52. MELITA

Andante

J. B. Dykes

mf *f* *mp* *dim.*

53. MILES LANE

Maestoso

W. Shrubsole

f *cresc.* *ff*

54. MISERICORDIA

Andante

Henry Smart

p *cresc.* *mf*

55. MISSIONARY

Moderato

Lowell Mason

mp *cresc.* *mf*

56. MONKLAND

THE EXTENDED 120 HYMNS FOR BRASS BAND (1ST BARITONE) 56-61

Moderato

Adapted by J. Wilkes

mf *f*

57. MONKS GATE

Allegro con spirito

English Traditional, adapted by R. Vaughan Williams

mf *cresc.* *f*

58. MORNING HYMN

Moderato

F. H. Barthelmon

mf

59. MORNING LIGHT

Allegro moderato

G. J. Webb

mf *cresc.* *f* *mf*

60. MOSCOW

Moderato

F. Giardini

mf *cresc.* *f* *mp cresc.* *mf*

61. NATIONAL ANTHEM

Maestoso

mf *f* *rit.*

Lowell Mason

Moderato

p *mf* *p*

63. NICÆA

J. B. Dykes

Moderato

mf *cresc.* *f*

64. NOTTINGHAM (MOZART)

Mozart, from 12th. Mass

Andante

p *cresc.* *mf*

65. NUN DANKET

J. Cruger

Allegro maestoso

mf *cresc.* *f*

66. OLD HUNDRETH

J. Bourgeois

Maestoso

f

67. PASSION CHORALE

Hans L. Hassler

Espressivo

p *mf*

D. Jenkins

Moderato

mp *cresc.* *f*

69. PENTECOST

W. Boyd

Allegro moderato

mf

70. PILGRIMS

Henry Smart

Allegro

mp *mf* *f*

71. PRAISE MY SOUL

Sir John Goss

Moderato

VERSES 1-3

mf *cresc.* *f* *dim.* *f* *mf* *f*

VERSE 4

72. REDHEAD

R.Redhead

Moderato
p *mf*

73. REGENT SQUARE

Henry Smart

Allegro moderato
mf *f*

74. RICHMOND

Thomas Haweis

Moderato
mf *mp cresc.* *f*

75. RIMINGTON

F. Duckworth

Moderato
mf *p* *f*

76. ROCKINGHAM

E. Miller

Andante
p *cresc.* *dim.*

77. ST. AGNES

J. B. Dykes

Moderato
p *cresc.* *dim.*

78. ST. ALBINUS

H. J. Gauntlett

Allegro moderato
mf *f*

79. ST. ANN

W. Croft

Con dignita
mf A - men

80. ST. BEES

J. B. Dykes

Andante
p

81. ST. CECILIA

L. G. Hayne

Moderato
mp

82. ST. CLEMENT

C. C. Scholefield

Tranquillo
p *cresc.* *mf dim.*

83. ST. COLUMBA

Ancient Irish Hymn

Moderato
mf *f* *dim.*

84. ST. CUTHBERT

J. B. Dykes

Andante
p

85. ST. DENIO

Welsh Hymn

Moderato
mf

86. ST. ETHELWALD

W. H. Monk

Moderato
mf

87. ST. FRANCIS

Allegro moderato

"Lasst uns Erfreuen" 1623

mf f mf

cresc. ff

88. ST. GEORGE

Moderato

Sir George J. Elvey

mf mp f

89. ST. GERTRUDE

Allegro

Sir Arthur Sullivan

mf p

cresc. mf f

90. ST. MAGNUS

Moderato

Jeremiah Clarke

mf cresc.

91. ST. MICHAEL

Attributed to L. Bourgeois

Moderato
mf

92. ST. OSWALD

Andante moderato

J. B. Dykes

mp

93. ST. PETER

Moderato

A. R. Reinagle

mp

94. ST. THEODULPH

Maestoso

M. Teschner

mf f mp f

95. ST. THERESA

Allegro

Sir Arthur Sullivan

mf mp

REFRAIN

cresc. f

96. SAMUEL

Moderato

Sir Arthur Sullivan

mp mf dim.

97. SANDON

C. H. Purday

Andante

p *cresc.* *mf*

98. SAWSTON

Traditional

Moderato

mf *mp*

99. SINE NOMINE

Ralph Vaughan Williams

Moderato

Verses 1, 2, 3, 7 & 8

mf *cresc.* *mf*

After last Verse Verses 4, 5 & 6

Small notes for Verse 6 only A - men

f *mp* *f*

100. STELLA

H. F. Hemy

Moderato

mp *cresc.* *mf*

1. 2.

101. STRACATHRO

Charles Hutcheson

Moderato

mp *cresc.* *mf* *dim.*

102. STUTTART

C. F. Witt

Moderato

mf

103. TALLIS' CANON

Thomas Tallis

Andante

mf

104. TURRIS DAVIDICA

H. F. Hemy

Moderato

mf *cresc.* *mf* *mp*

105. VICTORY

Palestrina

Moderato

mf *cresc.* *f* *mf* *f*

D.S.

106. VOX DILECTI

J. B. Dykes

Andante

p *cresc.* *mf* *cresc.*

poco più mosso

Andante W. Knapp

p *cresc.* *mf*

108. WARRINGTON

Moderato Ralph Harrison

mp

109. WESTMINSTER

Andante moderato James Turle

mf *cresc.* *dim.*

110. WHEN HE COMETH

Semplice George Frederick Root

mp *mf*

111. WHITBURN

Andante H. Baker

p *mf*

112. WILTSHIRE

Moderato Sir George Smart

mp *cresc.* *dim.*

113. WIR PFLÜGEN (DRESDEN)

Allegro Johann A. P. Schulz

f REFRAIN *mf* *f*

114. O COME ALL YE FAITHFUL

CHRISTMAS SECTION

114-119

Moderato J. F. Wade

mf Small notes for Verse 1 only *p* *cresc.* *f*

115. AWAY IN A MANGER

Moderato semplice W. J. Kirkpatrick

mp

116. HARK! THE HERALD ANGELS SING

Allegro Mendelssohn, adapted by W. H. Cummings

mf *f*

117. ONCE IN ROYAL DAVID'S CITY

Andante H. J. Gaunlett

mp *mf*

118. NOWELL

Allegro Traditional

mf *f*

119. SILENT NIGHT

Andante F. Gruber

p *mf* *p*

Moderato
 Musical notation for item 120, first system. Dynamics: *mp*

121. ANGELS FROM THE REALMS OF GLORY
 Allegro moderato
 Musical notation for item 121, first system. Dynamics: *mp*, *f*. Marking: Flemish.
 Musical notation for item 121, second system. Dynamics: *ff*

122. AS WITH GLADNESS
 Allegro moderato
 Musical notation for item 122. Dynamics: *mf*, *mp*. Attribution: W. H. Monk

123. CHRISTIANS AWAKE
 Moderato
 Musical notation for item 123, first system. Dynamics: *mf*. Attribution: J. Wainwright
 Musical notation for item 123, second system. Dynamics: *p*, *cresc.*, *f*

124. THE COVENTRY CAROL
 Legato
 Musical notation for item 124. Dynamics: *p*, *mp*, *mf*, *f*, *dim.*, *pp*. Attribution: Traditional

Allegro
 Musical notation for item 125, first system. Dynamics: *mf*
 Musical notation for item 125, second system. Dynamics: *f*

126. DECK THE HALLS
 Allegro moderato
 Musical notation for item 126, first system. Dynamics: *mf*, Attribution: Traditional
 Musical notation for item 126, second system. Dynamics: *p*, *f*

127. GOD REST YE MERRY GENTLEMEN
 Allegro moderato
 Musical notation for item 127, first system. Dynamics: *mp*, Attribution: English carol
 Musical notation for item 127, second system. Dynamics: *f*, *dim.*

128. GOOD KING WENCESLAS
 Allegro moderato
 Musical notation for item 128. Dynamics: *mf*, Attribution: Traditional

129. GOOD CHRISTIAN MEN REJOICE
 Allegro moderato
 Musical notation for item 129, first system. Dynamics: *f*, Attribution: Traditional
 Musical notation for item 129, second system.

130. THE HOLLY AND THE IVY English folk carol
 Allegro moderato
mf
 REFRAIN

131. I SAW THREE SHIPS 14th century German carol
 Allegro moderato
mf

132. IT CAME UPON THE MIDNIGHT CLEAR Arthur Sullivan
 Andante moderato
mp *p*
cresc. *ff*

133. JINGLE BELLS James Pierpont
 Allegro
mf
 CHORUS
f

134. O LITTLE TOWN OF BETHLEHEM English traditional melody
 Andante moderato
mp *mf*
mp

135. THE ROCKING CAROL Traditional
 Moderato
p

136. SEE AMID THE WINTER SNOW John Goss
 Andante moderato
p
 CHORUS
ff

137. UNTO USA CHILD IS BORN German carol melody
 Andante moderato
mp

138. WASSAIL Traditional
 Allegro
mf
 CHORUS
f

139. WETHREE KINGS John Henry Hopkins
 Moderato (In 1)
mf *cresc.*
 CHORUS
f

140. WE WISH YOU A MERRY CHRISTMAS Traditional
 Allegro
mf *f*
 CHORUS